Highlights:
Making music in Avery Court
Celebrating 40 years of women at Trinity Hall
Twenty years of the Jerwood Library
A day in the life of a farm animal vet

Issue 28 | Autumn 2018
Europe’s first liver transplant 50 years on

It has been 50 years since Europe’s first liver transplant was performed at Addenbrooke’s Hospital on 2 May 1968 by Professor Sir Roy Calne, Honorary Fellow and former Fellow in Medicine.

After developing the first anti-rejection drug, Roy devised the regimen for suppressing the immune system in transplant recipients that is now universally in use. As well as the first European liver transplant, Roy also performed the world’s first heart, liver and lung transplant, as well as the first successful organ cluster transplant of stomach, intestine, pancreas, liver and kidney. Roy returned to Addenbrooke’s on the 50 year anniversary to meet with the team using state-of-the-art liver technology. The perfusion machine helps donor livers to survive for longer outside the body by pumping through blood, nutrients and medicine, and enables medical practitioners to test how well they function.

DATA PROTECTION UPDATE

The law relating to data protection changed in May and Trinity Hall, along with the other colleges, worked closely with the University of Cambridge to ensure we comply fully with the General Data Protection Regulation (GDPR). As part of this process we updated our Data Protection Statement, which explains how we look after, process and use your data, and the legal basis on which we do so: www.trinhall.cam.ac.uk/data-protection

About Front Court

Front Court keeps members and friends up-to-date with College and alumni news. Front Court is produced twice a year. If you have any suggestions or articles for the next issue (Spring 2019), please contact the Editors.

All our publications are available as PDF files from our website: www.trinhall.cam.ac.uk/alumni/publications

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Thank you to all our contributors and to our College photographer, Kiloran Howard.

Front Cover: Galaxy Henry, undergraduate student. A THwomen40 photographic portrait by Kiloran Howard.

You can follow us on Facebook, Twitter and Instagram @TrinityHallCamb
In the 42 years since then, the educational system has been radically overhauled – O Levels have disappeared, AS Levels have come and gone, academies have appeared and multiplied, local educational authorities have been pared down to the bare bones, student numbers in higher education in the UK have more than quadrupled, student funding has been radically changed so that the idea of a ‘free’ education at point of delivery has gone, and government regulation has become an unstoppable juggernaut. And that’s just to mention a few things.

And change goes on. In Cambridge, this year for the first time, students have had the option of withdrawing from the published class lists announcing exam results, and over a third have done so. Gone are the days when, as when I did my Finals, the class lists were even published in some of the newspapers! This small change marks something significant, I think, and makes something harder. What it marks is a recognition of growing sensitivity about privacy and information, and the seeming vulnerability of the individual when others have access to data. So this change, whatever one thinks of it in itself, corresponds to the concern about personal data that we see growing in relation to social media in general, and to the harvesting and misuse of data by algorithms developed for commercial and political purposes. That concern has wider implications for education, as we work out what to do about holding on to students’ data for the future.

What it makes much harder now is the cross-comparison of colleges’ performance. This year, for the first time, the Baxter Tables are not available for analysis by the College. We can assess, of course, our own students’ performance year-on-year, but we can’t tell how well we are doing vis-à-vis other colleges. There are gains and losses here. Almost all of us on the Fellowship, I should think, have always been sceptical about the tables and whether or not they really measured educational success – just a few more 1sts here, or a few more 2.2s or 3rds there, could significantly affect a college’s standing from year-to-year. On the other hand, not having useful comparisons at all hardly helps us to focus on areas that badly need attention, and to separate College-specific from wider University factors. There’s a recognised information deficit here that the University is trying to make up. Whatever the outcome, the pursuit of excellence at Trinity Hall remains core, and we need to keep pressing on with improvement whenever and wherever we can.
Making music in Avery Court

Trinity Hall has an impressive history of constructing new buildings to create excellent facilities for current and future students.

Earlier this year, College was delighted to receive planning permission to construct a new music practice and performance space in Avery Court, named the WongAvery Gallery.

