Highlights:
Notes from the Archive
Meet the Master’s students
The doctor using smartphones to save lives in war zones
What do you think of Front Court?

*Front Court* is a cornerstone of our alumni activities, one we hope you enjoy receiving each spring and autumn. It is created for you, our alumni and supporters, and we would like to ask for your help to improve it.

Do you like to read about alumni news? Would you like to see more interviews? Is there something we don’t cover that you would like to be included? Whatever it is, we want to hear from you.

We have created a short survey that takes just a few minutes to complete. We would be very grateful if you could spare a few moments of your time to tell us what you think of *Front Court* by visiting [www.trinhall.cam.ac.uk/front-court-survey](http://www.trinhall.cam.ac.uk/front-court-survey).

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DATA PROTECTION UPDATE

The law relating to data protection changed in May 2018 and Trinity Hall, along with the other colleges, worked closely with the University of Cambridge to ensure we comply fully with the General Data Protection Regulation (GDPR). As part of this process we updated our Data Protection Statement, which explains how we look after, process and use your data, and the legal basis on which we do so: [www.trinhall.cam.ac.uk/data-protection](http://www.trinhall.cam.ac.uk/data-protection)

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*About Front Court*

*Front Court* keeps members and friends up-to-date with College and alumni news.

*Front Court* is produced twice a year. If you have any suggestions or articles for the next issue (Autumn 2019), please contact the Editors.

All our publications are available as PDF files from our website: [www.trinhall.cam.ac.uk/alumni/publications](http://www.trinhall.cam.ac.uk/alumni/publications)

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Thank you to all our contributors.

Front Cover: Dr Ramji Venkataramanan (Deputy Graduate Tutor), Aminata Buganzi Kinana (MPhil student), Lyn Joanne-Victoire Kouadio (MPhil student) and Dr Tamsin O’Connell (Acting Graduate Tutor).

Photograph by Lloyd Mann

You can follow us on Facebook, Twitter and Instagram @TrinityHallCamb
There’s always a tremor of nervousness about beginning a new building. The old and familiar has to be violated, it seems, to produce something new and exciting. Actually, what we will get – with the generous support of the Avery-Tsui Foundation – will be a building of the highest quality, designed by the award-winning architect Niall McLoughlin. It will definitely be an adornment to the court. Cambridge colleges are, of course, well used to balancing the competing demands of tradition and innovation when new projects are in prospect. There’s been a lot of building in Cambridge colleges in recent years – our own WYNG Gardens, Jerwood Library and Wychfield, of course, but also new libraries at Jesus, Magdalene and Peterhouse, the redevelopment of the old Divinity School at St John’s, and a substantial new development in view at Pembroke, to name but a few. A proper balance is necessary to preserve the best of what we have, and to adapt it to the changing times. In that sense, innovation is vital not just for its own sake, but to enhance and protect our core values and to help them thrive. Innovation can also celebrate achievement, as here we acknowledge the extraordinary progress College music and the choir have made in recent years (see page 17 for details of their latest CD, *Membra Jesu nostri* by creating what will be a suitable, acoustically-sensitive rehearsal and chamber performance space.

That principle goes beyond buildings and the physical ‘plant’ of the College. We’re always trying to balance tradition and innovation. Think of tradition – the courts, formal hall, gowns and graces, matriculation and graduation, May Week – and you can think of many things that perhaps look strange to an outsider considering a university as a modern, mass means of education. But these are things that set a tone and create an educationally nurturing and inspiring culture, or so we trust. Yet if that is all we are, and if we cannot adapt and change, and embrace the new and innovative with all our energy, we will stagnate. I think it’s of the essence of Trinity Hall that, more or less, we manage to get the balance about right. New initiatives include an entrepreneurs’ network and a prize for social entrepreneurship, and a new development in graduate study involving the African Studies Centre. Then, of course, we have, as ever, new Fellows and staff and a whole cohort of new students every year. The College is always changing, yet at root it remains what it was.
Notes from the Archive

In this issue of *Front Court*, we introduce a new occasional feature, ‘Notes from the Archive’, where the Fellow Archivist & Librarian, Dr William O’Reilly, introduces us to the holdings of the College Archive.

