Section One: College Reports
The Master

Professor Peter Clarke MA PhD LittD FRHS FBA
Professor of Modern British History

Fellows and Fellow-Commoners

Professor John Denton MA PhD FREng FRS
Vice Master, Professor of Turbo-Machinery and Aerodynamics

Professor Colin Austin MA DPhil FBA
Praelector, Professorial Fellow
and Director of Studies in Classics; Professor of Greek

Graham Howes MA
Staff Fellow and Director of Studies in Social and Political Sciences; Tutor for Board of Continuing Education

David Fleming MA LLB
Acting Senior Tutor (from 1 January 2003), Tutor and Staff Fellow in Law

Professor Thomas Körner MA PhD ScD
Staff Fellow and Director of Studies in Mathematics; Professor of Fourier Analysis

Dr David Thomas MA LLD QC
Staff Fellow in Law

Dr David Rubenstein MA MD FRCP
Staff Fellow and Director of Studies in Medicine; Associate Lecturer and Consultant Physician, Addenbrooke's Hospital

Dr David Moore MA PhD
Staff Fellow and Director of Studies in Engineering; University Reader in Engineering

Dr Peter Hutchinson MA PhD LittD
Staff Fellow and Director of Studies in Modern and Medieval Languages; University Reader in Modern German Studies

Dr Christopher Padfield MA PhD
Tutor for Graduate Students, Staff Fellow and Director of Studies in Engineering; Director of the University's Corporate Liaison Office

Mrs Joanna Womack MA
Professorial Fellow; University Treasurer

Professor Paul Smith MA PhD
Professorial Fellow; Professor of Spanish

Dr Alison Liebling MA PhD
Staff Fellow in Social Sciences; University Lecturer in Criminal Justice; Director, Prisons Research Centre

Professor Michael Kelly MSc MA PhD ScD FRS FREng
Professorial Fellow; Prince Philip Professor of Technology

Dr Simon Guest MA PhD
Tutor, Staff Fellow and Director of Studies in Engineering; University Senior Lecturer in Engineering

Dr Michael Hobson MA PhD
Staff Fellow and Director of Studies in Natural Sciences (Physical); University Lecturer in Astrophysics

Dr John Clarkson MA PhD
Tutor and Staff Fellow in Engineering; University Reader in Engineering Design

Dr James Montgomery PhD
Staff Fellow and Director of Studies in Oriental Studies; University Reader in Classical Arabic

Dr Florian Hollfelder MPhil PhD
Staff Fellow and Director of Studies in Natural Sciences (Biological); University Lecturer in Chemical Biology

Dr Andrew Milne MA PhD
Fellow Librarian; Staff Fellow and Director of Studies in English; Judith E Wilson University Lecturer in Drama and Poetry
Professor Brian Cheffins LLM
Professorial Fellow; S J Berwin Professor of Corporate Law

Dr Juliet Fleming MA PhD
Staff Fellow and Director of Studies in English; University Lecturer in English

Dr Simon Moore MA MEng PhD
Staff Fellow and Director of Studies in Computer Science; University Lecturer in Computer Science

Dr Sarah Cooper MA MPhil PhD
Tutor, Staff Fellow, Newton Trust College Lecturer and Director of Studies in Modern and Medieval Languages

Dr Vasant Kumar MA PhD
Tutor, Staff Fellow and Director of Studies in Natural Sciences (Physical); University Lecturer in Materials Science & Metallurgy

Dr Nick Bampos MA PhD
Staff Fellow and Director of Studies in Natural Sciences (Physical); Assistant Director of Research in Chemistry

Angus Johnston MA LLM
Tutor, Staff Fellow and Director of Studies in Law, Newton Trust Affiliated Lecturer in Law

Dr John Bradley MA DM FRCP
Staff Fellow in Medicine; Associate Lecturer in Medicine and Consultant Physician, Director of Renal Medicine and Director of Research and Development, Addenbrooke’s Hospital

Dr Louise Haywood MA PhD
Tutor and Staff Fellow in Spanish; University Lecturer in Medieval Spanish Studies

Dr Martin B cher MS PhD
Stephen Hawking Fellow and College Lecturer in Mathematics

Dr Clare Jackson MA MPhil PhD
Staff Fellow and Director of Studies in History; University Lecturer in History

Dr Jan-Melissa Schramm MA PhD
Tutor, Staff Fellow, College Lecturer and Director of Studies in English

Dr Olga Tutubalina MA MPhil PhD
Husain and Kulsum Dawood Research Fellow in Geography (until 31 January 2003)

Revd Dr Jeremy Morris MA DPhil
Dean and Chaplain, Robert Runcie Fellow, Director of Studies in Theology Staff Fellow, Bursar and Steward

John Pegler MA ACA
Gott Research Fellow in Oriental Studies

Dr Mario Kozah MA PhD
Walter Grant Scott Research Fellow in Mathematics

Richard Baker MA
Kettle’s Yard Fellow-Commoner in Music

Dr Graham Pullan MA PhD
Rolls Royce Fellow-Commoner in Turbodynamics

Dr Stuart Corbridge MA PhD
Senior Tutor, Staff Fellow in Geography (until 1 January 2003)

Dr Richard Miles PhD
Admissions Tutor, Staff Fellow in Classics

John Armour BCL LLM
Staff Fellow in Law; University Lecturer in Law

Dr Ian Wilkinson MA MRCP
Staff Fellow in Clinical Medicine; University Lecturer in Clinical Pharmacology

Dr Samantha Williams MSc PhD
Staff Fellow in History; University Lecturer in History

Dr Cristiano Ristuccia DPhil
Staff Fellow and Director of Studies in Economics; Senior Research Associate in Applied Economics Thole Research Fellow in Egyptology

Dr Annette Imhausen PhD
Emeritus Fellows

Brooke Crutchley CBE MA
Richard Newton MA
Dr Howell Grundy MA MD BCHIR
Dr Joseph Cremona MA PhD
David Marples MA

Dr Malcolm Gerloch MA PhD ScD
Dr Jonathan Steinberg MA PhD
John Collier MA
Clifford Pratten MA
Dr Sandra Raban MA PhD

Honorary Fellows

Revd Professor Owen Chadwick OM KBE MA DD LittD(hon) FBA
Rt Hon Lord Simon of Glaisdale PC MA LLD(hon)
Rt Hon Sir Robert Megarry PC MA LLD FBA
Sir Robert Honeycombe DSc PhD FRS FREng
Professor William Alexander Deer PhD FRS
Professor Lionel Elvin MA
Shaun Wylie MA
Rt Hon Lord Oliver of Aylmerton PC MA LLD(hon)
Professor William Cochran DSc(hon) MA FRS
Lord Oxburgh of Liverpool KBE MA PhD FRS
Rt Revd Lord Sheppard of Liverpool MA LLD(hon) DTECH(hon) DD(hon)
Professor Stephen Hawking CH CBE PhD DSc(hon) FRS
Rt Hon Lord Nicholls of Birkenhead PC MA
Professor Sir Philip Randle MA PhD MD FRCP FRS
Revd Dr John Polkinghorne KBE MA PhD ScD FRS
Professor Guy Jameson MA PhD
Revd Professor Keith Ward MA PhD DD FBA
Dr Kenneth Miller CBE MA PhD FEng
Rt Hon Lord Howe of Aberavon CH QC
Hon Mr Justice Corbett
Hon Donald Macdonald PC CC LLM
Hamish Maxwell LLD(hon)
Rt Hon Lord Millett of St Marylebone MA PC
Sir Mark Tully KBE OBE MA
Dr Graham Storey OBE MA PhD LittD
Sir Derek Thomas KCMG
The Very Revd John Drury
Brigadier Paul Orchard-Lisle CBE MA TD DL
Graham Ross Russell MA MBA
Professor Sir Roy Calne MA FRCS FRS
Professor Alexander Goehr MA MusD(hon)
Professor John Langbein MA PhD
Sir John Lyons MA PhD LittD FBA
Dennis Avery LLM
Report from the Master

The contents of this Newsletter will show you that we have plenty to celebrate at the Hall. Yet, as we go to press, it’s obvious that there are plenty of worrying issues in the wider world. Let me say a word about two of them, which undoubtedly pose problems for us, though problems for which I hope we can find solutions with your support and understanding.

One is the recent white paper on The Future of Higher Education. At last the Government has recognised the acute financial difficulties that universities face. Naturally it is not going to pick up the whole bill itself, though the announced increases in Treasury support are welcome, especially since they will concentrate research funding on the sort of excellence that Cambridge fosters in Faculties and Departments of world class. Good news, perhaps, for the University – but what about the colleges?

It’s not the worst-case scenario. Many of our undergraduates were rightly worried that a possible system of full-cost fees, payable up-front, would put Cambridge beyond the aspirations of many potential students whom we need to attract. That is why the Governing Body of Trinity Hall – Fellows and students alike – was united in opposing this option. What we now have instead is a scheme, underwritten by government, which will allow the University to benefit from charging fees (up to £3,000 per annum) but will allow students to repay their loans after graduation, over a long period and on relatively easy terms.

You might say, it’s an offer we can’t refuse. Like it or not, it’s the way Cambridge will have to go. For some older alumni, it may seem like a return to the fee-paying regime of their own undergraduate days; it may strike others, born later, as a contrast to their happy experience of state scholarships and maintenance grants. Either way, we rely on the support of alumni in ensuring that access to Trinity Hall remains open to all on merit alone, irrespective of parental means.

A second current problem is the worldwide decline of the stockmarket – obviously worrying for a charitable institution reliant on its investments. And it comes, as you know, just as we are committing the Hall, stage by stage, to a strategic plan that involves a major building project on the Wychfield site. Is this wise? Is it still possible? Is it really necessary?