The dedicated music centre will be used by the chapel choir, as a rehearsal space for individual/group instrumental practice and tuition, and as a high-end performance venue for the College’s regular series of chamber concerts.

It will combine sound-proofed, flexible state-of-the-art acoustics with the environmental stability necessary to preserve the long-term health of the College’s keyboard instruments.

The WongAvery Gallery will sit between H and G staircases on the south side of Avery Court. The one-storey storage building that currently resides there will be removed. The building will be constructed primarily from Portland Grove Whitbed limestone, quarried in Dorset. Stone is an ideal material for this project because of its durability, structural strength and acoustic reflectiveness. The pale greyish-white colour of the Grove Whitbed will give the building a slight luminosity in the shady court and improve the quality of the natural light inside. Although use of Portland stone is less prevalent in Cambridge than in London, the Senate House is a striking example.

It is unusual to construct a new contemporary building in a Cambridge court surrounded by listed buildings so the College has worked closely with the architects, Cambridge City Council and Historic England to ensure the new structure works in synergy with the existing buildings. As part of this, they looked at a number of precedents for small, geometrically simple buildings in enclosed courts such as Bramante’s Tempietto Di San Pietro in Rome and Fromond’s Chantry at Winchester College.

Andrew Arthur, Director of Music says, “The WongAvery Gallery, situated in the heart of the College, will provide the means to transform music-making at Trinity Hall long into the future, enabling musical training to be effected at the highest level and encouraging our students to excel in their musical endeavours.”

The WongAvery Gallery will begin construction in 2019 and is named in recognition of its primary funders, the family of the late Dennis Avery (1980), a Trinity Hall alumnus, benefactor and Honorary Fellow.
FROM BUD TO BOTTLE: The making of Trinity Hall gin

We were pleased to offer guests at the Alumni Summer Party the opportunity to try our new Trinity Hall gin, made from botanicals harvested from the gardens of Wychfield and Central Site. The gin is unique to Trinity Hall and was created in collaboration with Cambridge Distillery.

In the winter of 2017, a preliminary visit was conducted where Head Gardener Sam met with the Distillery team and walked the grounds together to establish a feeling for what was growing where. The idea was to encapsulate the aromatic quality of a British country garden, with its freshness and vibrant tones.

One of the key botanicals selected for the final gin was rose from Central Site, which has a really punchy, Turkish Delight quality, and was sourced over three separate careful, respectful harvests, in order to avoid destroying the roses. The pairing selected for the rose was choisya, from the gardens at Wychfield. Choisya, sometimes referred to as Sundance, is a flowering shrub which – rather conveniently for the freak weather we’ve been experiencing this year – is drought-tolerant. The choisya and the rose stood out really strongly as a pair: rose because of its purity and identifiability, and choisya because it’s such an extraordinary and unusual flavour.

The gin was created at the Distillery in Grantchester where the pressure within the stills is controlled and altered to vary the temperature at which the alcohol evaporates. Under normal circumstances, ethanol – pure potable alcohol – will evaporate at 78.3°C. By subjecting the starting solution to a vacuum, and reducing the atmospheric pressure, the evaporation point can be reduced to as low as 22°C. Lower temperatures make the process more energy-efficient and safer, but it also avoids ‘cooking’ the fresh botanicals, thereby avoiding any stewed or confected flavours. Each botanical is distilled separately and the process continues with blending, bottling, labelling, and wax-sealing by hand in Grantchester until the bottled gin is complete.

The 70cl bottles of gin are available to purchase via the Alumni & Development Office:

- £75 collection
- £85 Special Delivery to UK address
- Overseas delivery unavailable

Please contact Kathryn on merchandise@trinhall.cam.ac.uk or 01223 332562
CELEBRATING 40 YEARS OF WOMEN AT TRINITY HALL

Trinity Hall Front Court

Trinity Hall was near the front of the queue when the older Cambridge colleges starting admitting women in the 1970s. The first female graduate student arrived in 1976, and the first female fellows and the first cohort of female undergraduates in 1977.