A college, like any other society or institution, is a collection of people; people who spend a period of time in study and community and leave behind a trace of that time in the memory of those remaining. Memory, too, passes with time and even the most venerable of Fellows are challenged to recall all details of the College past. And so to the Archive: the prize of the College where essential components of Trinity Hall’s past are kept, vital to understanding the past six centuries of its life and learning and as a result, to offer a perspective on our present and future. An archive is not easy to define. Its origin is a Greek term, *archeion*, or a government house, and in the plural *archeia*, coming to mean a place in which accounts, minutes, correspondence, reports, and other institutional records are systematically preserved. Over the years, documents have been complemented by private correspondence and photographs and other items which are now recognised as being of historical importance. So the Hall’s archive, like others, is a collection of papers and other material which forms evidence of the activities of people connected with Trinity Hall over the years. Importantly, an archive is a collection of collections – just like a library, or indeed a college – and it continues to grow and expand, in a compound manner.

The Trinity Hall Archive is a precious, albeit often overlooked, part of our College; precious for all it holds and this is why we are not complacent about our responsibility to preserve what we have and to continue to acquire historical documents as well as more recent material for the future College.

The Trinity Hall Archive contains medieval parchment documents, maps, photographs and even digital files. They can be centuries old or just weeks old. Most important, of course, is that they are being looked after as part of the College’s heritage and kept in trust for the years ahead. In this first look into the Archive, I have chosen a document in a file of Miscellania, odds-and-ends in a large box of items which were not deemed to fit neatly into other files. They had been gathered into a collection in the 19th century which we hope to work on and catalogue this year. I will then turn to two short letters from 1938, written by a student of the College in his first term to a friend in London, letters which I found and bought in late 2018, showing that we continue to look for documents to add to the Archive’s holdings.

First, to the printed sheet in our Miscellania collection. In 1731, after years of debate about the right of Lutherans to live in the city of Salzburg, the Prince-Archbishop Leopold von Firmian determined to expel all Protestant residents. In a matter of months, more than 20,000 refugees fled the city and sought support abroad. The cause of the migrants resonated with many across Europe and they were welcomed into Prussia and other states. Indeed, many hundreds were, with the support of George II, sent across the Atlantic to establish the new colony of Georgia. The Archive holds a sheet which was circulated to the great and good in British life by the ‘Society for Promoting Christian Knowledge’, drawing attention to the plight of the refugees and seeking financial support for their wellbeing. The three-page pamphlet is well known in the literature on this subject but only a very small number have survived to our time – and we hold one of those precious copies. It’s not clear if the College did financially support the appeal; more important is the fact that 300 years later, Europe once again needs to support an even larger community of refugees in our midst.

From this pamphlet I turn to two short letters, dated 13 November and 1 December 1938, from an engineering student in his first term at the Hall writing to a friend in London. The letters came up for sale at an auction and having identified them as written on Hall stationery, I acquired them for the Archive. They are short, one rushed and written in pencil, the other following quickly and in ink. For all their brevity, they are striking for their honestly and insightfulness. “I am having a very good time up here: furiously busy all the time”, he writes, also noting that the “College is not at all what I expected: there hardly seem to be any ‘Toughs’, although we are very good at rowing.” Some indecorous words follow on his cofrères, before he returns, reassuringly, to the subject of his study: “Engineers have to do a vast amount of work here: we have 23 hours a week of lectures, and at least 6 hours of stuff for our supervisors.” He tells how he got “frogged” coming back from the Union: “my cap and gown were pinched at the Union, and on the way back, was unlucky enough to meet the...”
‘Frog’ with the Bulldogs. He took my name, and I thought it would cost me 13/4d”. Luckily he got off without a fine!

The letters are a real find: full of detail on College and University life, they provide the kind of social history which is often so hard to reconstruct. Deeply touching, in the letter of 1 December 1938, is the following note: “The international situation does not seem to improve: I am afraid war is inevitable sooner or later. I failed to get into the Air squadron owing to my eyesight, so I joined the Engineer branch of the O.T.C.” It would seem, from other records in the Archive, that our writer, like many others of that time, fell early in the war.

The Trinity Hall Archive is a precious, albeit often overlooked, part of our College; precious for all it holds and this is why we are not complacent about our responsibility to preserve what we have and to continue to acquire historical documents, such as the letters recently added, as well as more recent material for the future College. Great care and attention requires continuing support and investment to ensure we pass on the best legacy for future generations. In a future issue of Front Court, I will look at some more unusual, or unexpected, items we hold in the Archive.
Trinity Hall Front Court

MEET THE MASTER’S STUDENTS

At Trinity Hall we are proud of our intellectually vibrant and diverse community of Master’s students. Our cohort of around 60 Master’s students work on a wide range of subjects across the Arts and Sciences, including Anthropology, Biosciences, Engineering, International Relations, History, Law, Mathematics and Philosophy.