Paradoxically, we have not been hit as hard as we might have been by the downturn, precisely because we have already been setting aside large sums of cash over the last couple of years, rather than reinvesting it in equities, which would have declined with the market. Thus, as the Bursar explains in his report, we have the resources to begin our building projects – though not to complete the whole plan without further benefactions.
Will these future benefactors include our own alumni, who have already done so much for the Hall? I hope so. We are not planning another Milestones Campaign, but, just as the Hall’s history did not stop in 2000, neither did its needs suddenly cease. This is how we have gone on for more than 650 years and will have to go on for many more. The new buildings planned for Wychfield are a prime example: a tangible help to future members of ‘the Old House’, graduate and undergraduate alike, under the new conditions sketched in the Higher Education white paper.

Peter Clarke

Report from the Acting Senior Tutor

‘Minding the Senior Tutor’s shop’ for a while, I find that, as ever, there has been change and that there will continue to be change to which the College is committed to respond thoughtfully and constructively in the advancement of its statutory purposes.

As the list of Elections, Retirements and Resignations shows, there have been many ‘goodbyes’ and ‘hellos’, all with ‘thank yous.’

Of our retirees, special mention must be made of Sandra Raban, a tirelessly devoted Senior Tutor and, for a considerable period also Admissions Tutor, to whom innumerable people involved in every aspect of College life remain enormously indebted. Neil Bruce leaves for the elevated ranks of the professoriat; Birte Feix forsakes mathematical research for the life of a medical student; Simon McLean and Alison Stone go to their first lectureships and Tony Oakley to the Bar. Olga Tutubalina will retain her links with the Scott Polar Institute whilst holding a post at the University of Moscow.

We started the year with a new Senior Tutor, Stuart Corbridge, from Sidney Sussex via the London School of Economics where he held a chair in Geography, and a new Admissions Tutor, Richard Miles, who comes from Churchill where he was part of the admissions team and Fellow in Classics. Their predecessor, Tom Tarver, who held both the now separated posts, has returned to the United States, to Dartmouth College, with our thanks for all that he did for the College during his three years here. We regret, of course, that Dr Corbridge’s tenure proved so short, with his resignation for personal reasons after only one term.

There are new Staff Fellows: John Armour in Law who is a University Lecturer in Law; Cristiano Ristuccia who holds his Fellowship in conjunc-
tion with his post in the Department of Applied Economics; Samantha Williams in History and Ian Wilkinson in Medicine. We also welcome back, this time as Professorial Fellow, Mike Kelly, the first holder of the Prince Philip Professorship of Technology.

The late Atanda Fatayi-Williams, Honorary Fellow and benefactor, was a courageous Chief Justice of a young nation and a devoted member of the College. His passing is a sadness and the College sends condolences to his family and to all who knew him.

As to students, undergraduate and graduate, we seek to apply an appropriate balance of stick and carrot in our efforts to encourage them to excellence, and while we are by no means complacent, we are indeed determined to improve in all subjects and are justly proud of their many achievements. There were 56 firsts for undergraduates – a bumper year for both Natural Sciences and Social and Political Sciences, four in the LLM and other graduate candidates fared extremely well in a variety of courses.

In the current climate of continuing uncertainty about the future and funding of Higher Education – another government proposal, another White Paper proposing changes yet again in the basic rules – we continue to be alert to ensure that we have the facilities to enable us to fulfil our duties. Our continuing gratitude to our benefactors was marked at the annual commemoration on the 2 February. Thanks must also be extended to the dedicated Tutorial Office duo of Jackie Harmon and Fran Sutton who have worked extremely hard during the past year to ensure that students and their tutors get the support that they need.

David Fleming

Report from the Graduate Tutor

The graduate community continues, almost magically, to be the envy of the University. Perhaps this is because in a small traditional College we have a relatively large number of grads. Grads are sufficiently numerous that there is critical mass for the generation of a real sense of community, and that they do not feel dwarfed by the undergraduates. Perhaps also the facilities offered, and the attitude of the College to its graduates are also propitious. The College’s main central site, and Wychfield, are both pretty, happy places to be.
Plans have got fully under way over the last year to improve the facilities for grads yet further. The Tutorial Office, where Julie Powley, Graduate Officer (and vital consistent centre of the College’s administration of graduate affairs) sits, is to be revamped and modernised as an open plan space for the complete Tutorial Office Team. And at Wychfield plans are advancing to build, over a period of years, a new court to house upwards of 120 people – grads (single and married), undergraduates and Fellows. This will make an enormous difference to the experience of our students, as finding affordable, appropriate, reasonably central accommodation on the open market is increasingly problematic, as the city continues to thrive economically.

Adam Amara has just been elected MCR President in succession to, well, Riccarda Torriani. Why well? Well, because for half the year Riccarda was serving as acting President, loyal to the hope that the elected President Flora Cao would return. Flora encountered difficulties and returned mid year to her native China, but is not now likely to return. We miss her as she contributed much. But it gave Riccarda an opportunity to make a contribution, and what a contribution it was! Last year was an extremely calm year, with many new initiatives and a tremendous social atmosphere. The College, and the MCR community, owe a considerable debt to the able students who assume office in the MCR Committee, creating the infrastructure that sustains the graduate community’s social vibrancy, and intermediating between the grads, the Fellowship and the College’s wonderful staff.

Trinity Hall’s grads seem to perform above average academically, and to enjoy the experience of a lifetime. Is it surprising, when they’re up to their necks in professional and family responsibilities, always hurrying, that they look back with pleasure at that period of intense intellectual stimulation in beautiful surroundings? Above all they will look back at the multi-talented group of fellow students, men and women from across the globe, of all races and creeds, studying the most dizzying array of subjects, with whom they have developed deep, and often lasting, friendships.

Instinctively Trinity Hall grads seem to understand that they’re on to a good thing, and they throw themselves into it wholeheartedly. We hope, when they assume their responsibilities out there in the wide world, that their experience at Trinity Hall will help them contribute to making the world a better place.

Christopher Padfield
Report from the Bursar

Progress has been made with the Strategic Plan, and we now have a document that sets out Trinity Hall’s vision of how it sees the College developing over the next ten to twenty years. The emphasis is, understandably, upon our undergraduate and graduate students. Controlled growth in student numbers is planned in line with the University’s forecasts, but we do not envisage any significant change to the style and size of the College in the foreseeable future.

There are four main thrusts to the Strategic Plan. First, the College recognises that it has to increase the teaching support for students. This will mean that in time we might increase the number of Fellows to around sixty. However, compared with many other Cambridge colleges, the size of Trinity Hall’s Fellowship will still be relatively modest.

Secondly, the College also wishes to provide increased financial support for students from less well-off backgrounds.

Thirdly, we recognise the invaluable contribution made to College life by the staff, and we have identified areas where staffing numbers and expertise need to be increased. In 2002/2003, external consultants carried out a survey of salaries to ensure that the payments to our staff are fair when compared with market rates in Cambridge.

The greatest emphasis of the Strategic Plan is the building programme, primarily to provide more or upgraded accommodation for students. The key element is the construction of new accommodation at Wychfield. A feasibility study has been carried out that demonstrates that we have sufficient land to provide enough space for all the College’s accommodation requirements for at least ten years, and possibly twenty, without destroying the attractive gardens that are such an integral feature of Wychfield. We plan to build this new accommodation in phases. The first phase, which should satisfy our accommodation requirements for the next five years, could be started in 2004 and completed in time for the academic year 2006/2007. This is, of course, subject to planning permission. The second phase is designed to cater for the additional accommodation requirements of the next five to ten years. It is hoped that phase 2 will immediately follow phase 1. The plans for phases 1 and 2 leave sufficient land for a third phase, which would provide additional accommodation for growth in numbers beyond the time-frame of the current Strategic Plan. Whilst the College has funding for the majority of the costs, specifically for phase 1, an element of fundraising will be required to complete the project.
The College has decided that there should be an architectural competition for the design of the Wychfield accommodation. This is a very large project and one that is in a sensitive area. It is therefore very important that we obtain buildings that meet the College’s needs but which will also be welcomed by our neighbours. The process of developing a brief and holding the competition is well under way.

The other major work at Wychfield is the thorough refurbishment of and improvement to the Sports Pavilion. The Governing Body has now approved the scheme designed by Freeland Rees Roberts and we are hopeful that work will start in Autumn 2003 with completion by Easter Term 2004. It is a major undertaking but temporary facilities will be provided to minimise disruption to the sporting calendar.

Once the new accommodation has been provided at Wychfield, the College plans to turn its attention to upgrading facilities on Central Site. One of the main features of the upgrade will be to improve the level and quality of facilities for students. But the project could be more far-reaching. We will employ architects to look at how we use the site at present and whether reorganisation could improve efficiency and comfort. Inevitably there will be some internal alterations to buildings, but there is no intention of damaging the historic and much loved appearance of the College.

Upon completion of the Central Site upgrade we will look at other College accommodation at Harvey Goodwin Avenue, Bateman Street and St Clement’s Gardens.

Over the last two years the College has received an injection of capital from the development of land adjacent to the Science Park on Milton Road. However, in order to complete all the projects in the strategic plan there will need to be a significant fund-raising exercise. The increased operational activities take something in excess of £6 million of capital to generate the income to fund the extra costs. The capital costs of all the building projects will ultimately be in excess of £22 million if we are able to complete the whole plan. We hope that we might be able to obtain donations towards some of these worthwhile activities and projects.

Returning to the present, the College’s income has inevitably been adversely affected by the fall in stock market values. With the invaluable help of our financial advisers we have been less badly affected than many other organisations, but, until such time as we see a market upturn, there is a degree of belt-tightening and postponement of some of the improvements that we would like to make. However, readers of this report should be reassured that, although we may not be a wealthy college, we have sufficient to enable us to continue to concentrate on our core purposes.
To paraphrase slightly the Strategic Plan, we will aim to provide support so that the College attracts intellectually able women and men of any nationality, faith, ethnic origin, educational background and socio-economic group, to foster excellence across a wide range of subjects and at all levels of study, and to play the wider intellectual and cultural role that has characterised the College’s activities for centuries.