Since then women have played a full and integral part in the life of the College. Hall women have gone on to have successful and distinguished careers in business, the law, the civil service, sport, the arts, the academic world, and many other fields.
So it seemed a good idea to celebrate the 40th anniversary of the admission of women. A working group was formed to nurture ideas, and eventually a range of celebratory events was planned. Over the two academic years from 2016 to 2018, a series of public lectures highlighted the contribution of Trinity Hall women to public and intellectual life – Dr Abigail Rokison-Woodall (2003) on performing Shakespeare, Professor Alison Liebling (1988) on women in academic life, a panel discussion on women in business, and Dr Milica Gašić (2006) on artificial intelligence. A series of photographic portraits (above) by Kiloran Howard appeared on successive months in Hall, and are now mounted on the wall of the Terrace Room. The first ever oil portrait of women to hang in the College – a double portrait of the first two female Fellows, Dr Kareen Thorne and Dr Sandra Raban, by the award-winning painter Benjamin Sullivan – was unveiled in July 2017 in Hall. Sandra herself edited a volume of stories and pictures, The First Women.

But the centrepiece of the celebrations was the great Black & White Ball held in College on 1 July 2017, with dinner in the Hall and the Graham Storey Room, followed by the ball itself in a marquee on the Fellows’ Garden. Alumna Cheryl Brighty (1987) made a chocolate model of Front Court from 140 slabs of Belgian chocolate, and it was auctioned on the day; some thought it a fix that the combined muscle of the Fellowship bought it, but it was probably just as well, given the size. A special exhibition on ‘Women in Special Collections of Trinity Hall’ was held in the GSR during the day, there were afternoon tours, and a panel discussion chaired by Susie Fowler-Watt (1987) on ‘40 years on, have we smashed the glass ceiling?’

Trinity Hall was near the front of the queue when the older Cambridge colleges starting admitting women in the 1970s.

Amongst all the celebration, was there a sense that there is still work to be done in advancing the cause of women in the professions, including Cambridge itself? Yes, undoubtedly there was. To celebrate what has been achieved is not to be complacent about what has yet to be achieved. But it is to mark a real sense of gain, and stir up energy and inspiration for the future.
TH W O M E N 4 0 A N N I V

OCTOBER 2016
Official start of the Anniversary Website launch

FEBRUARY 2017
Silver pendant designed by Dr Laura Davidson (1998) becomes available

23 February
First lecture in the Lecture Series, given by Dr Abigail Rokison-Woodall (2003)

MARCH 2017
9 March
Women’s Officers’ reunion

APRIL 2017
Launch of the photographic portraits project

1. Members of the ‘40 years on, have we smashed the glass ceiling?’ panel discussion and the Master.
2. Guests at the anniversary event dinner. 3. Portrait unveiling. 4. Guests at the Black & White Ball.

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MAY 2017

18 May 2017
Lecture by Professor Alison Liebling (1988)

JULY 2017

1 July 2017
Anniversary Event
The First Women book launch, new portrait unveiling, chocolate model of Front Court, poster session, tours, panel discussion, dinner, Black & White Ball

NOVEMBER 2017

Poem by Katrina Porteous (1979) stencilled onto Front Court paving slab

FEBRUARY 2018

Lighting up the Cam with e-Luminate Cambridge

22 February
Women in Business panel discussion

MAY 2018

17 May
Lecture by Dr Milica Gašić (2006)

5. Gaenor Bagley (1983) during the ‘Women in business’ panel discussion. 6. Guests at the Black & White Ball

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Trinity Hall’s Entrepreneurs Network (THEN) has been launched to encourage entrepreneurship amongst Trinity Hall members, complement the work of the University Enterprise Network and raise the profile of the College through increasing engagement with the sphere of innovation and entrepreneurship.

The initiative aims to increase student awareness of entrepreneurship by promoting University enterprise events and competitions, as well as hosting events in College that promote entrepreneurship. THEN will provide support for students, postdocs and young alumni looking to commercialise their ideas. This support will be both financial, through grants from the Experiencing Entrepreneurship Fund and the award from the Lee-Yung Family Fund for entrepreneurship, and practical support through advice via the careers directory and mentoring scheme. Alumni will be welcome to events in College and can join a virtual network of like-minded entrepreneurs involved in start-ups. If you are interested in joining, log into your profile on www.THalumni.net and tick the checkbox on your profile.