A Master’s degree can be crucial in shaping the career of a graduate. For many students, it is a gateway to a PhD programme, while for others it is a way to gain skills in a specialised field. Sometimes, it is a mid-career academic interlude that leads to new perspectives and opportunities.

We are fortunate to have a number of studentships to support our Master’s students. A generous donation from the Philomathia Foundation will support eight MPhil scholars in African Studies over a five-year period. The first two scholars in this programme started in October 2018, and share their perspectives in this feature. The Rhodes-Moorhouse studentship supports a Royal Air Force officer from its Engineering Branch to undertake the MPhil for Sustainable Development within the Department of Engineering. The studentship recognises Lieutenant William Barnard Rhodes-Moorhouse, a Trinity Hall alumnus and the first airman to receive a Victoria Cross. Other named Master’s studentships include the Dr Geraldine Rodgers studentship for Bioscience Enterprise, the Melbourne University-Trinity Hall studentship for Law, and the Nigel Chancellor studentship for History. In addition to these, we award a few Master’s studentships every year that are jointly funded with the Cambridge Trust. We are grateful to all our donors, and to the stellar efforts of the Development Director, Dr Rachelle Stretch, and her colleagues for raising the studentship funds.

We now meet two of our current Master’s students and one alumna. Aminata and Lyn are doing their MPhils in African Studies. Sally, a director and playwright, graduated with her MPhil in Arts, Culture, and Education ten years ago.

Dr Ramji Venkataramanan
Deputy Graduate Tutor

“I am Aminata Buganzi and I am a Philomathia Africa Scholar from Tanzania. My area of interest lies in the study of the Euro-African relationship primarily during periods of empire and colonialism, but also in the present.”
My dissertation will be on the current debates surrounding the possibility of repatriating African artefacts from European museums back to the African continent. I focus on how these debates are a manifestation of a post-colonial dilemma, stemming from decades of unresolved issues, and how the conversations currently taking place in relation to these artefacts are really about concerns related to power, identities and the idea of ownership.

At the heart of all the work I do, I seek a reconciliation and reconstruction of the Euro-African relationship that sees populations from both continents benefit from exchange and interaction. Studying for a Master’s at Trinity Hall has been great! Everyone I have met has been very friendly. I come from a very close-knit family back in Tanzania and went to a small liberal arts college in the US, so community is very important to me.

Following my MPhil, I plan on taking a year off to settle down and decide which one of my several interests concerning the Euro-African sphere I want to engage in for PhD research work. I will hopefully be starting a PhD programme in 2020. After doctoral work, I would love to conduct research that allows me to spend time learning from different communities around the world but also to teach, as I enjoy engaging in academic material and relating viewpoints together through my writing. Plus, some of my favourite pastimes such as working in the library in my pyjamas at odd hours can only be done at small libraries at academic institutions!

Aminata Buganzi Kinana (2018)
MPhil student and Philomathia Africa Scholar
Government research funding in both the sciences and the arts has decreased at an alarming rate. There is a concern that those with the potential to benefit from graduate study will feel unable to afford it as they carry a higher level of debt after their first degree. We must be in a better position to offer financial support to graduate applicants if we are to train the researchers of tomorrow, make important discoveries and bring a fresh infusion of talent into the academic community.

A Master’s degree is often mandatory before someone can apply for a PhD. Although Master’s students can apply for graduate loans of up to £10,609 from the Student Loans Company, this is often insufficient to cover full course fees and maintenance costs. The University currently offers matched funding for Master’s studentships. Donations from alumni to the College of £6,000 in recent years have enabled us to unlock this matched funding and support three Master’s students per year with course fees.

Darrin Disley [1991] has been able to support the College and the Department of Chemical Engineering and Biotechnology for a number of years by funding a student on the Master’s in Bioscience Enterprise, recently in memory of former colleague Dr Geraldine Rodgers. A donation from Graham Ross-Russell [1953] has meant we are able to partner with the Cambridge Judge Business School and offer an award for students on the part-time MSt in Social Innovation. You can read more about this in News in brief on page 17.
Spring 2019

It is a delight and a sheer privilege to pursue my Master’s, and to experience Cambridge, at Trinity Hall where I have enjoyed the most delightful of conversations with porters, bedmakers, fellow students and Fellows.

My MPhil research explores conflict narratives, international intervention and human rights protection in my home country of Côte d’Ivoire. The end of the violent political deadlock in Côte d’Ivoire in 2011 was followed by an International Criminal Court (ICC) intervention concerning human rights violations that had taken place specifically in 2010–11 but not those that had occurred during the preceding decade. By asking the question ‘why could the ICC intervene in Côte d’Ivoire in 2011?’, my dissertation will explore how the political economy of belonging in Côte d’Ivoire, conjugated with international justice structures and conflict narratives, contributed to producing a context in which the ICC could intervene. Given that there have been repeated episodes of violent conflict over the past 20 years, it is critical to explore how conflict narratives in Côte d’Ivoire may be blinkered, and how they entrench and reproduce structures that contribute to the perpetuation of violent conflict.