John Pegler

Report from the Development Director

The “extraordinary loyalty of Trinity Hall alumni” was revealed in a recent survey of Cambridge alumni commissioned by the University of Cambridge. With record numbers of Hall members attending a raft of events organised throughout the year, this fact does not come as a surprise to those of us working in the Alumni and Development Office. You also cited our publications as “excellent” and I hope that as you read this Newsletter, your enthusiasm and affection for the Hall will not be diminished.

Particular thanks are extended to those of you who have returned the Alumni Questionnaire. Just over 6,500 forms were sent out in October, and at the time of writing approximately 2,700 forms have been returned to us (514 by email) and every day our morning post still delivers a few more. The information you are giving us is invaluable. It is not too late to send the questionnaire back to us and a reminder will shortly be sent to those from whom we have not yet received the completed form. We’ve also been delighted by the response to our Lost List with many members now found and some excellent leads.

The community that is Trinity Hall – so wonderfully and individually described (and by complete coincidence) in each of the last paragraphs of the transcripts of Revd Professor Owen Chadwick’s Commemoration of Benefactors’ Address (see p17) and in Robert Cumming’s Milestone Lecture (see p48) – will soon be enhanced by an Alumni On-Line Directory. This Directory, when up and running, will be accessed by a unique password issued only to Hall members and each registered alum-nus will be able to choose how much or how little information he or she wishes to share with other TH alumni. The Directory will also enable members to keep the College informed by email of any changes to address or other information. It is a project we intend to complete during this calendar year and we will of course keep you informed of progress.
The Bursar, in his report, tells you in some depth of the progress with the Strategic Plan and its funding. It is not often that one can become involved in such a series of worthwhile projects which individually and collectively will greatly enhance the Hall for all who teach, research, study or work here. The new development at Wychfield is particularly necessary, as is the need to build up a robust fund for Student Support for both undergraduate and graduate students. Other areas that require support are the sporting and musical facilities of the College. Your generosity in the past exceeded all expectation, and, as can be shown by the list of donors (below), your ongoing support gives us real hope that the projects for which we seek funding continue to touch and be of interest to you.

It is always a pleasure to meet Trinity Hall members, to hear your news and to gather your ideas for future events and publications. We have lots of plans and look forward to seeing you at an event during 2003 (a list of forthcoming events is given on page 45 and also listed on the web where it is regularly updated: www.trinhall.cam.ac.uk). I cannot end without saying that the exceptional loyalty of our alumni is matched not only by exceptional dedication from the Trinity Hall Association, the Year Reps, the Alumni Liaison Committee and the Development Board, but also from Gina Brown and Liz Pentlow, whose tireless energy and loyalty cannot go without mention. Thank you to you all.

Jocelyn Poulton

Roll of Benefactors

1 January 2002 – 31 December 2002

The Master, Fellows and students of Trinity Hall wish to thank the following members and friends who have so kindly and generously made donations or legacy pledges to the Hall during the last year. The College also wishes to thank those many benefactors who wish to remain anonymous.

1930
Air Vice-Marshall Nigel Blair-Oliphant CB OBE
Robert Nuttall JP

1931
Professor William Burcham CBE FRS

1934
Bob Lewis

1935
Michael Page MC

1937
Michael Thornely
Sir David Innes Williams FRCS

1938
His Hon Alan de Piro QC
Michael Hill
Pat Simon

1940
Revd John Green
1941
Michael Crawford
Eric Dodson
Robert Eckton
Dr Arthur Ferguson FRCP

1942
David Stross
Dr Hugh Williams FRCPath

1943
Philip Baines

1944
Richard Butterworth
Hamish Maxwell
Frederic Tunbridge

1945
Venerable Ronald Scruby

1946
Lieutenant Colonel Henry Gatford

1948
Roger Ames
Dr Don Mickley
William Tyree
John Varga

1949
John Medlicott
Tony Powers

1951
Brigadier Richard Blomfield

1952
Rodney Barker
Michael Pride

1953
Barry Cowper
Michael Howe-Smith
Martin Morgan
Dr Basil Middleton
Captain Anthony Wardale RN

1954
Professor Anthony Bailey
Dominic Brooks
Brian Marlow
Roger Newman
Nicholas Shaw
The Hon Peter Woolley

1955
John Cunningham
Dr David Custance
John Kitching

1956
Tony Carruthers
John Gammon
Hon Donald Macdonald PC CC

1957
Peter Morgan
Geoffrey Windsor-Lewis FRICS

1958
John Brown
Professor Roger Cowley FRS FRSE FRSC
Very Revd John Drury
David Iwi
Adrian Kellett
Dr Nigel Legg FRCS
Dr Graham Martin

1959
Roger Backhouse QC
Michael Biddle
Professor Simon Collier (deceased)
Professor John Denton FREng (Fellow)
Dr Grant Lewis
Patrick Mackie
Dr Roger Reavill
Jeremy Stone CPA

1960
Richard Devitt
Graham Howes (Fellow)
Patrick Prenter CBE JP
Dr Nigel Southward CVO MRCP

1961
Malcolm Savage FIMA

1962
Robert Cumming

1963
John Richards

1964
Eric Hanson
Professor John Langbein

1965
Charles Heller
Dr Nick Patterson
Paul Williams

1968
Peter Howell
Dr Kent Smith

1969
Dr Srinath Amerasinghe
The Hon Julian Aylmer
Robert Watkins

1970
Benjamin Paster
1971
Robert Brodie
1972
Charles Bird
Dr Ellis Wasson FRHistS
1974
Frank Morgan II
Charles Walford
1975
Dr George Nurser
Dr John Stroughair
1976
David Ellis
Kit Hunter Gordon
The Hon Daniel Janner QC
Simon Jeffrey
1977
Neil Slater FRCS
Christopher Talbot
1978
Bruce Reed
1979
Ian Hawkins
James McKee
Richard Parrino
1980
Marjorie Roberts
1982
Dr Drew Milne (Fellow)
1986
Mrs Fiona Bacon
1987
Dr Caroline Morgan
Dr Lawrence Shields MD
1989
Anthony Falzon
Dr Quentin Roberts
1990
Mrs Juliet Day
Mrs Iveta Steinhobel
1993
Dr Aviva Schnur
1996
Matthew Goldin
1997
Deborah Paterson
1999
Christian Wuthrich

Current and Former Fellows of Trinity Hall
Professor Colin Austin FBA
Dr Nick Bampos
Dr John Bradley FRCP
Professor Neil Bruce
Dr Sarah Cooper
Dr Louise Haywood
Dr Florian Hollfelder
Dr R Vasant Kumar
Revd Dr Jeremy Morris
Revd Canon John Nurser (1961–68)
Dr Chris Padfield
John Pegler
Cliff Pratten
Dr Sandra Raban
Dr David Thomas QC
Mrs Joanna Womack

Friends of Trinity Hall
Mr & Mrs Stuart Booth
Sylvia Helfert
Dr Patricia Hilden
Jeremy Kinsman
Terese Lyons Lane
Mr and Mrs Francis McMenemy
Lieutenant Commander Wayne Padgett
Jocelyn Poulton
Lady Sugden

Organisations
The Canadian High Commission
Marsh & McLennan Companies Inc
The R Stanton Avery Foundation

If you would like further information about the Hall’s plans for the future, or would like to make a donation or legacy pledge to the College, please get in touch with Mrs Jocelyn Poulton in the Development Office.
Commemoration of Benefactors Address

On Sunday 2 February 2003, the Commemoration of Benefactors Evensong Service took place in the Chapel. The Chapel Choir sang the anthem “O Thou the Central Orb” by Charles Wood and was conducted by the Senior Organ Scholar, Caroline Griffiths. The Junior Organ Scholar, Edward Capewell played Guilmant’s “Sonata no. II in C minor, Op 56, second movement” and Mendelssohn’s “Sonata no. III in A Major, Op 65, first movement” as the opening and closing voluntaries. The College was honoured by the presence of the Revd Professor Owen Chadwick, OM, KBE, FBA who gave the following address:

A tingling inside at history passing.
   It started because a river could be navigated far from the sea to this point.
   Then Romans built a strategic road from their base at Colchester through the Chesters, Grantchester, Godmanchester, Leicester to their frontier fortress at Chester, and it must cross the river at the most northerly possible point that was not fen-marsh.
   And then the country grew Christian, quite but only quite.
   And then students collected here.
   We don’t know what our founder was like, no idea whether he was fun or ugly or talkative, etc, but William Bateman cared about two things specially – that the country should have first class lawyers, and that it should have good clergymen. He himself read law at Cambridge and evidently found the system needed improving; and in mature life gained the reputation of being one of the best lawyers who could be found. He was Bishop of Norwich when the Black Death struck, and it struck East Anglia worst – 1348-1349, desperate losses of people; where were clergy, teachers, lawyers to be found? There must have been urgency, a sense of desperation, about the founding of these two colleges of Trinity Hall and Caius. When Trinity Hall men preach the University sermon in Great St Mary’s they read out with pride the name of their College, by old custom not as Trinity Hall but as The Hall of the Holy Trinity of Norwich; and so our founder is commemorated in our formal name.
   A college does not become great except over time and through many benefactors. In time we became with the Inns of Court in London, a key point of the English legal system.
   Two things they did.
   The old library – built about the year of the Spanish Armada. One of the first libraries in Britain to replace the older system where you kept books in a locked chest. In the reign of Elizabeth I books were multiplying – too
many for locked chests. And still before our eyes stands that fascinating memorial of the Renaissance and the quest for exact knowledge.

