



## ***Harpsichord reviews***

### **Early Music, November 2014**

“An invigorating full chorus and superb buff stop add panache to a programme of Bach, Böhm, Purcell, François Couperin, Handel and Maurice Greene. Much credit goes to Trinity Hall Music Director, whose relationship with time is loose in the best way, as heard in the stylus phantasticus opening and plaintive recitative of Bach’s massive Toccata in D minor, BWV 913 that precedes the fireworks finale. The three Grounds of Purcell are enthralling in their inviting sense of dance, cantabile melodic freedom, and spotless, tasteful ornamentation, the lattermost pervading this thrilling inaugural recording on a lovely instrument.”

### **American Record Review, May/June 2013**

“Arthur plays with poise and vigour. He has created a comprehensive document of this new beautiful instrument that Trinity Hall will surely be proud of.”

### **MusicWeb-International, November 2012**

“As recorded here [the instrument] is both sonorous and subtle. Irrespective of the quality of the performances its sound is in itself a pleasure to listen to from beginning to end of this recital....Andrew Arthur has a particular affinity for the music of Bach which rightly dominates this recital....at the same time, the real highlights of the disc are the items by Böhm and Handel. Te Handel, one of ‘Eight Great Suites’, is given a performance of real stature and Handelian panache....Although this recital has clearly been devised largely with a view to showing the instrument to its best advantage it is worth hearing simply for the quality of the music and music-making. If like me you were told when young by elderly pianists that the harpsichord lacked the ability to inflect a musical line or to sustain notes here is eloquent proof to the contrary.”

### **Musica Antiqua, October-December 2012**

“...a commendable profile of an attractive instrument...Andrew Arthur’s playing is unfussy and unpretentious, simply letting the music and the harpsichord speak for themselves. He plays in a thoughtful manner, allowing the expressive moments of the music to have full effect...to end there is impassioned grandeur in Handel’s Suite No. 7 in G minor.”



**BBC Music Magazine, November 2012**

“...stylishly played and intimately recorded.”, 4 stars

**Early Music Review, August 2012**

“This mixed programme of well-known works has been well chosen to put the new Trinity Hall harpsichord, constructed by Andrew Garlick after Goujon, through its paces. It also presumably includes Andrew Arthur’s own personal favourites. He certainly revels in the music which is played with panache and a good sense of the various styles involved. The harpsichord proves itself a versatile instrument, full-blooded in the outer movements of the Italian Concerto and the other big pieces, subtle and singing on the single manual. A very satisfying recital of some of the best-known of all harpsichord music.”