While my academic interests lie in the politics of belonging and the political economy of development, pursuing my Master’s research has led me to develop a growing interest in transitional justice. Thus, I hope to take my research on conflict in Côte d’Ivoire further in that direction. In the future, I look forward to returning to my country to contribute the benefits reaped from the rich educational opportunities that I have been blessed with, to serve and help strengthen the Ivorian education sector.

Lyn Joanne-Victoire Kouadio (2018)
MPhil student and Philomathia Africa Scholar

“The most striking and charming feature for me coming to Trinity Hall in October 2018 was the beautiful greenery at Wychfield. There is something about the serenity and the blend between residences and gardens that make the site most welcoming, especially after a long day spent reading away at the library.”
MEET SALLY

“In my forties, following a ‘portfolio career’ in drama education, I found myself back in Cambridge running Horseshoe Theatre Company, which produced modern dramas on the school curriculum.”

Since my BEd (Homerton 1987) I’d taught in Africa and America, produced plays on the London, New York and Edinburgh fringes [including a one-woman show], run a children’s drama school in Connecticut and completed my MA in Text and Performance at RADA, which had whet my academic appetite. Now, in order to be confident in the serious work of bringing the greatest plays in the canon from page-to-stage for young audiences, I felt the need to augment my work with further postgraduate study. The Cambridge MPhil in Arts, Culture and Education offered an interdisciplinary enquiry into arts education, which promised to do just that.

I chose Trinity Hall because I was told it had a lively postgrad community – which it certainly did! The course was intellectually rigorous and brilliantly taught, notably by Morag Morrison and Pamela Burnard, who still support my work, most recently a performance of The Soldier in Grantchester about poet Rupert Brooke, touring UK and Belgium later this year.

Horseshoe disbanded in 2010 shortly after my MPhil, leaving one play unproduced: Journey’s End – R C Sherriff’s brilliant First World War trench drama – but funding had dried up, a familiar story in the arts. By the time the First World War Centenary came around I’d acquired the confidence and skills to complete this unfinished business, forming a new theatre company, MESH (an acronym of my grandparents’ names, both my grandfathers having been First World War veterans). Journey’s End was our inaugural production in Flanders, where Sherriff fought and took his inspiration. We are thrilled that the 2017/18 production received five star reviews and became a sell-out. The Soldier, in Brooke’s beloved Grantchester, followed soon afterwards, and we have more exciting site-specific MESH projects in the offing.

Sally Woodcock (2008)
Founder & Director at MESH Theatre Co.
MAKE A DIFFERENCE

The power of collective giving:
Working together to endow student support funds

In recent years we have been able to establish endowed funds for student support through collective giving from numerous alumni. These funds ensure that year-on-year our students in financial need are benefitting and are free from financial worries. They enable us to offer a bursary to those from lower income households to assist with maintenance costs and can also help with any costs associated with their course, such as fieldwork or expenses incurred due to unforeseen ill health.

JOHN AND DANIELLE LYONS FUND

When John Lyons retired as Master in 2000, alumni donated to an endowed student support fund in John’s and his wife, Danielle’s, names. We continue to receive donations to top up this fund each year. In 2017/18, 18 students were supported by the Lyons fund.

£417,999 raised

The fund has also been able to purchase additional academic resources for our students, such as a skeleton to help the medics. It has also funded language tuition to help students before course-related travel and subsidised accommodation for those who need to stay in Cambridge over the summer.

SANDRA RABAN FUND FOR STUDENT SUPPORT

This was originally an idea from alumna Tanjam Jacobson (1981) in honour of Dr Sandra Raban, one of our first female Fellows and a former senior tutor. “Through small individual actions, we can collectively make a huge difference in a young person’s life and at the same time honour an individual who has made a huge difference in our own.”

£42,576 raised

JC FUND FOR STUDENT SUPPORT

This fund was established last year through a matched gift from alumnus Jonathan Klein (1979), in honour of law Fellow John Collier. Three law undergraduates have already benefitted from bursaries drawn from this fund during this academic year.