The second: this first court. You think of it as small, even cosy, but it was the largest enclosed court in Cambridge that was built before 1400. It had a chapel in it, this very chapel though it looked not like this (with its 18th century ornamentation) and it was rather smaller – it only came so far as this altar step. Grateful for the library, grateful for the chapel, like a little upper room, so reminiscent of the Lord ministering bread and wine to his friends, a sacrament for the centuries.

Such a consecrated oratory keeps memories. Here are two. Once I led evensong on a Sunday and had a dripping cold, the prayers sounded bunged up, they were bunged up. And afterwards I had not finished taking off my surplice in the ante-chapel when the Master, whom we called Daddy Dean and who was delectable, appeared in the ante-chapel bearing a bottle of red Burgundy wine; and with the force of his medical prestige he pressed it into my hands and said: “if you drink every drop of this you will find that your cold will have gone; but it is very important for the cure that you drink every drop and your wife is not allowed any of it.”

A second memory. It must have been about this time of year, epiphany time, we had the hymn

_Brightest and best of the sons of the morning_
_Dawn on our darkness and lend us thine aid_
_Star of the east the horizon adorning_
_Guide where our infant Redeemer is laid_

And afterwards an undergraduate came and said that he had been moved in the heart by that service and especially by that hymn and its sense of glory; and he felt that at last he understood the true nature of faith. The first coming to a university is sometimes an age when people discover not only about a subject of study, they discover themselves more fully and self-knowledge sometimes carries a perception of the nature of faith in God.

The unpretentiousness of humanity. There are still two Fellows alive to whom I owed a big debt while I worked in the College – one was Shaun Wylie who had his 90th birthday the other day and is still as good as new. Shaun taught mathematics and we did not know till many years later that he had a crucial part in winning the war by helping to break the German Enigma code. The other was Graham Storey. None of us knew that Graham would transform Victorian studies of literature. ‘And some there be that have no memorial’: they become school teachers and influence generations of young minds over the decades and no-one knows about them. They go into a research laboratory and never get a Nobel prize but
may contribute to a little piece without which the chain of evidence would not have been possible. Unpretentiousness.

Of course many many benefactors are missing. I no longer expect the Master, Daddy Dean, to force me to walk down to the river to cheer the First Boat. I no longer expect Charles Crawley to scoot across the court with his bicycle and as senior tutor give serene wisdom about a difficult personal problem; I no longer expect Launcelot Fleming, as the most magnetic chaplain any Cambridge college has ever had, to be there to diminish intolerance and promote affection. And others like them – no, not like them, each is unique, and valued and sometimes loved.

When I came here we were close to a world war. That had disadvantages: food was rationed, dilapidated and at times hardly eatable; the heating was economical, you froze in February. But that time had an advantage. The Nazis promulgated the doctrine, in these very words, “justice is what the State decides”. We knew, almost with passion in those years, that justice is a quality of eternity, which government does not control and towards which it must strive to conform. We could not think of law as a mere mechanism. It was at the base of civilization. And for this intangible, you need moral symbols – for example, this old holy table.

A college is a community. Nowadays they use that word in odd senses. They talk of the international community and when they want to do something morally dubious they say the international community has decided. It is hard to know what that means because a community needs to have defined edges to be real. We are members of Trinity Hall and not of Caius. Turn the word into its Greek, the Greek of the New Testament, and call it koinonia. Then it sounds better – a feeling of loyalty, a sense of kinship, a sharing in common axioms, even a true affection.

Friendships made at a university survive through decades afterwards.

So we say a thank you. And the best of places to say thank you is the sanctuary of prayer.

Report from the Chapel

The past year has seen the life of the Trinity Hall Chapel community continue to thrive. Students and alumni alike worship regularly, enjoying the opportunity to praise God and to share fellowship in college. A new Chapel service book was produced in October, a welcome improvement which replaced the variety of cards and books we used previously.

A typical week in Chapel begins with the celebration of Communion on a Sunday morning. Worshippers enter the service to the echoing sound
of church bells and as they leave, have the opportunity to share in a cooked English breakfast – certainly a popular option! At 6pm there is a service of evening prayer and all are invited to attend drinks in the Dean’s room afterwards. Guest preachers have included two former Deans, John Polkinghorne and George Newlands, and a former student, Jenny Tomlinson.

Twice a week (Thursdays and Sundays) the choir can be heard singing choral evensong under the supervision of organ scholars Caroline Griffiths and Edd Capewell. You may even hear them at special candlelit services such as Compline, or at the popular Advent Carol Service when the chapel is packed with students looking forward to Christmas. Needless to say, all those who contribute to the music in chapel are very much appreciated.

In June, a service to mark the Commemoration of Benefactors took place, with the Dean of Norwich, the Very Revd Stephen Platten as the preacher. The Chapel also celebrated a number of baptisms over the year, including that of Miranda, daughter of Tim Steele, an alumnus of the College. The service was particularly special as Tim and his wife Angela are valued members of the Chapel community.

As part of its Christian service, the Chapel seeks to support a variety of charities both in Cambridge and further afield. Over the past year we have given donations to organisations such as Christian Aid and Winter Comfort, in addition to contributing to charitable work by students in Malaysia, Uganda and Bolivia. We also continue to support Armonia, an educational project working in Mexico City, by means of student-run charity lunches, which are now well established in the life of the College.

As we look forward to the coming year, we pray that God will richly bless us once again and that we will continue to witness faithfully to him through the life of the Chapel. There are several exciting events on the horizon, including “Angels and Aliens”, a Christian Arts Festival being held in Cambridge late in January. We are also hoping to run a second series of Lent Bible studies, following the success of a similar programme last year. 2002 saw the revival of the FD Maurice Society, a topical discussion group and two stimulating and thought provoking meetings have set the precedent for further gatherings.

We very much welcome visitors to the Chapel, especially former members of the College and would be delighted if you joined us at any of our services.

Helen Butler
Chairman, Chapel Council
College Statistics

Undergraduate Students

During the year ending September 2002, the total number of undergraduates in residence was 333. The numbers reading for degrees in the main subjects were as follows:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Natural Sciences:</td>
<td>70</td>
</tr>
<tr>
<td>Modern &amp; Medieval Languages:</td>
<td>23</td>
</tr>
<tr>
<td>Law:</td>
<td>38</td>
</tr>
<tr>
<td>Mathematics:</td>
<td>16</td>
</tr>
<tr>
<td>Engineering:</td>
<td>37</td>
</tr>
<tr>
<td>English:</td>
<td>15</td>
</tr>
<tr>
<td>Medicine:</td>
<td>27</td>
</tr>
<tr>
<td>History:</td>
<td>26</td>
</tr>
<tr>
<td>Economics:</td>
<td>8</td>
</tr>
<tr>
<td>Social and Political Sciences:</td>
<td>14</td>
</tr>
</tbody>
</table>

The number of undergraduates taking classified examinations in 2002 was 318 of whom 58 were placed in the First Class and 237 in the Second Class. At present, there are 363 undergraduates in residence.

Scholarships

The following elections and awards have been made in the academic year 2002/2003

Elected to Bateman Scholarships:

- Anglo-Saxon, Norse and Celtic: C P Trigg (re-elect)
- Archaeology and Anthropology: R S Evans
- Computer Science: T Puverle
- Economics: A M Mevorah, N Vrousalis
- English: K McGavin
- Land Economy: A M Newton (re-elect)
- Mathematics: D Blagojevic (re-elect)
- Natural Sciences: O A M Bales (re-elect), J M Carr (re-elect), A M Davies (re-elect), M J Hanson (re-elect), R Morrison (re-elect), N Reeves, M L G Turner (re-elect), J A Taylor
- Modern and Medieval Languages: K Bradshaw, J Smadja
- Philosophy: E Papanikolaou
- Social and Political Sciences: C R Phillips

Elected to Scholarships:

- Architecture: M Haward
- Computer Science: M J Johnson, J D Wright
- Engineering: B C Darby, V Gagliardi, R C Harris, C L Hooper, C T Laux (re-elect), E F Legget (re-elect), H J O’Malley
- English: W J Turtle
- History: V V Kara-Murza
Law: J Brinsmead-Stockham (re-elect), L M Crook (re-elect), S J Tan
Mathematics: J R Bourne (re-elect), R J R Cruise, A J Gardner
Medicine: M Kosmin, S R MacDougall-Davis, K A MacGloin, S C Willicombe
Modern and Medieval Languages: A Lightbody (re-elect), P J C T Meeks,
C Schaefer
Natural Sciences: A R Barr, R B J Benson, J M Dutton (re-elect),
E C G Exell, G C Girdler, R S Paton (re-elect)
Philosophy: J A Stewart
Social and Political Sciences: W E Gallagher, L A Geissendorfer,
B C Rawlings, L H Sillence (re-elect), F C Swaney (re-elect)

Named College prizes awarded in 2002 were as follows:

Angus Prize for Classics: Not awarded
Harcourt Prize for Economics: N Vrousalis
Baker Prize for Engineering: V Gagliardi
R A Hayes Prize for Engineering: C T Laux
Ernst Frankl Prize for Engineering: C Hooper, R Harris, H O’Malley
E G Harwood Prize for English: K McGavin
Cressingham Prize for English Essay: H Crawforth
Graham Storey Prize for English: W Turtle
C W Crawley Prize for History: V Kara-Murza
Kitty Crawley Prize for History: Not awarded
Henry Bond Prize for Law: J Brinsmead-Stockham
David Clement Davies Prize for Law: Not awarded
Dr Ellis Lewis Prize for English Law: J Tan
Ian Malcolm Lewis Prize for Law: C Daniels
Wylie Prize for Mathematics: D Blagojevic
Parks Prize for Mathematics: C Moulihade
Henry and Irene Dean Prize for Medicine: A Burchell
Bill Grundy Prize for Medicine: Not awarded
Elmore Travel Exhibition [Modern Languages]: P Meeks
Sylvia Olive Stearn Prize for Music: Not awarded
Reginald Pillai Prize for Natural Sciences [Physical]: J Dutton
Karen Thorne Prize for Biological Science: O Bales, J Carr
Michael Stobbs Prize for Natural Sciences: A Davies
N R Pillai Travel Scholarship [Oriental Studies]: Not awarded
Kitty Crawley Prize for Philosophy: E Papanikolaiou, J Stewart
Dean Nurser Prize for Sociology: F Swaney

Dr Cooper’s Law Studentships: C Y Chow, P Ferguson, V Gordon, C Higgins, V
Hyde, C Jones, F McDermott, C Miller, D Northall, N Phiri, A Shopov

Trinity Hall Studentships: None awarded

22
Postgraduate Students

At present there are 228 graduate students in College, working on a wide range of advanced degrees. Of these, 71 are working towards PhD degrees in arts subjects and 71 in science subjects. Nearly all the remaining students are pursuing the Postgraduate Certificate in Education, the LLM degree, the MPhil degree in Criminology, European Studies or International Relations. There are 13 students enrolled in clinical courses in Medicine or Veterinary Medicine. The College also has 4 postgraduate students in the MBA programme and 9 in the MEd Programme.