Philanthropic support has enabled us to establish the prize funds. The Lee-Yung Family Fund for Entrepreneurship has been set up through a donation from Dr Aaron Lee (1993). It enables students, postdocs and young alumni [up to five years from graduation] to apply for an award that would enable them to cover the costs of learning skills or buying materials, and help them translate their ideas and inventions into useful products.

Honorary Fellow Graham Ross Russell (1953) has made a donation to THEN initiatives, enabling us to establish an Experiencing Entrepreneurship Fund. This will assist resident members with the cost of accommodation whilst undertaking internships with start-ups or enable them to take part in travel related to entrepreneurship. The donation also enables the College to match funding for any Trinity Hall members winning prizes in Cambridge University Entrepreneurs competitions.

We are keen to hear from anyone with ideas on how to further the programme or any entrepreneurs who would be willing to come back to talk to students about their experiences. Please contact development.director@trinhall.cam.ac.uk.

See more about Trinity Hall’s Entrepreneurs Network at www.trinhall.cam.ac.uk/THEN.
Dr Vivian Chan
Biochemistry PhD 2007
CEO at Sparrho

As CuTEC (Cambridge University Technology and Enterprise Club) President, I had to manage 30–50 other PhDs and young professionals whilst finishing off my PhD so I learnt quickly about people and time management, planning, communication and how to execute projects. It was through my work at CuTEC that I was selected to apply for Entrepreneur First, the accelerator where I met my co-founder Nilu and where we created Sparrho, a platform that combines human curation and AI to help users stay up-to-date with new scientific research. Since Sparrho’s inception four years ago, we’ve raised $3m in seed funding and won awards including Best Consumer Product at the 2018 National Technology Awards and (on my end) MIT Tech Review’s 35 Under 35 Innovators and Top 5 Female Stars in UK-Asian Tech.

It was the combination of my rigorous PhD training and the challenge of running CuTEC that trained me to approach problem-solving in an experimental way, which was instrumental in the success of my business. I was also given access to a great peer network, which was key to my development – it’s crucial for budding entrepreneurs to have role models to reach out to as and when they need, because being a young entrepreneur can be very hard work. One mentor compared it to “dog years”, where one year in a startup feels equal to seven years in a corporate job – whether this is true or not I’m unsure, but I’d love to think I’m learning at that pace! However, when things are running so fast it can also get incredibly lonely up at the top. The university’s alumni system that provides contact with any alumni, and allows you to leverage Cambridge’s stellar pool of successful entrepreneurs, has been a huge comfort and source of help.

My advice for anyone thinking of pursuing a similar path would be to make sure you’re building a business to solve a problem, not just to explore an idea. Not everything runs along the course you expect, so ensure you value and enjoy the journey of building an exciting business, without simply focusing on a destination – your final destination might end up being completely different to what you originally intended for your startup, and that’s okay!

Catriona McGill
MEng Engineering 2010
Technical Development Manager at Desolenator

By 2030, the UN estimates that half of the world’s population will not have reliable access to clean drinking water. Worldwide there is little preparation in place to tackle this crisis. Desalination is one of the key solutions to the problem, but it has several disadvantages, one of which is that the process is incredibly fossil-fuel intensive.

I am a recent Trinity Hall Engineering alumna and currently head up technology development at Desolenator, a clean-technology start-up, looking at solar-powered desalination and water purification. We aim to provide drinking water in off-grid locations and to minimise the carbon footprint associated with desalination.

My role with Desolenator is to manage the R&D process, essentially taking the idea from concept to sellable product. This is the closest thing to my dream job. A typical month can see me pitching to investors, in meetings with governments, reviewing maths calculations and doing manual labour on our test site. I love it! My current focus is on managing our first external pilot project: installing our units in a primary school in an extremely remote part of northern Kenya, to provide clean drinking water for the students and teachers there.