£212,896 raised
The Cambridge Bursary explained

UK (and currently EU) undergraduates with a household income of less than £42,620 are likely to be eligible for a Cambridge Bursary to help meet living costs. Students with a household income of £25,000 per year or less are eligible for the maximum amount of £3,500 per year. Students are assessed by the Student Loans Company as part of their application for student finance from the UK Government. The payment of a Bursary is made from University funds matched by money from Trinity Hall’s endowed student support funds. Payments are made termly into a student’s account and do not need to be repaid.

As part of the University’s new £500 million Student Support Initiative, research is being undertaken on the impact of bursaries on students’ wellbeing and on admissions. The Bursary scheme is also being reviewed in a time of political and economic change. Whatever the outcome, the University and College remain committed to financially supporting students.

Marissa

Marissa received a graduate studentship from the Lyons fund to help cover the fees for her PhD in Biological Sciences.

“Through all the challenges and the exciting moments I sometimes sit back in amazement at the experience I am having at Cambridge and how truly lucky I am to be able to undertake part of my training at this university. I cannot thank you enough for your kind donation to Trinity Hall and, in turn, to my education.”

Amy

Amy is an undergraduate reading History who has benefitted from a bursary made possible by the Sandra Raban fund.

“As I come from a working-class, northern background, the worries I experience about money can often feel isolating and alien to this environment. The bursary fund helped ease such worries, enabling me to focus primarily on my studies. Without it I would not be able to work with such ease or achieve the results I have.”

We are very grateful to all the alumni who have contributed to these student support funds and are helping future generations of students, ensuring they can receive an excellent education regardless of financial background.
My father knew we had only minutes before the bombs reached us. He grabbed me and ran to a nearby village. There he found a house and inside a bread oven in which he hid me. I remember the billowing dust, coming from every direction.

I was five years old and we were escaping the conflict in Afghanistan. The Khyber Pass and Torkham border were closed and so we were taking the Tari Mangal route to Pakistan. For safety we travelled at night, with only the moonlight to see by. It took us seven days to reach the refugee camp. Over the course of that week we were attacked three times by air and tanks.

We felt safe at the refugee camp in Peshawar in Pakistan, but the conditions were very poor. Our family of ten lived in one room. Within a few days of arriving we contracted malaria and three months later I caught tuberculosis (TB).

I decided I wanted to become a doctor when I was recovering from TB. The doctor who was treating me was always smiling despite the conditions of the camp. I didn’t have any toys so he gave me an old stethoscope to play with. He also gave me a well-thumbed medical text book which I treasured.

We stayed at the camp for three years before returning to Kabul, my home town. The Soviet troops had left but the civil war continued. Each day we hid in the cellars as the rockets, shells and bombs fell. War became normal.

I learnt English by tuning into the BBC World Service. The schools were closed so I taught myself using books brought off the street from people trying to make a little extra money to pay for food. My parents, neither of whom had been to school, knew there was no future for me in Afghanistan, so at 15 years old they sent me to the UK.

I arrived in London, alone, with $100 in my pocket. I felt daunted but also happy and excited. For the first time in my life I was safe, and ahead of me lay so many opportunities.

I was told I should stick to labour work – perhaps working in a chicken shop or becoming a taxi driver. These are hardworking jobs, and I admire people doing them, but my dream was to become a doctor. So I took a job on Edgware Road as a salesman, found some GCSE books and studied in every spare moment. I persuaded a local college to allow me to take an assessment to see if I could study for A levels. I passed – just.

I wanted to prove a point so I took five AS levels. I completed all five AS subjects achieving A grades. In my second year, I completed three A levels achieving A grades. I needed to continue working while I was studying so I had to enrol at three different colleges, taking classes during the day as well as in the evenings.

I met someone who had just graduated from Cambridge and he suggested I should apply too. I was not convinced, but agreed to

Having survived the civil war in Afghanistan, Waheed Arian (2003) arrived alone in the UK aged 15. He went on to study medicine here at Trinity Hall. Today he is using smartphones and volunteer specialists to provide life-saving medical advice to doctors working in areas of conflict.
visit the city. When I saw that all the students were just normal people, from a variety of backgrounds, I began to seriously think of applying. I later went to a Trinity Hall open day, where I met Dr John Bradley, at the time a Fellow of Medicine. He spoke with humility and had such a welcoming manner that my mind was made up – I would apply.

Tutors told me that nobody from my colleges had attended Cambridge before, and so my teachers were hesitant about me applying. But after I achieved A grades in all my subjects my teachers agreed to write me a supporting statement. I attended an interview at Cambridge and a couple of months later I received a letter offering me a place to study medicine at Trinity Hall. This was one of my happiest days since arriving in the UK.