In the academic year 2002-2003, College scholarships or prizes were awarded to the following graduate students:

Trinity Hall Research Studentships
- K M Haustein (2 years 2003-2005)
- R Koeck (3 years 2002-2005)
- J Majcher (1 year 2002-2003)
- D O J Ranc (3 years 2002-2005)
- Y Solomonescu (3 years 2003-2006)

Trinity Hall Research Bursary
- E B Modrall (3 years 2002-2005)
- K Su (3 years 2002-2005)
- L D Throness (3 years 2002-2005)
- N Vrousalis (3 years 2002-2005)
- J Copeman, Honorary Bursary*
- M McBride, Honorary Bursary*
- A W McConnachie, Honorary Bursary*

Henry Fawcett Memorial Bursary
- D P Fahr (1 year 2002-2003)

Brockhouse Scholarship
- S Lin (3 years 2002-2005)
- J Schouten (1 year 2002-2003)

*Honorary bursaries are awarded to those to whom we offered a bursary, but who in the event obtained funding from a Research Council. The recipients get invited to dinner and have access to an enhanced research expenses budget.
<table>
<thead>
<tr>
<th>Students who Matriculated in 2002</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Undergraduates</strong></td>
</tr>
<tr>
<td>Miriam Abbott</td>
</tr>
<tr>
<td>Ben Adcock</td>
</tr>
<tr>
<td>Edward Allcutt</td>
</tr>
<tr>
<td>James Anderson</td>
</tr>
<tr>
<td>Mohammad Arshad</td>
</tr>
<tr>
<td>Daniel Bae</td>
</tr>
<tr>
<td>Thomas Barnes</td>
</tr>
<tr>
<td>Alzeena Bata</td>
</tr>
<tr>
<td>Katie Beal-Preston</td>
</tr>
<tr>
<td>Eleanor Berry</td>
</tr>
<tr>
<td>Anton Bojkov</td>
</tr>
<tr>
<td>Michael Brear</td>
</tr>
<tr>
<td>Christopher Brookes</td>
</tr>
<tr>
<td>Heeran Buhecha</td>
</tr>
<tr>
<td>Sophie Candfield</td>
</tr>
<tr>
<td>Edward Capewell</td>
</tr>
<tr>
<td>Ben Carlisle</td>
</tr>
<tr>
<td>Chu Chen</td>
</tr>
<tr>
<td>Douglas Chi</td>
</tr>
<tr>
<td>Andrew Christensen</td>
</tr>
<tr>
<td>Thomas Clark</td>
</tr>
<tr>
<td>Steven Cooper</td>
</tr>
<tr>
<td>Ronojoy Dam</td>
</tr>
<tr>
<td>Harriet David</td>
</tr>
<tr>
<td>Helen Davis</td>
</tr>
<tr>
<td>Ian Dean</td>
</tr>
<tr>
<td>Bryony Dean</td>
</tr>
<tr>
<td>Cameron Duncan</td>
</tr>
<tr>
<td>Thomas Ebbutt</td>
</tr>
<tr>
<td>Christopher Edmonds</td>
</tr>
<tr>
<td>Carlos Encalada</td>
</tr>
<tr>
<td>David Evans</td>
</tr>
<tr>
<td>Nasr Farooqi</td>
</tr>
<tr>
<td>David Ferguson</td>
</tr>
<tr>
<td>Judith Finegold</td>
</tr>
<tr>
<td>Morgan French</td>
</tr>
<tr>
<td>Nicholas Frost</td>
</tr>
<tr>
<td>Magnus Gittins</td>
</tr>
<tr>
<td>Madeline Gowlett</td>
</tr>
<tr>
<td>Charlotte Griffiths</td>
</tr>
<tr>
<td>Tristram Hager</td>
</tr>
<tr>
<td>Victoria Hallet</td>
</tr>
<tr>
<td>Emma Harding</td>
</tr>
<tr>
<td>Cerian Hatton</td>
</tr>
<tr>
<td>David Hopkins</td>
</tr>
<tr>
<td>Eleanor Hyde</td>
</tr>
<tr>
<td>Verity Ibbotson</td>
</tr>
<tr>
<td>Thomas James</td>
</tr>
<tr>
<td>Christopher Jeffreys</td>
</tr>
<tr>
<td>Maeve Keane</td>
</tr>
<tr>
<td>Aveen Kelly</td>
</tr>
<tr>
<td>Ralph Kemp</td>
</tr>
<tr>
<td>Lynn Kiddoo</td>
</tr>
<tr>
<td>Kate Langley</td>
</tr>
<tr>
<td>Araminta Ledger</td>
</tr>
<tr>
<td>Anna Lerner</td>
</tr>
<tr>
<td>Laura MacFarlane</td>
</tr>
<tr>
<td>Madhav Mani</td>
</tr>
<tr>
<td>Emily Mansfield</td>
</tr>
<tr>
<td>Laura Marriott</td>
</tr>
<tr>
<td>Lucy Martin</td>
</tr>
<tr>
<td>Iain Mathieson</td>
</tr>
<tr>
<td>Benjamin Maude</td>
</tr>
<tr>
<td>Nathan McGarry</td>
</tr>
<tr>
<td>John Miller</td>
</tr>
<tr>
<td>Melissa Milner</td>
</tr>
<tr>
<td>Samuel Minors</td>
</tr>
<tr>
<td>Paul Murphy</td>
</tr>
<tr>
<td>Afolabi Oliver</td>
</tr>
<tr>
<td>Sebastian Oram</td>
</tr>
<tr>
<td>Garrett O’Reilly</td>
</tr>
<tr>
<td>Hayley Palmer</td>
</tr>
<tr>
<td>Christopher Parr</td>
</tr>
<tr>
<td>Ashna Patel</td>
</tr>
<tr>
<td>Tristan Pedelty</td>
</tr>
<tr>
<td>Douglas Pedelty</td>
</tr>
<tr>
<td>Iva Philipova</td>
</tr>
<tr>
<td>David Phua</td>
</tr>
<tr>
<td>Henry Pinder</td>
</tr>
<tr>
<td>Emmanuel Plantin</td>
</tr>
<tr>
<td>Matthew Pollock</td>
</tr>
<tr>
<td>Nicholas Reddall</td>
</tr>
<tr>
<td>Aidan Reilly</td>
</tr>
<tr>
<td>Tom Richardson</td>
</tr>
<tr>
<td>Caroline Roberts</td>
</tr>
<tr>
<td>Charles Rome</td>
</tr>
<tr>
<td>Daniel Rowlands</td>
</tr>
<tr>
<td>Tanuja Rudra</td>
</tr>
<tr>
<td>Alex Rushmer</td>
</tr>
<tr>
<td>Thomas Sadler</td>
</tr>
<tr>
<td>Rebekah Sherwin</td>
</tr>
<tr>
<td>James Silk</td>
</tr>
<tr>
<td>Katie Singer</td>
</tr>
<tr>
<td>Natalia Sivakumaran</td>
</tr>
<tr>
<td>Catherine Smale</td>
</tr>
<tr>
<td>Jefford Snyder</td>
</tr>
<tr>
<td>Ramya Srinivasan</td>
</tr>
<tr>
<td>Claire Stead</td>
</tr>
<tr>
<td>James Thomas</td>
</tr>
<tr>
<td>Michael Thompson</td>
</tr>
<tr>
<td>Jessie Turnbull</td>
</tr>
<tr>
<td>Nicholas Vanston-Rumney</td>
</tr>
<tr>
<td>Sima Varsani</td>
</tr>
<tr>
<td>Louis Verdi</td>
</tr>
<tr>
<td>Petra Vertes</td>
</tr>
<tr>
<td>James Willan</td>
</tr>
<tr>
<td>Aled Williams</td>
</tr>
<tr>
<td>Aidan Wilmott</td>
</tr>
<tr>
<td>Kenneth Wong</td>
</tr>
<tr>
<td>David Wu</td>
</tr>
<tr>
<td>Grace Yip</td>
</tr>
<tr>
<td>Robert Young</td>
</tr>
</tbody>
</table>
Postgraduates

