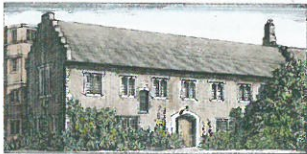
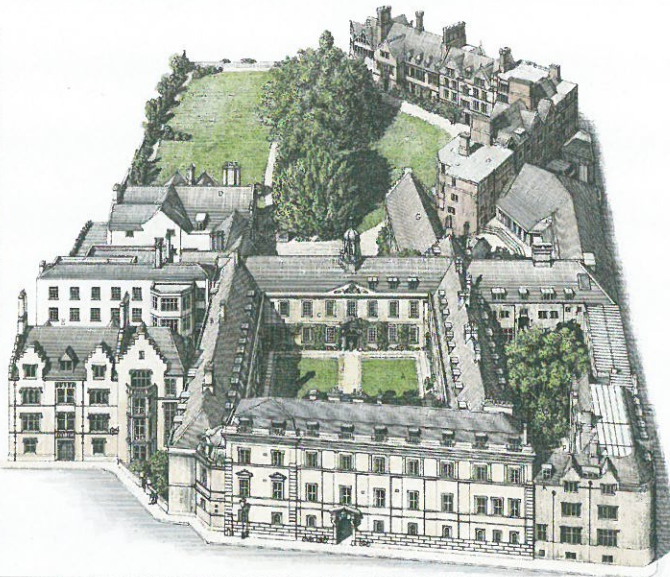


View from the river



Chapel Library



View from the west



Interior of Chapel Library

TRINITY HALL - CAMBRIDGE

Trinity Hall, "The College of Scholars of the Holy Trinity of Norwich", was founded by Willielm Bateman, Bishop of Norwich and ambassador of the English King at the papal court of Avignon, for the promotion of divine worship and of cases and civil science, in 1356. "Cases and civil science" is a reference to the study of law, which has been a specialty of this college since its foundation. All medieval colleges were called "halls" but gradually adopted the title of college later when Henry VII founded neighbouring Trinity College by amalgamating two such halls in 1534. Trinity Hall's name was hence forgotten. The medieval college buildings of Trinity Court Hall, complete with Chapel (St. Mary Living Hall), as well as the Master's Lodge (15), were given a historical identity over the time each passed, but traces of medieval work remains in Henry II and North II towers. The towers were also associated of this time (over the dining hall, chapel and upper rooms on A.B. & C. passages). The wing on Trinity Lane based down in 1854 and another complete added during the rebuilding. The Chapel Library (15) was built on the site a hall in the sixteenth century but Library still in use in Cambridge. Its structure preserves almost all of the original fittings, including the lock and chain for the books. Henry James once described the garden of Trinity Hall, as "the garden corner of the world". Various additions were made to the original college in the sixteenth, seventeenth and eighteenth centuries. The hall of scholars, the dormitory of Library (15), was designed by Thomas Baza Hubbard in 1900 to fit with the river bridge. Trinity Hall has other sites in Cambridge, the largest being Fitzwilliam which is next to the college, playing fields between Trinity Way and Huntington Road. Here, two magnificent new courts, housing the graduate and undergraduate students, were completed in 1920.

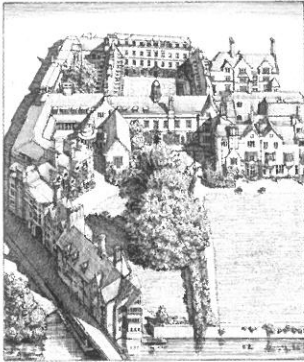
Designed by the Architect, Sir J. P. Patten. Printed by Isaac Kettlewell. Engraved by Martin Waller.

Bound and drawn by Arthur S. Sponner.

TRINITY HALL

A Gravure Etching of its Grounds and Buildings

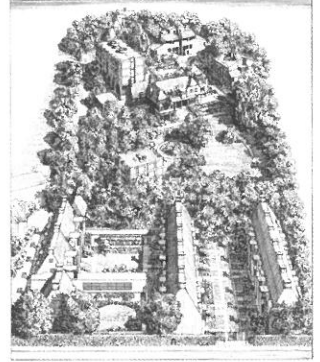
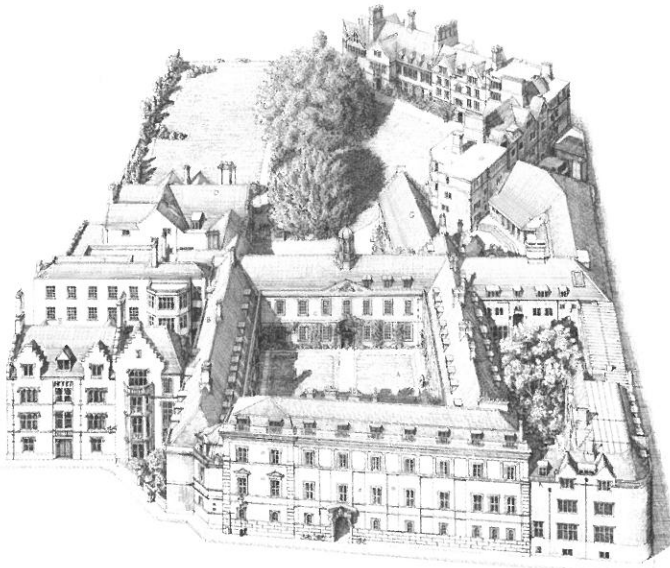
by Andrew Ingamells



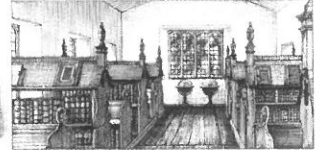
View from the river



Old Hall Library



Interior



Interior of New Hall Library

TRINITY HALL - CAMBRIDGE

Trinity Hall, The College of Scholars of the Holy Trinity of Norwich, was founded by William Barentin, Bishop of Norwich and ambassador of the English king, as the papal court of Legation, for the promotion of letters, industry and of science and civilisation. In 1534 "Gentilis civis Britanni" is a reference to the study in law, which was then a specialty of the College. The first building, the Chapel, was erected in 1534 and gradually occupied the site of a house, then owned by Henry VIII, which was destroyed. Trinity College, an incorporated body, was built in 1584. Trinity Hall was built in 1627. The main building, designed by Thomas De Witt, was completed in 1627. The main building, designed by Thomas De Witt, was completed in 1627. The main building, designed by Thomas De Witt, was completed in 1627.

TRINITY HALL

A Grave Etching of its Grounds and Buildings

by Andrew Ingamells

PRINT OFFER

TRINITY HALL

A Gravure Etching of its Grounds and Buildings

by

Andrew Ingamells

In a signed, numbered edition limited to 150 etchings only

Image size: 14 x 22 ins (353 x 568 mm) • On white Hannemühle etching paper

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His work is represented in collections as diverse as English Heritage, the Museum of London, the Guildhall Library and the Paul Mellon Collection of British Art at Yale.

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