Cambridge was one of my first experiences of formal education and so I had a lot to catch up on. The first two years were tough and I struggled academically, socially and financially. However, the then Senior Tutor, Dr Nick Bampos, and Dr John Bradley stood by me and said I’d make it through.

They were right. By my third year I’d overcome these challenges and even got a first in my research project. I graduated in 2006 and went on to finish my clinical studies at Imperial College London, winning a scholarship to take an elective at Harvard, USA. I qualified as a doctor in 2010 and worked in various hospitals before settling in Liverpool as a radiology and emergency specialist.

All the time I was trying to think of ways I could help war-stricken people back home. I would travel to Kabul whenever I could and teach or help the doctors on the wards. My NHS colleagues were also keen to help but working in Kabul was dangerous.

At the time some NGOs were beginning to use telemedicine. This involves using computers, laptops and monitors to transmit images or information and to offer consultations. Initially I tried to establish this in Kabul but the necessary equipment was too expensive and it wasn’t possible to secure a specialist room or someone to coordinate the calls.

I realised that smartphones were the answer. Here was a technology which most people had access to: it was a way of connecting medical professionals across continents. I began to imagine what could be achieved with a network of medics offering specialist advice to doctors in areas of conflict. I went from hospital to hospital recruiting doctors to join me. Arian Teleheal was born.

Today we have over 100 professionals who are giving specialist medical consultations in their free time, from their sitting rooms. We currently support doctors in Afghanistan, Syria, South Africa and shortly, in Uganda. It’s very much a two way process with our volunteer medics also learning from our colleagues working in areas of conflict. It’s tremendously rewarding for everyone involved.

On any one day we might be having real-time discussions about a head injury, road traffic accident or trauma, following a blast. When a patient first arrives at one of the hospitals we partner with, local medics give an initial assessment and perform any relevant immediate investigations. They will then use their mobile phone to send details of the case to a coordinator at Arian Teleheal who will pass it onto one or more of our volunteer specialists. The specialists then give medical advice by text, video call or phone call.

We’re at the beginning of our journey. Our vision is to give everyone in low-income or war-torn countries access to the best healthcare in the world, in line with the United Nations and World Health Organisation vision.

This profile is part of the University’s This Cambridge Life series, which opens a window on to the people that make Cambridge University unique. Words by Charis Goodyear. Photo by Nick Saffell.
Dr Graham Pullan to lead new Centre for Doctoral Training

Trinity Hall Engineering Fellow, Dr Graham Pullan, will lead a new Centre for Doctoral Training (CDT) in Future Propulsion and Power.

Over the next eight years, the Centre will provide at least 90 PhD students with the skills and knowledge they need to address the aero-propulsion and power generation challenges of the next decade. The first cohort will arrive this October.

Dr Pullan said: “We are very excited about the launch of the new EPSRC CDT in Future Propulsion and Power. Our research will cover topics such as low emission engines, hybrid-electric propulsion, urban air mobility, high performance computing for high performance engines and AI-driven design.”

The CDT in Future Propulsion and Power is a collaboration between the Universities of Cambridge, Oxford and Loughborough and has been developed with the support of industry partners Rolls-Royce, Mitsubishi Heavy Industries, Siemens and Dyson.

The University of Cambridge has received funding from the Engineering and Physical Sciences Research Council (EPSRC) and industry partners to create five new Centres for Doctoral Training (CDTs).

WongAvery Gallery project begins

PREPARATION FOR THE WONGAVERY GALLERY BEGAN IN FEBRUARY WITH THE CONSTRUCTION OF PARTITIONS TO SEAL OFF THE PATH TO I AND F STAIRCASES FROM THE BUILDING SITE. Earlier in the year, the Gardens team removed paving slabs and plants from Avery Court to reuse in future projects in other areas of College. An archaeological survey is currently underway, scheduled for completion in May. We have an excellent view of the building area from the Alumni & Development office on I staircase. If you are visiting College and would like to see how the work is going, please feel free to call in to see us.

Master appointed Honorary Canon of Ely Cathedral

During Evensong on Monday 25 February, the Master was formally installed as an Honorary Canon of Ely Cathedral.

The honour is awarded to members of the clergy in recognition of their service to the Diocese of Ely and the wider church.

Canon Morris said: “I was surprised and honoured to be invited to become an Honorary Canon of Ely Cathedral. I’ve been in Cambridge on and off since 1990, so Ely definitely feels like my home cathedral!”
New members of the Fellowship

We have welcomed 14 new Fellows to College this academic year.