Aspasia Angelakopoulou
Anna Asbury
Robin Bacon
Lina Barrera
Jillian Bates
Oliver Bazin
Dheraj Bisarya
Danilo Blagojevic
Edward Blocher
Fiorieneke Bonthuis
Emil Bostrom
Joshua Brien
Joseph Brown
Raymond Bryant
Nicholas Butt
Nicholas Buxton
James Carr
Gonzalo Cavada
Ping Chan
Vassiliki Chondrogianni
Alfred Chuang
James Clark
Aaron Cohen
Graham Cowgill
Felix Creutzig
Katja Dahlgaard
Brian Denney
Ruth East
Carl Ekstrom
Dierk Fahr
Sarah Farnsworth
Hina Farooqi
Kim Field
Robert Freedman
Kaiser Fung
Neil Gregory
Lucy Heady
Samantha Hon
Michelle Hughes
Sufyan Hussain
Vonetta Hyde
Jennifer Ift
Anita Indrakumar
Kirsty Inglis
Rachel Jackson
Dimitrios Kalaitzopoulos
Lila Kazemian
Gorazd Kert
Anna King
Richard Kowenicki
Bonny Ling
Yiran Liu
Edward Lock
Harry Low
Justyna Majcher
Samia Mantoura
Mark McBride
Alan McConnachie
Heather McGee
Emma McGrath
Henry Midgley
Jouko Miettunen
Emily Modrall
Carlos Monroy Aceves
Carolyn Moule
Tracy Nelson
Shelley Norman
Alexander Nyren
Clare O’Hare
Vijay Pahilwani
Haakon Pedersen-Mjaanes
Pio Pereira
Elisa Peterson
Patrik Peyer
Ian Pollard
Sebastian Procureur
Steven Rawlings
Anne Rogers
Elisa Rogers
Joseph Rosenberg
Simon Ross
Daniel Schroth
Christopher Smyth
Karen Su
James Taylor
Laurie Throness
Elizabeth Tomlinson
Nicholas Vrousalis
Amy Watson
Iain Watt
Timo Weigand
Espen Westeren
Daniel Zeidan
Dandan Zhu
Section Two: Trinity Hall Association & Alumni Reports
THA Committee

Officers

President Alan Grieve (1945)
Hon Treasurer Frances Daley (1977)
Hon Auditor Rory Silkin (1976)
London Secretary Barry Lewis (1959)
Cambridge Secretary Dr Clare Jackson (Fellow 2000-)

Committee

Professor John Edwards FRCP FRS (1946)
Sir Alan Donald KCMG (1950)
Martin Williams (1966)
Dr Nicholas Reading MRCP (1973)
Neil Tidmarsh (1978)
Sarah Webbe (1981)
Keith Mackiggan (1990)
Dr Sarah Barrett Jones (1992)
Amol Prabhu (1998)

Trinity Hall Association

87th Annual General Meeting
Saturday 18 May 2002

In the Chair: Alan Grieve, President

1. The President, Mr Alan Grieve, welcomed the assembled company and paid a personal tribute to Mr Alan de Piro QC, whom he described as the Father of the Hall. Whilst no formal notice of the meeting had been sent out, it was taken as read that it had been properly convened, and it was unanimously resolved that the Minutes of the previous meeting of 19 May 2001 be signed by the President following the meeting.

2. The President apologised on behalf of the London Secretary for the fact that he had been shown as being eligible for re-election, whereas he had been elected for a 2-year term of office. All officers were unanimously elected together and the President thanked the officers for coming to his office for committee meetings.
3. (i) It was unanimously approved that Ms Sarah Webbe should stay on the Committee beyond her tenure.
(ii) It was unanimously resolved that Amol Prabhu should be appointed to the Committee, there being every good reason to have younger members on the Committee.

4. Dates for future events were as published and any questions should be addressed to Mrs Jocelyn Poulton, Ms Gina Brown, or Mr Barry Lewis. The Annual Dinner in 2003 was to be on a Friday, and it was suggested from the floor that this was not easy for those living far away. The matter had been debated in Committee and on other occasions, and it had been decided that annual dinners should be held alternately on Friday and Saturday. It was suggested from the floor that the majority of members preferred Saturdays, and it was agreed that this would be reviewed in Committee.

5. Treasurer’s Report. The profile of the THA had been raised and this was expensive. The increase in the life subscription should come through and the Treasurer was also looking at making savings. Interest rates were down and the income had reduced from £363 to £173. The London Dinner had, as usual, made a loss. The variable cost had been passed on to the Association, but the Middle Temple had also put up the price. The London Event 2002 had already taken place. There was a loss of £387 on the Cambridge Dinner because of subsidies. The full price was £35, which was good value, and therefore the Committee was considering discontinuing subsidies for retired members and reducing the term for which younger members should benefit from a discount from 10 to 3 years. The June Welcome Party had been widened and the cost had been higher at £1,050. The Association had also contributed £500 towards the June Event. Spare copies of the accounts were available and the Treasurer thanked the Honorary Auditor, Rory Silkin, for his assistance.

   Alan de Piro QC requested that the accounts be distributed and was concerned that the London Event at the Middle Temple had been cancelled. He was a Senior Bencher and thought that Trinity Hall had cancelled the Event, but in fact it was the Middle Temple who had cancelled. Barry Lewis pointed out that the 10% discount, negotiated by the Association because of poor facilities the previous year, was an indication that it had not been the Association that had cancelled the event, and the President pointed out that there seemed to be
evidence in both directions. A comment from the floor suggested that the scaffolding at the Middle Temple had been badly lit.

6. **The London Secretary’s Report.** The negative aspect had been that the finances were poor although this was being addressed. The life subscription had now been increased to £15 but this was still very cheap. On the positive side the Association now had a President for 2 years, which provided continuity. The careers initiative continued as a regular and as ever successful event. The numbers of those attending the AGM had increased. There had been a new London Event as opposed to a London dinner, which all members were encouraged to attend. As to the future, the objects and purposes of the Association were being reviewed by the Committee, who would then report when ready. Any views from the Association members would be welcomed. It was essential that the structure of the Association had the flexibility to cope with the current fast moving and changing world. The Association continues to liaise with the Governing Body through the Alumni Liaison Committee and the Master, whose presence at the AGM was always appreciated. Thanks were due to the Alumni and Development Office for all they do, both in arranging days such as the AGM, and for their support, together with the Blue Shift Jazz Trio. It was also clear that the Association members should be realistic in relation to funding: although the Association was not a fundraising body, funds were required by the College to survive.

The Newsletter was edited by Dr Clare Jackson, who was welcomed by the London Secretary as the new Cambridge Secretary. Particular thanks were also due to Liz Pentlow of the Development Office who had put the Newsletter together. Finally, thanks were due to the Jerwood Foundation for the use of their premises for the Committee meetings and the London Event.

7. The President welcomed the Master, and commented that the Graham Storey Room was a great enhancement and positive memorial to Graham Storey, for whom the Association had great affection. The President also wished Tom Tarver, Senior Tutor, well, as he was leaving College, and bade him farewell on behalf of the Association.

8. **The Master** referred to the long-term development with the Governing Body producing a Strategic Plan for the next 10-20 years. Events were moving in a positive fashion. The financial base of the
College had been strengthened despite the withdrawal of Government funding. Assistance for the future was to be born in mind. The number of undergraduates would be kept as now, whereas the number of graduates, after a short-term reduction, would grow in line with the University. The Fellowship was too small and had to be expanded. Work had to be done on the old part of the College – improvements were essential, without any unnecessary embellishment. There was a major building commitment at Wychfield. The University was moving west and Wychfield was becoming more central. The College was very lucky to have this as a resource. The College was involved in the first stage of a building programme of up to £10 million, including purpose-built accommodation to house all undergraduates within 3-4 years, together with good accommodation for graduates and younger Fellows. Costings were a priority. The present plan was set out in a working document. Copies were available from Gina Brown, but a shorter, more reader-friendly version was being prepared for Alumni. The plan was conceived to meet the challenges of the 21st century.

9. **The Development Director, Jocelyn Poulton** thanked the London Secretary, Barry Lewis, for his support in the matter of fund raising. 18% of the Alumni had contributed to the Milestones Campaign. The cost of collecting each pound was 4.4p, which was extremely low. The Legacy Programme was being rolled out and the Campaign Report had been most useful. The Association’s thanks to Liz Pentlow for her work on the Newsletter would be passed on. Every member of the College was entitled to attend 4 Reunion Dinners, which are held every 10-12 years after graduation. The schedule of such dinners was to be published in the Newsletter, Front Court, and on the College website.

10. **Alumni Officer, Gina Brown.** This had been a long year with a large number of events. The College had a new database, including email. In due course the website would be upgraded so that Alumni could visit it and update their details, and access particulars of other members. They could communicate between themselves and the College. The summer barbecue had attracted 200 students. The Reunion Dinner of 1973-1975 had been well attended. There had been a Golden Anniversary Reunion that had included a visit to Cambridge’s Botanical Gardens, when it was discovered that the curator there was a Trinity Hall member. There had been a reception
in the City and Sandra Raban had given the Milestones Lecture in November. There had been a lunch for parents of first year students in January, which had been a great success. The careers evening for undergraduates and graduates was also successful. The London Event had taken place in the Jerwood Space, which had unfortunately been less well attended, but was different and had a new format. The MA Graduation Lunch in March had the best attendance ever.

There had been a delegation from the Alumni and Development Office to New York to meet Alumni there. A Regatta was held on the Cam attended by 150 members and guests. Two new boats were officially named “Sir John” and “Lady Lyons” by Sir John and Lady Lyons. Afterwards 116 members attended a traditional Boat Club dinner in Hall.

11. CENTENARY CELEBRATIONS. Neil Tidmarsh, a member of the Association Committee, was taking responsibility for the Centenary Celebrations and he addressed the meeting, introducing himself and suggesting that any proposals for centenary events from members of the Association should be put to him or Jocelyn Poulton. The Association was defining itself, and 2004 was a good opportunity to spread the news of what it did, and the wonderful days it enjoyed, as at the AGM. Existing events should be expanded and we should all think about what we want to do.