As a student, I received a THA Award to travel to Ecuador to work with a local NGO on the design and manufacture of their transitional housing. This experience was very formulative and many of the skills I learned during my time in Quito (managing projects in foreign countries, involving local communities, handling partners and suppliers) are useful for my role now.

As a student, I had no concept of what a start-up was. I didn’t know anyone working in start-ups and I didn’t know how to talk to anyone working in one. The Entrepreneurs Network has the potential to mitigate this, and I hope current Trinity Hall students make the most of the platform!

My advice to anyone contemplating joining or founding a start-up is: GO FOR IT. The experience will only make you more employable afterwards.
Built as an extension to the Thornton Building, the Jerwood Library occupies what was a small gardener’s area by the river. The building’s striking architecture quickly made it an attraction for those using Garrett Hostel Lane. The new library provided Trinity Hall with much needed study space for students, with places for over 100 readers.

If today’s students went back to 1998 they would be amazed at how the scholarly and technological landscape has changed in a relatively short time. Back then, libraries were all about providing printed books and journals. It was still early days for the internet, and e-journals and other online materials were in their infancy. Research was a laborious and often serendipitous process of visiting the library, tracking down articles in printed indexes (or using terribly user-unfriendly databases) and then queuing for the photocopier. The latest high tech resources included clunky computers, dial-up internet, video tapes and cassettes, and CD-ROMs. There were no laptops, social media or smartphones.

Fast forward to today, and the needs and expectations of library users are startlingly different to what they were 20, or even five years ago. While the Jerwood still has plenty of books, students expect to be able to access the majority of resources for their courses or research online. Some students may even manage...
the entire duration of their degree without ever setting foot in the library. And many of these developments have called into question what the role of physical libraries is (or should be) in the 21st century.

While librarians could not fail to notice the impact of these changes, the prediction of the death of the physical library has not come to pass. While it’s true that many academic libraries have seen a fall in book borrowing, there has been an increase in footfall, suggesting that students still value the existence of library spaces – though not for the traditional reasons one used a library for in the past. In the Jerwood you are as likely to see students working on laptops as using books. Libraries are no longer the sole place for accessing information, but more for finding a space to work and to engage in social learning. There is an increasing demand for study space in the College.

In our library questionnaire, students often say that they appreciate that the Jerwood is open for 24 hours a day. Modern library services need to be available when the user needs them and for students this is frequently outside normal office hours. This is not so unusual in colleges and in a lot of other university libraries, even though students could access resources at home in their pyjamas whenever they wish. Perhaps because of this, the library space plays a crucial role in fostering a separation between work and play. Students are more productive when studying and happier when they can relax away from their work. Having a library is therefore vital to the wellbeing of many students.

We now also spend more time engaging with our users, attempting to understand their behaviour and their motivations. We apply user experience techniques to see how people use the library, rather than providing what we think people might want. We have introduced a feedback wall where students could comment on any aspect of the library. We have also done some observations into how students use library spaces. This has led to a deeper understanding of our students and helped us to develop our services to meet their needs.

Over the last decade, libraries have become some of the most active users of social media. The Jerwood is on Twitter, Instagram and Facebook and has a blog. These keep students in touch with the library and are a tool for them to easily communicate with us.

Today, more than ever before, the role of the librarian involves assisting students to find, manage and evaluate information. With Google searches resulting in thousands of pages for any topic, being able to select the best articles from thousands of mediocre ones is a key research skill.

Despite all these changes, the Jerwood Library has remained a well-loved and appreciated space for students at Trinity Hall. The views of the river make it an enviable place to work, even though the peace is sometimes shattered by over-enthusiastic tourists outside. This is the one of the downsides of having an iconic building!

It is impossible to know what challenges the future will bring for libraries, but if the Jerwood is to remain relevant in the coming years, the space must flexibly accommodate new ways of teaching and learning. By embracing these changes, the Library can enhance the academic experience, foster a sense of community, and move the College into the future.

Jenni Lecky-Thompson, Head of Library Services
...Hi, I’m a 1st year student calling from Trinity Hall!

As you will see from our infographics, this year’s telephone campaign was a resounding success. Our student callers had wonderful conversations, talking about alumni’s time in college, remarkable and interesting career paths and sharing details of college today and their own experiences so far.

