



## ***The Buxtehude Influence reviews***

### **The American Organist, February 2010**

“Andrew Arthur is active in numerous musical endeavours as a keyboard player and conductor. His breadth of experience and musicianship is evident in these performances. His playing is energetic and strong, with clear pronounced articulation that is flexible, expressive and improvisatory where appropriate, often using a single stop or small combination, given an air of intimacy. This is a fascinating, meticulously presented study of the cross pollination of two great musical minds.”

### **Organists’ Review, February 2009**

“...enormous admiration for the beauties of this handsome 2006 instrument by the Danish firm of Carsten Lund...Andrew Arthur, Director of Music at Trinity Hall, brings expertise and scholarship to this repertoire. Well-selected pieces and colourful registration present the Dane in a most sympathetic light - a comprehensive tour of the organ’s resources into the bargain...Ever thought-provoking. Bravo!”

### **Choir & Organ, February 2009**

“This new beautifully crafted small organ provides some lovely sounds, particularly the flutes, and Andrew Arthur exploits every available combination from the 20 stops...He plays this cleverly devised programme with musicality and an excellent understanding of the music...this recording should be of interest to many...” (Douglas Hollick)

### **Early Music Review, February 2009**

“...a good understanding of period performance style and technique. Bach’s Fantasia in G minor and the Bach Passacaglia are given particularly fine performances, showing just what a smallish organ is capable of when played well.” (Andrew Benson-Wilson)

### **BBC Music Magazine, January 2009**

“...scrupulously considered performances...”



**MusicWeb International, January 2009**

“a fascinating and delightful pair of discs”

**All Music**

“...spectacular...a quieter instrument than is usual with Bach and Buxtehude, but the clarity of lines, thanks in part to the intelligent registrations by organist Andrew Arthur, is unmatched. Many lovers of Baroque organ music will want to have this recording simply because it sounds so different to the norm, and because it reveals both intricacies of counterpoint and small details of ornamentation.”