12. ROLE OF THE ASSOCIATION. The President indicated there was nothing to be over-concerned about. He was pleased that he had familiarised himself with the organisation, and found that the Constitution was ancient and not satisfactory. It was appropriate to look at it. It was not a question of changing roles, but changing the provisions and rules so that there would be a document that fitted the Association and matched its role. The roles and responsibilities of the officers had not been spelt out and there should be clear indication as to how long officers should hold office. When ready, the new draft proposals would come before the Association within 12 months. It was suggested from the floor that the Constitution should not be over-modernised and should be kept in plain and simple English, which the President endorsed.

13. ANY OTHER BUSINESS

a) The President referred to the obituary of David Brown in The Times newspaper of the day, an exemplary life of a Trinity Hall man.
b) The President suggested that a walk round Kings College Chapel would be profitable, not only to see the Rubens, but Craigie Aitcheson’s *Crucifixion*, which was on loan from the Jerwood Foundation.

c) The President remarked that nobody should feel threatened by the legacy forms.

d) Lunch would be at 1pm

e) The College silver was on show, and the library open for a visit.

f) There would be a concert at 2:30 with a wonderful programme.

14. David Hart, the JCR President, and Riccarda Torriani, the MCR President, each made short addresses covering their time at The Hall and their views on the College, which are appended to these minutes.

15. It was noted from the floor how much had been done over the last 50 years, and how marvellously the same everything seemed to be. Professor Richard Cremlyn thanked the President for the smooth running of the meeting, which was then closed by the President.

*Minutes written by the London Secretary, Barry Lewis*

**APPENDIX 1**

*Address by David Hart, JCR President*

Despite being among the top universities in the world, Cambridge has yet to come up with an alternative system to replace the rather stressful period of exams. While this remains a bone of contention between the university and its undergraduates, we still dutifully chain ourselves to our desks at the time of year when the sun is just starting to shine warmly on Latham Lawn, and try to inwardly digest the laws of tort, relativity and the complete works of Shakespeare.

It would appear that in contrast, alumni view the summer term as a time for relaxing, and so it is with great pleasure that I momentarily flee the iron grasp of the Jerwood to come and speak to you all today. It is always good to see Trinity Hall’s illustrious former members returning to their old haunts, and I’m sure that you will have a wonderful time amidst fond recollections and the discovery of how things have changed since you were here last.
You will be pleased to hear that Trinity Hall’s reputation for being a friendly college is as strong as ever. Both the Crescent Club and the Penguins, the respective male and female societies for the College’s sporting elite, are renowned for their social skills when entertaining members of the opposite sex from other colleges. Their skills are often paralleled by members of the Boat Club who apparently arrange group functions with people they have only met as they row past them in nothing more than a tight lycra vest.

Those amongst the College who are of the more artistic bent seem to me to be an altogether more refined bunch. You will all have the opportunity to hear some of Trinity Hall’s musicians this afternoon, and the College is always well represented across the university in the fields of music and drama. This year also saw an inaugural evening of standup comedy hosted at Trinity Hall under the dubious moniker of “Tit-Hilarity”.

There is a rich vein of enthusiasm that runs through all College members in whatever they choose to do. We remain one of the leading contributors to university RAG thanks to a hard working team, as well as legendary events like Miss Tit Hall. This relies heavily on the principle that people will pay to see drunken first year men cavorting in women’s clothes, and was won for the first time this year by a graduate student.

Despite our size, we have almost accidentally become a force on the sporting plane. This year saw our mixed hockey side reach the Cuppers final, and the rugby team secure their second successive championship and promotion to put them in the top division of college rugby next year. The whole attitude of the students at Trinity Hall was summed up by the size and noise of the support that came to Grange Road to watch the rugby team in the Plate final. Unfortunately such successes seem certain to make the new crop of College sporting captains investigate what we could achieve if we ever actually trained for any of our matches. The idea of hockey, football and rugby pitches populated with hung-over students on a Sunday morning doesn’t bear thinking about, particularly in the light of the popularity of College Ents like Viva!, where cheesy music and alcohol seem to make everyone believe that they are all dancing queens.

There is so much more that goes on here: the choir, the ski-trips, people writing, editing and managing Varsity, Union hacks, student politicians, even lay-about who just sit in the JCR watching MTV, the list is endless. What is so great about it all is that you can be sure that whatever you choose to do, your friends from the Hall will be there supporting you at the time, and waiting to congratulate you in the College bar afterwards.
I hope that you enjoy lunch (they always put in a special effort when they have guests!) and that the rest of the day is as stimulating and relaxing as my afternoon reading Medieval plays is going to be.

APPENDIX 2

Address by Riccarda Torriani, MCR President

It is a pleasure to be here with you today, and I hope you are enjoying yourselves back at Trinity Hall. I am here as a representative of the MCR, and as such I shall be telling you a bit about what has been happening in the graduate community over the last year or so. Too many things have been going on for me to possibly give you a full account, but a few members of the MCR Committee will be joining you for tea later, and they will be all too happy to fill you in with the latest developments, their own impressions, and just generally, life at Trinity Hall in 2002.

There may be some of you here today who cannot remember there being any graduates, or at least not very many, at Trinity Hall. Well, nowadays there are about 250 of us, engaged in all sorts of postgraduate study, and coming from a number of different countries. I think the most important thing about the graduate community at Trinity Hall is that it is so well integrated into College. We have our weekly grad halls, which are very well attended and really are an important aspect of the graduate college life.

Last year a seminar series, the McMenemy seminars, named after a member of the MCR who tragically lost his life in a boat accident, was set up. These seminars run every week before Grad Hall in the Master’s Lodge, which the Master has so kindly offered as a venue. It’s an opportunity for members of the MCR to present their research to their fellow college members, and also a forum for inviting people from outside College to speak. This year for instance we had our very own students presenting talks on the challenges of HIV in Africa, genetics, technology in education, as well as a civil rights activist come to tell us about Hong Kong. Many of us are looking forward to hearing the Canadian High Commissioner for Britain speak about the aftermath of September 11 next week.

When I said earlier that the grads at Trinity Hall were well integrated, I of course also meant that the interaction between the undergrads and the grads seems to work rather well here. I am hard pressed to think of a sports team where there are no grads involved, and we even have a...
number of university sportsmen and women, namely in rugby, volleyball, gymnastics and pentathlon. The grads are rowing both in womens’ and mens’ first eights, are playing college rugby, hockey, football, run Cuppers for College – you name the sport, there will be some grads involved. The same is true when it comes to other societies, but I cannot possibly mention them all now!

And then, how could I forget the social side! Bops are indeed very popular among all students, and there is always a contingent of grads to be seen dancing, or simply standing around drinking those rather lethal cocktails! And, as one of my friends had to discover when she organised a party, if pressed to choose between a birthday party and a bop, well, it’s the bop!

For the first time the Miss Tit Hall competition in Freshers’ Week was held for grads and undergrads together – and how could we forget Enrique Landa’s outstanding performance! So we could proudly announce the first graduate Miss Tit Hall, and I think everybody agrees it was a truly entertaining evening!

The Missionaries and the Magpies, the equivalent of the traditional Crescents and Penguins for the undergraduates, have also had rather lively social calendars, and word has it that they are fast becoming rather sought-after company! So Wendy and her staff at the bar are now having the dubious privilege of not only having Crescents and Penguins fall into the bar after a night out, but also Magpies and Missionaries with their respective guests – it seems as if the homing instinct among students at Trinity Hall is equally strong, be they grads, undergrads, female or male!

There is much more that I could tell you, but I don’t want to keep you any longer. Also, I am sure that many of you will have recognised at least some aspects of their own experience at Trinity Hall, and I can assure you that Trinity Hall is still the friendly and open-minded college it has a reputation for – for undergraduates and graduates alike!
London Secretary’s Report 2002-03

I ended last year’s report by looking forward to a new and challenging year ahead. I was right!

Your Committee has been anxious to bring the Association into line with the requirements of today whilst trying to foresee those of tomorrow. This has not been easy. Our review of the Constitution has inevitably led to some fundamental rethinking which is continuing into the Centenary Year. Looking back to the origins of the Association, it was formed to keep alumni of the Hall “all over the world in touch with one another”, to bring people together “by social gatherings or otherwise” and to “insure when needful united action” by alumni “in matters connected with the welfare of the College”. I have transposed the order of the second two objects, used the word ‘alumni’ to replace the outmoded “old Trinity Hall men” and, to be quirky, have retained the misspelling of ‘ensure’. The fact is that those objectives are as true today as they were 99 years ago, but the means and cost of achieving them have naturally changed a great deal. Our aim is now to define precisely how we are to achieve those objectives, and indeed review them if necessary, by next year. For my part, I believe that the Association is a thriving organisation, not only by reason of its very successful social gatherings, including the Annual Gathering and all that that encompasses, but also the continuing careers initiative in conjunction with the Nick Nicholson Trust, active representation on the Alumni Liaison Committee and a close working relationship with the Governing Body through the Master.

The year started with the AGM in the Graham Storey Room, which provides an excellent atmosphere. The meeting was chaired by the President, Alan Grieve, with his habitual aplomb. The members at the AGM confirmed Sarah Webbe’s tenure on the Committee beyond her allotted span by reason of her unstinting work to maintain the careers initiative. Amol Prabhu, a qualified Solicitor with Linklaters, was appointed to the Committee and is a much welcome younger member, who can and does provide the Committee with an insight into the needs and thoughts of the younger generation. The Treasurer and I, as London Secretary, as well as the Master, the Development Officer and the Alumni Officer reported to the meeting as can be seen from the Minutes published in this section. The importance of this is that the College, through the Master, was advising the Members, or in today’s terms the Alumni, on developments within the College and its future plans. There was a refreshing openness at the AGM, which I am sure the Members appreciated.
Current proposals that were mentioned included the "major building commitment" at Wychfield at a cost in the order of £10 million (now properly costed at £12 million). The College’s aim is to house all undergraduates in good up-to-date accommodation within 3-4 years and also aspire to provide the like for graduates and younger Fellows. The Fellowship also needs to be expanded. A Strategic Plan has been drafted and a user-friendly version is to be circulated in due course. Being kept abreast of College plans and activities in this way is tremendous! The meeting closed with addresses from David Hart, the JCR President, and Riccarda Torriani, the MCR President, which were illuminating and well received.