Students were also excited to share details of our efforts to raise funds for the Trinity Hall Fund and how this support has impacted them and their peers. Our students this year are particularly passionate about Student Support and our Access and Outreach programme. They enjoyed sharing their own stories of how alumni support in these areas continues to benefit and attract the most talented students who wouldn’t necessarily have the opportunity to come to Cambridge and most notably, Trinity Hall.

We thought it would be interesting to focus this year on our student callers themselves and their experiences. Each year, up to 12 students are recruited for this formal job opportunity. They are unfailingly consummate professionals and gain new and develop existing transferable skills. This year, we were lucky enough to have 11 current students join us – nine undergraduates and two graduates studying English, History, Law, Engineering, Natural Sciences, Economics and Classics.
JESS, 1ST YEAR LAW:
“The biggest benefit I’ve gained personally from the campaign is the wonderful careers advice I’ve received. Speaking mainly to other lawyers, I’ve spoken to people who have used their degrees in a variety of ways: from going to the Bar, to running a water mill! Alumni have been exceptionally supportive and willing to talk to me on complex issues that concern me and my future career, such as the realities of being a woman in the law.

I have also become more aware of what the Trinity Hall Fund does through my training, making my support for the College even greater when I realised the extent of what they invest in for students! I was already incredibly passionate about access work in College, and have dedicated a lot of personal time to supporting the College in its access commitments. However, I have now developed an interest in even wider aspects of the Trinity Hall Fund, such as the John Collier Student Support Fund, which will achieve massive amounts in providing financial support to students. All due to alumni generosity to make sure all the students here have an amazing time at College, despite their personal situations.”

MARY, 3RD YEAR ENGLISH:
“Learning about what exactly the Trinity Hall Fund supports, before interview and throughout training, has been crucial in helping me to do this job – as Student Support and Access and Outreach are really important causes I actually care about. I don’t have to fake the passion behind my chat about the fund projects during the calls. It is especially rewarding when an alumnus/a at the other end of the phone takes a genuine interest in the projects and understands just why it is we are running the Telephone Campaign, regardless of whether or not they are in a position to donate.

I have also had some varied and interesting conversations with alumni. I have received some sincere and helpful advice about work, life and travel, and I am feeling a bit less scared to graduate and move into the world beyond university. Hearing about the scope of careers alumni have gone into, particularly the slightly more unusual career paths, has led me to actually consider avenues I might not otherwise have thought about. After positive reports, I find myself thinking about trying out living in London, carrying on with higher education and applying for companies. It is just great to be reminded that I have options!”

ERIC, 3RD YEAR ECONOMIST:
“Doing the Telephone Campaign has been fab – it’s been great hearing about all the interesting things that Trinity Hall alumni have gone on to do. I’ve spoken with a political correspondent from ITV news, a bishop from Carlisle, a Lehman Bros. employee from the time of The Crash, and a startling number of freelance cellists. That’s not to say that the people who I’ve spoken to from more conventional career backgrounds are any less engaging – I spoke with someone in the Department for Transport about Preston Train Station for about 15 minutes straight and loved it, but that might just be me.

Learning about what the Trinity Hall Fund does, particularly in terms of access and financial aid, has also been cool, as a lot of those projects tend to go on behind-the-scenes and therefore don’t get the recognition they often deserve. As someone from a state school background, it meant a lot to me when I found out that three quarters of the most recent intake of freshers were from non-fee-paying schools. As a community, I think it’s amazing that we’re at the forefront of making Cambridge (and the College) the accessible space that it needs to become, though obviously there’s still a long way to go yet. I sincerely hope that, by the time that it’s my turn to be rung by students on the Telephone Campaign, that proportion will be a lot higher.”

We hope that this has given you an insight into the student experience during our Telephone Campaign and we hope that you will continue to enjoy the opportunity to chat with them in the future. Students greatly enjoy the experience and they look forward to speaking with you. It’s not just about the fundraising – it is very much about the conversation.