STAFF FELLOWS
Franco Basso: Staff Fellow and Director of Studies in Classics
Rachel Clement: John Collier Fellow and College Lecturer in Law and Director of Studies in Law
Dr Hatice Gunes: Staff Fellow in Computer Science and University Senior Lecturer

Dr Leila Mukhida: Staff Fellow in MML
Dr Rona Smith: Staff Fellow in Medicine and alumna of Trinity Hall

RESEARCH FELLOWS
Heidi Howard: Gott Research Fellow in Computer Science
Dr Max Leventhal: Thole Research Fellow in Classical Literature and Linguistics

FELLOW-COMMONERS
Dr Hanno Balz: Fellow-Commoner in German
Professor Monojit Chatterji: Fellow-Commoner and Director of Studies in Economics
Dr Marieke Meelen: Fellow-Commoner and Director of Studies in Linguistics

Dr Rona Smith: Staff Fellow in Medicine and alumna of Trinity Hall
Dr Max Leventhal: Thole Research Fellow in Classical Literature and Linguistics

Dr Leila Mukhida: Staff Fellow in MML

Dr Rona Smith: Staff Fellow in Medicine and alumna of Trinity Hall

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Dr Marieke Meelen: Fellow-Commoner and Director of Studies in Linguistics

Dr James Wood: Fellow-Commoner in HSPS and Director of Studies in HSPS

VISITING FELLOW
Professor Veronika Čapská: Visiting Fellow in Anthropology

HONORARY FELLOW
The Rt Hon Sir Peregrine Simon: Honorary Fellow and Law alumnus (1969)

Cambridge Social Innovation Prize

Trinity Hall has partnered with the Cambridge Centre for Social Innovation at the Cambridge Judge Business School, to celebrate and support extraordinary social innovators by awarding a prize for achievement and ambition in social innovation.

The Cambridge Social Innovation Prize has been made possible by a donation from Honorary Fellow Graham Ross Russell (1953) and we believe it to be the first time a College and Department have worked together to award a national prize.

The prize celebrates social impact through business across the UK and we are looking for individuals with a proven track record whose work creates social change, whether in a local community or on a national level. Each year until 2023, up to four winners will receive a cash prize to develop their skills and resources for their work, as well as receiving pro bono business advice. This is part of an evolving Trinity Hall Entrepreneurs Network (THEN) initiative to support entrepreneurs at all stages, from student startups to established projects.

www.trinhall.cam.ac.uk/then

Trinity Hall Chapel Choir release new CD

Trinity Hall Chapel Choir and the College’s professional ensemble-in-residence, Orpheus Britannicus, have collaborated on a new recording of the Passiontide Cantata-cycle *Membra Jesu nostri*, composed by the great 17th-century composer Dieterich Buxtehude (1637–1707). The CD is priced at £12 (plus P&P) and can be ordered online at www.trinhall.cam.ac.uk/gift-shop or by calling Kathryn on +44 (0)1223 332562.
Trinity Hall Association (THA)

THA Secretary’s report – THA events

On Saturday 10 March we made a return trip to the Mary Rose Museum in Portsmouth. Since our last visit, the process of drying out the Mary Rose had been completed and the wall separating the ship from the remainder of the museum had been replaced by glass to provide a stunning view of the surviving part of the vessel. We were able to spend time wandering through this absolutely fascinating museum, drinks in hand, with input from numerous volunteer guides and from our host, Chris Dobbs (1976), who had been a diver and archeologist on the original exploration and recovery and was subsequently responsible for the interpretation in the museum. After a splendid dinner we were treated to a talk and presentation by Chris.

On Monday 25 June we made another return trip, this time to the Long Room at Lord’s Cricket Ground for a drinks reception.

On Saturday 17 November we returned to Yorkshire, this time to the award-winning Hepworth gallery in Wakefield for drinks, a tour of the galleries and dinner, rounding off a trio of events in superb venues.

Our most recent event was held in March in the wonderful surroundings of the Bishop’s Palace at Wells, Somerset.

The 2018 Annual General Meeting (AGM) was held in College on Saturday 22 September. Michael Womack (1966) and David Lock (2012) retired from the Committee; the Revd Cortland Fransella (1967) and Dr David Billett (1968) were elected to it. Prior to the AGM, we held the first THA Symposium on the theme ‘social entrepreneurship’. This combined a series of talks covering a number of projects with a panel discussion on the subject. It was a fascinating afternoon and very much appreciated by those who were present.

The AGM was followed by another truly superb dinner in Hall – wonderful food accompanied by some terrific wines, great service and excellent company.

