

## Submission of Written Work

- Please find your application subject below to see whether written work is required. We prefer to see work that shows the marks/comments by your teacher.
- Please complete the enclosed **Cover Sheet** for each piece of work (see page 3 of this document).
- Please create a **single, multi-page PDF file** containing all the pages of your written work plus the cover sheets. So, if sending two essays, your PDF file should include all pages in the following order: Cover Sheet 1, Essay 1, Cover Sheet 2, Essay 2.
- Instructions for how to create PDF files can be found easily on the internet. For example:
  - [How to create a PDF file in Windows 10](#)
  - [How to scan to PDF on an Android phone](#)
  - [How to scan to PDF on an iPhone or iPad](#)
- Your PDF file should be **less than 100 MB** in size.
- Please name your PDF file as follows: **Lastname\_Firstname\_UCAS ID\_WrittenWork** (e.g. Bond\_James\_0123456789\_WrittenWork)
- Upload your file using the following online form:  
[https://cambridge.eu.qualtrics.com/jfe/form/SV\\_8bIT7fGLPUophYN](https://cambridge.eu.qualtrics.com/jfe/form/SV_8bIT7fGLPUophYN)

Subject	Details
Anglo Saxon, Norse & Celtic	Two recent examples of essays you have written at school, on any subject.
Archaeology	One piece of written work on any subject. This should be in essay format (not science coursework or a timed exam) with a word limit of up to 1500 words. The work can be extracted from an EPQ.
Architecture	Please submit a PDF (6 A4 pages, and less than 15MB in size) of your own artwork prior to interview. The selection of images should, in part, reflect material you might bring to interview as part of your portfolio. Please name your PDF file as follows: <b>Lastname_Firstname_UCAS ID_Portfolio</b> (e.g. Bond_James_0123456789_Portfolio) <i><b>There is no need to include a cover sheet in this case.</b></i>
Asian & Middle Eastern Studies	None, unless you are combining with a European language, in which case please refer to the advice given under 'Modern & Medieval Languages'.
Chemical Engineering	None.
Classics	Two recent examples of essays you have written at school, on any subject.
Computer Science	None.
Economics	None.
Engineering	None.
English	Two recent examples of essays you have written at school as part of your English Literature A level or equivalent. Please do <u>NOT</u> include creative writing submissions.
Geography	None.
History	Two recent examples of essays you have written at school as part of your History A Level or equivalent.

History and MML	Two recent examples of essays you have written at school. One should be from your History A Level or equivalent. The other should be written in the language you intend to study at university (unless applying for a language from scratch, in which case it should be in English, on any subject).
History and Politics	Two examples of essays you have written at school, at least one of which should be from of your History A Level or equivalent.
History of Art	None.
Human, Social & Political Sciences	Two recent examples of essays you have written at school, at least one of which should preferably be related in some way to politics, international relations, sociology or anthropology.
Land Economy	One recent example of an essay you have written at school, on any subject.
Law	None.
Linguistics	None.
Mathematics	None.
Medicine	None.
Modern & Medieval Languages	We would like to see two samples of schoolwork pieces. These should comprise, where possible, an example of language work in a language being studied at school (preferably the post-A-level language to be studied with us) and a piece of analytical or essayistic writing, creative or on a cultural topic. Both should be from this academic year if the applicant is currently studying. We recognise that the analytical-essayistic work will not always be available, depending on the subjects chosen. We would not expect to ask questions about it at interview.
Music	<ul style="list-style-type: none"> <li>• Two examples of recently completed (and marked) essays on contrasting topics in Music.</li> <li>• Two harmony exercises (also marked).</li> </ul>
Natural Sciences	None.
Philosophy	None.
Psychological and Behavioural Sciences	None.
Theology, Religion and Philosophy of Religion	Two recent examples of essays you have written at school, preferably related to Religious Studies or another humanities subject.
Veterinary Medicine	None.

## Cover Sheet for Submitted Written Work

Please use a separate Cover Sheet for each piece of work and combine everything into a single PDF file. If submitting two pieces, the file should contain Cover Sheet 1, Essay 1, Cover Sheet 2, Essay 2. This work should be submitted **by 5 November** via the following online form: [https://cambridge.eu.qualtrics.com/jfe/form/SV\\_8bIT7fGLPUophYN](https://cambridge.eu.qualtrics.com/jfe/form/SV_8bIT7fGLPUophYN)

All work **must be** original and **not re-written or corrected for Cambridge**. All written work must be in English (except where required for Modern Languages and joint courses including a Modern Language). We prefer to see work that shows the marks/comments by your teacher if possible.

*Please keep a copy of what you send, as reference may be made to it at interview.*

### To be completed by the applicant and attached to the front of written work

Last/Family name	Forename(s)
Proposed course at Cambridge	
School or college	
Examination subject for which this written work was done	
Title of written work	
Was the work a classroom essay, homework assignment, term project, examination essay, other (please specify)?	
What assistance did you receive (if any)?	
How long did it take you to complete?	
When was it completed?	
<p>I certify that this is my own work, <b>that it has not been re-written or corrected for Cambridge application</b>, and that I have acknowledged material taken from other works.</p> <p>Signed: ..... Date: .....</p> <p>Name of Teacher who can be contacted (if necessary) about this written work:</p> <p>.....</p> <p>Teacher's Email Address: .....</p>	