If you have any questions about the Telephone Campaign, please contact James Adamcheski-Halson, Development Officer, at telethon@trinhall.cam.ac.uk. The next Telephone Campaign will run through March and April 2019. We hope to speak with you soon!
Alumni Summer Party

We were delighted to welcome over 190 alumni and their families to a sunny Wychfield in July for the Alumni Summer Party. Ages ranged from just a few months to 92 years old and there was a host of activities to enjoy, including mini-golf, puppet show, face painting, garden tour and watercolour workshop. Take a look at more photos from the day in our online gallery: www.trinhall.cam.ac.uk/alumni-summer-party-photo-gallery

STEM residential

At the beginning of August, 12 Year 11 students from state schools in our outreach link areas of Bristol, North Somerset, Somerset and South Gloucestershire arrived at Trinity Hall for a three-day Women in STEM Outreach Residential.

The residential, in collaboration with Gonville and Caius College, aimed to inspire students to pursue their interest in STEM subjects and gave them the chance to experience a slice of what life can be like as a Cambridge student.

During their time here, the students attended academic sessions, visited departments and used their ingenuity in practical sessions such as ‘Designing Our Tomorrow’ with the Department of Engineering and the Faculty of Education. On the final day of the residential, students visited the Cambridge Science Park to gain an insight into how STEM subject knowledge and skills can be used in industry. The visit included a careers panel where students enjoyed discussions with women at different career stages in STEM fields.
Academics elected to British Academy fellowship

Three Trinity Hall academics have been elected to the fellowship of the British Academy, the UK’s national body for the humanities and social sciences.

PROFESSOR BRIAN CHEFFINS
(Fellow in Law) has been elected to the fellowship in recognition of his work on the application of economic analysis to the area of company law.

PROFESSOR DAVID RUNCIMAN
(Fellow in Politics) for his work on the history of political thought, theories of the state and political representation, and contemporary politics and political theory.

PROFESSOR ALISON LIEBLING
(1988 alumna and former Fellow in Social Sciences) in recognition of her work on studying prisons, specifically the internal social order of prisons.

SPORT ROUND-UP AT TRINITY HALL

46 YEARS AS BOATMAN

After 46 years as THBC Boatman, Martin Fordham retired this September. To celebrate Martin’s dedication to the Boat Club, THBC held a dinner at College in early September. Martin was presented with a commemorative book reflecting on the past 46 years, including stories, memories and photos from current and former THBC members. Martin will be missed but we look forward to welcoming his successor.

SUCCESS IN MAY BUMPS

For only the second time in the club’s history, THBC entered nine boats in this year’s May Bumps and produced some fantastic results.

W1 went up two to finish first in the second division, W2 went up one, W3 earned technical blades and W4 went up three.

M1 achieved blades, M2 stayed neutral, M3 went up six and earned technical blades, M4 went down three and M5 went down one. A strong Bumps for THBC overall.

THWFC – 2017/18 champions

Trinity Hall Women’s Football Club (THWFC) won the CUWAFCL League, Division 1 for the first time in the Club’s history.

The past few years have seen THWFC improving season by season, their hard work rewarded with promotions through the divisions and earning the title this year. Congratulations to the team and coach.
I graduated from Trinity Hall in 2007 with degrees in zoology and veterinary medicine, and moved quickly from general practice into dedicated farm animal work. The day recalled below is fairly representative of life in a job where no day is ‘typical’ and every day brings new challenges.

My day starts around 7am and, following a quick breakfast and dog walk, I head off for my first call of the day. I spend the morning diagnosing pregnancies and treating fertility problems in dairy cows at what is known as a ‘routine visit’. There are also a couple of lame cows to look at. It is a hot summer’s day and dressed head to toe in full body waterproofs and wellies, I feel like I am about to expire. Luckily, there is tea and toast in the farmhouse kitchen to reward the workers. On then to a passing flock health visit. I sit in the shepherd’s Land Rover as we drive amongst his sheep, discussing lameness and parasite control. I wish I could spend longer here but flock finances are limited. I phone the office to update them of my progress, only to be given another call to squeeze in – there goes lunch! A dairy cow has produced very little milk this morning and is showing signs of illness. I practically diagnose her in the car on the way there – there goes lunch! A dairy cow has produced very little milk this morning and is showing signs of illness. I practically diagnose her in the car on the way there – she has typical symptoms of a displaced abomasum and when I examine her, the distinctive pinging and sloshing sound of the fourth stomach sitting in the wrong place confirms my diagnosis. The farmer knows the drill and we quickly set up everything I need for standing surgery under local anaesthetic to correct the displacement. This basically involves cutting through the abdominal wall, reaching through the cow to the opposite side, grabbing the stomach, pulling it back to the correct side and stitching it in place, before sewing the cow up. The whole operation takes under an hour so I haven’t lost too much time.