Dennis Avery’s generous endowment of the THA has benefited from being incredibly well looked after alongside the College’s endowment. At a recent committee meeting we decided on some additional areas of expenditure:

(a) Subsidising additional events being organised by groups of alumni, whether year-based or interest-based – if you have an event that we can help with get in touch on thaevents@trinhall.cam.ac.uk

(b) Provide a subsidy to year groups attending the THA Cambridge Dinner on their 30 and 40 year anniversaries.

(c) Provide support for students with additional needs, matching College spending in this area.

On a personal note, this will be my last contribution to Front Court as at the AGM in September I will be stepping down as THA Secretary after eight years (and some 12 years on the Committee). It has been a great privilege to serve the Association in this way and to attend all but two of the 25 events we have organised in some superb venues: events that are special by bringing together Hall men and women and their partners from across the generations (sometimes with alumni from each one of eight decades). The Hall is an extraordinary place with an ethos that transcends time and generations, that links together an amazing group of people. Please join us at events whenever you can – you won’t regret it.

Dr Chris Angus (1967)
THA Secretary

SAVE THE DATES

Saturday 28 September
THA AGM & Cambridge dinner
November
THA regional event, Liverpool
Five minutes with a Fellow:
Rachel Clement, Law

I was delighted to join Trinity Hall in September 2018 to continue my research in criminal law and to teach our sharp and committed undergraduate law students.

I joined the Hall from Wadham College, Oxford, where I wrote my doctoral thesis, Deception, Mistake, Privacy and Consent: A Conceptual Framework for Resolving the ‘Line-drawing’ Problem in Sex-by-Deception and Mistaken Sex. I also read the BA in Jurisprudence and the BCL at Wadham and taught criminal law as a Stipendiary Lecturer at Hertford College, Oxford, during my graduate study.

I spend a lot of my time – in both my teaching and research – thinking about the tragedies and trauma that may befall us, and how the law can and should respond. Every supervision provides new ideas for future research but at the moment my main focus is on consent to sexual activity and, secondly, on the way that the criminal law defines the ‘body’.

I’ve been interested in the difficulties inherent in regulating ‘sex-by-deception’ in the criminal law since I was an undergraduate student. If D lies to C, and C agrees to sexual activity on that basis, does C’s agreement amount to valid consent in the eyes of the criminal law? Does it matter if D simply failed to disclose the relevant information? Does the subject matter of the deception or non-disclosure matter? Should we treat lies or non-disclosures about sexual health or sexual history differently to lies or non-disclosures about wealth, occupation or love?

This issue has frequently troubled the courts. Just recently the High Court dismissed an application to judicially review the decision of the CPS not to prosecute a former undercover police officer who engaged in sexual activity with an environmental activist who would not have consented to that activity, had she known the officer’s true identity (R (Monica) v DPP and Boyling [2018] EWHC 3469).

My work challenges orthodox legal approaches to identifying deception and recasts the right to sexual integrity in a novel way.

When I’m not working on sexual offences and consent, I am busy researching how non-fatal, non-sexual offences against the person apply to users of mobility aids. Under the current law, if D deliberately strikes C’s prosthetic leg and breaks it, and D intends to damage only the prosthetic leg, D is not liable for any serious offence against the person. I argue that, in such circumstances, the law fails to properly characterise the harm sustained by C, and the wrong committed by D. Accordingly, I argue in favour of a reimagining of the body in criminal law, and the extension of the offences against the person, in order to ensure the appropriate recognition and protection of all bodies, including those of people with disabilities.

I’m grateful to continue my research in such a supportive, and intellectually rich environment. It is also a joy to teach Trinity Hall law students. To do so in a fellowship endowed in the name of John Collier, a man who taught over 1,000 law students, is a distinct privilege.

Rachel Clement
John Collier Fellow in Law
Events 2019

1 May
Entrepreneurs event, London

9 May
London Lecture Series

15 June
Last day of May Bumps

27 June
General Admission

12 July
60th Anniversary lunch (1959)

13 July
Reunion (1964, 1965 & 1966)

6 September
50th Anniversary (1969)

7 September
25th Anniversary dinner (1994)

14 September

17 September
Kuala Lumpur dinner

18 September
Singapore dinner

20 September
Hong Kong event

27–29 September
University Alumni Festival

28 September
THA AGM & Cambridge dinner

12 October
Master’s Circle dinner (by invitation)

Trinity Hall Events held in 2018

For further information visit www.trin hall.cam.ac.uk/events or contact us on: alumnioffice@trin hall.cam.ac.uk or +44 (0)1223 332550.
For University events go to www.alumni.cam.ac.uk/events.
Information correct at time of going to press.