Next, I have a small tuberculosis test at my favourite farm. As usual the animals are all in the pen waiting for me and we move them through the crush one by one, checking carefully for reactions. Thankfully, it is a clear test and we head into the farmhouse for tea and cake (a definite perk of the job). My final call is an elderly pet goat that needs euthanasing. These are always difficult cases but all goes smoothly and I am soon heading back to the office. I sort out my car, restock the drugs and clean my surgical kit. There is a pile of test results in my pigeon hole so I sift through these, pulling out the most urgent, and call the farmers to report the results. I make a note of the advice I have given ready for typing up another day.

I am ‘on call’ tonight so I head home to eat when a call comes in. A young pedigree bull has fallen into a river and can’t get out. I throw my supper in the oven and head out to the farm. When I arrive, the bull is up to his neck in water and panicking. I make a plan to lightly sedate the bull to enable me to get a rope halter around its head and ropes around its body, which we can then tie to a telehandler (like a forklift) to winch the animal out. In order to administer the injectable sedative (into the rump muscle), I must get into the water and then, as soon as the sedative starts to take effect, restrain the animal’s head and hold it up out of the water whilst we secure it to the lifting gear. The main danger being that the animal would drown if it was over-sedated and collapsed in the water (or that the half tonne animal might panic and drown me, I guess!). The plan works well and we soon haul the animal (and then me, dressed in the farmer’s oversized chest waders) out of the river. I administer the reversal drug and within a minute the animal is charging across the field in the direction of its friends. I head home, exhausted but exhilarated, hoping that will be it for the night.

Louise Silk (2001)
Events 2018/19

Reliving your College days

The Trinity Hall reunion programme has developed significantly over the last few years.

Now every year, we welcome back recent graduates to take their MA degree and celebrate with their first reunion dinner in College. Then we celebrate the 10th, 25th, 50th and 60th anniversaries of matriculation, as well as holding two group reunions where two or three consecutive years come back together.

Group reunions start with tea and biscuits in the afternoon, so everyone gets the chance to meet up and have a chat before the formal dinner in the evening.

The golden anniversary event (50 years since matriculation) is always a special occasion and gives us the opportunity to get creative with the programme, often including a visit to the Old Library, a talk relevant to the year being celebrated and a service in Chapel before dinner.

More than anything though, Trinity Hall events give you the chance to come back and relive your College days with friends and acquaintances, some of whom you may not have seen since graduation.

UPCOMING REUNIONS

2019
Diamond anniversary for 1959
Reunion for 1964, 1965, 1966
Golden anniversary for 1969
Silver anniversary for 1994
Ten year anniversary for 2009
MA for 2012

2020
Diamond anniversary for 1960
Golden anniversary for 1970
Reunion for 1973, 1974, 1975
Silver anniversary for 1995
Reunion for 2001, 2002
Ten year anniversary for 2010
MA for 2013

2021
Diamond anniversary for 1961
Reunion for 1963 and earlier
Golden anniversary for 1971
Silver anniversary for 1996
Ten year anniversary for 2011
MA for 2014

“Thoroughly enjoyed the evening and was good to catch up with people”

Quote taken from event surveys

EVENT CONTACT

For further information visit www.trinhall.cam.ac.uk/events or contact us: alumnioffice@trinhall.cam.ac.uk or +44 (0)1223 332550.
For University events go to www.alumni.cam.ac.uk/events.
Information correct at time of going to press.