The AGM was followed by lunch in Hall and a highly original concert by a selection of Trinity Hall students and Fellow-Commoner Richard Baker on his music box. Some items of the College silver were on display with helpful explanation of their provenance being provided by the silver steward Dr Vasant Kumar.

The next Association event of note was the Cambridge dinner, which was well attended. It was especially pleasing to see so many young people coming back so quickly to the Hall. Many of the older members were there too, and it was a very good mix. The dinner is always held in Hall, and in future will always be on a Saturday. It follows the Year Reps conference earlier in the day when there is a very valuable exchange of ideas between the Year Reps themselves and with the College, represented at least by the Master, the Alumni Officer, Gina Brown and the Development Director, Jocelyn Poulton, ably assisted by the Development Assistant, Liz Pentlow.

In January the London Event took place, which is becoming the new format of the London Dinner. The venue was the Geffrye Museum in Shoreditch, chosen with great skill by Gina Brown. It is a fascinating museum and the evening was enhanced by an exhibition of modern pottery, half of which had been contributed by Edmund de Waal (1983), a Hall man of evident talent. The wine was good and the eats of a very high standard. One Fellow found that he and the wife of a distinguished member had both been brought up within a short distance of the Museum. It was notable that the event attracted alumni of a broad age spectrum, from the youngest to the oldest, which was also true of last year’s event although the majority of the guests had not been to such a gathering before. The event was not only well attended (there were over a hundred people present) but it has continued widening the circle of those meeting each other. This is a good example of the fulfilment of one of our objectives.

The careers evening took place on the 6th February. Last year there had been a panel of three allowing for more in depth discussion. This year
there were four panelists. We are very grateful to Liz Franey, Dr Steve Wooding, Frank Conley and Simon Silvester for their participation, and to Sarah for organising yet another brilliant evening.

I hope that those of you who have not participated in any of our events or have not done so for some time now think of perhaps getting together with a contemporary or two to make up a party.

The centenary is nearly upon us, and we would welcome any ideas from Alumni for ways to celebrate 100 years of the THA. If anyone has any suggestions, please contact me (see below) or Neil Tidmarsh (1978) at 58 Sotheby Road, London, N5 2UT, Tel: 020 7359 5344.

As ever I look forward to yet another year in the family of the Hall and wish everyone a good year.

Barry Lewis (1959)
London Secretary THA
59 Rosebery Road
London SW2 4DG
Email: barry@ianlewis.fsbusiness.co.uk

The THA/Nick Nicholson Careers Seminar 2003

The 2003 careers seminar was held on 6 February in the comfort of the Master’s Lodge. The seminar was chaired by Sarah Webbe (1981) and introduced by the Master. The atmosphere was relaxed as around 40 students (both undergraduate and postgraduate) came for advice and ideas on choosing and finding jobs and careers.

The alumni included Dr Steve Wooding (1991 – Natural Sciences, PhD in Cell Biology), currently a public policy analyst with Rand Europe; Liz Franey (1988 – French and Russian), of the EBRD (European Bank for Reconstruction and Development); Frank Conley (1964 – History & Political Science) an education consultant who has spent much of his working life as a teacher; and Simon Silvester (1980 – Natural Sciences), Executive Planning Director at Young and Rubicam EMEA. Each alum-
nus gave a brief description of how they launched their careers after leaving Cambridge, each following a different path.

Steve Wooding has used a mixture of luck and judgement to progress to a role he really enjoys, using some less exciting jobs as stepping stones. His overriding message was, if you don’t enjoy it – move on! Build up contacts and if you find a job that you want, make sure your CV is interesting and individual enough to get you noticed.

Liz Franey discovered the breadth of opportunities at the EEC whilst doing a postgraduate course. She persevered through the 3 year application process, working on temporary projects, and finally got her tenured post. The experience she gained helped her relocate to an interesting job with the EBRD in London recently, to fit with her personal circumstances. Her message was that if you wanted something badly enough, you should keep trying and do whatever you can to make it happen.

The teaching profession was ably dealt with by Frank Conley. He was keen to show that there can be much more to being a teacher than classroom work. There are opportunities for further training, and mobility within the profession opens up new areas of responsibility. Frank emphasised that there is a serious shortage of teachers, especially in the science subjects. This demand means that financial incentives are improving.

There were some good and sometimes taxing questions from the students during questions from the floor. In different ways the alumni all spoke of taking risks, trying out roles, discovering jobs outside the scope of regular student recruitment and making opportunities from sometimes unpromising starts.

Traffic prevented Simon Silvester from getting to the seminar, but he joined the students for dinner and spoke about getting into advertising and what it takes nowadays to stand out from the crowd.

I would like to thank Sarah Webbe and Gina Brown for organising such a successful evening. If anyone would like to join the panel for next year’s seminar, please contact Sarah at swebbe@btinternet.com, or get in touch with the Alumni Office.

Liz Pentlow (Development Assistant)
Alumni Liaison Committee Minutes

The Trinity Hall Alumni Liaison Committee meets twice a year, in January and September, and reports to the Governing Body. It is made up of Fellows, staff and alumni and acts as the formal interface for alumni with the College. A brief summary of what was discussed on 13 January 2003 follows:

The committee noted the Governing Body’s amended Vision Statement, which is as follows:

*Trinity Hall cherishes its identity as one of the smaller colleges. This helps it to provide an intimate and caring atmosphere alike for its students, its Fellows and members of staff.*

*It sets quality rather than quantity as its benchmark; and it aims to compete with the best colleges in Cambridge. It recognises too wider responsibilities towards society and the environment.*

*It gives a high priority to encouraging unprejudiced access to membership of the College by intellectually able women and men of any nationality, faith, ethnic origin or educational background; it works hard to facilitate the realisation of all their talents; and it is committed to sustaining lifelong links with all its alumni.*

*Trinity Hall thus seeks to foster and develop academic excellence across a wide range of subjects and at all levels of study, to enhance the University of Cambridge’s position as one of the world’s leading universities, and to play the wider intellectual and cultural role which has characterised its activities for centuries.*

The Alumni Officer reported that a Members’ Update Form was sent to all 6,500 alumni for whom the College had addresses in October 2002, of which 40% had now been returned. It was agreed that this was an excellent response rate. Over the next few months a reminder would be sent to those yet to return the form, and the received forms would be inputted onto the Alumni Database.

It was reported that the website continues to improve and should be further helped by the recent arrival of Eric Marcus as IT Support Manager, an appointment which had doubled the IT support within College.

The THA Dinner in September 2002 had been attended by a record number of alumni, with a large number of younger members attracted
by the low ticket price (due to THA and College subsidy). There was a successful Milestones Lecture in November given by Robert Cumming (1962), on portraiture. The next event on the calendar was to be the THA London event at the Geffrye Museum on 15 January. Other events to take place in 2003 include the Commemoration of Benefactors on 2 February, The Annual Gathering on 17 May, Reunion Dinners for 1947-1949 and 1976-1978, and a Golden Anniversary Dinner for 1953 in the summer.

The Development Director reported that £17,000 in gifts had been received since the last meeting and £330,000 in gifts had been pledged. A substantial part of the latter sum is specifically for a new organ for the Chapel, which should be installed by 2005.

It was noted that the College’s Strategic Plan was moving forward, with the Wychfield accommodation development on track: the first meeting of the working party was due to take place later in the week.

Mr Lewis noted the upcoming London event at the Geffrye Museum and indicated that an event, rather than a dinner, could be a pattern for the future. He reported that the THA Committee planned to recommend to the AGM on 17 May 2003 that in future the Annual Dinner take place on Saturdays, rather than alternate Fridays and Saturdays. Plans for celebrating the THA Centenary in 2004 were moving forward. The careers network was also proceeding apace. The Year Reps meeting in September 2002 had been very successful, but Mr Lewis was surprised to find that knowledge of the Association was very low amongst Reps, particularly amongst those who had recently graduated, despite the efforts of the THA to communicate to current students.

Members of the Alumni Liaison Committee: the Master, the Vice Master, the Bursar, the Senior Tutor, the Development Director, the Alumni Officer, Dr John Clarkson, Graham Howes, Professor Paul Smith, Angus Johnston, London Secretary of the THA (Barry Lewis – 1959), Treasurer of the THA (Frances Daley – 1977), Dr Fiona Cornish (1978), Rory Silkin (1976), Aula Club Representative (Richard Walker-Arnott – 1957), Graduate Representative (Ron Watts – 1962).

Minutes written by the Alumni Officer, Gina Brown
Year Rep Meeting – Saturday 28 September 2002

The annual Year Rep Conference is the best resource for the Alumni & Development Office to find out what alumni want from the College and to gauge how well our events, publications and plans are received. In 2002, 35 Year Reps attended and discussions were lively and enlightening. We have taken on board all suggestions made and would like to thank all the Year Reps for their hard work.

Summary of the meeting:
After a talk from the Master on the College’s Strategic Plan (see previous report for the Strategic Vision) and from the Alumni Officer on the (then soon to be sent out) Members’ Update Form, the Year Reps split off into groups to give some feedback from their years on College and THA events. The groups were organised by year with Group 1: pre-1960, Group 2: 1961–1988 and Group 3: 1989 to the present.

Reunion Dinners:
The general consensus was that the two Reunions per year, held on a Saturday afternoon and evening, with free dinner and accommodation for all members, were a good thing and well-received. More notice was recommended by all groups (for a reunion schedule, see Front Court 2002 or www.trinhall.cam.ac.uk/alumni). Group 3 recommended that separate reunions for postgraduate students be held, to cover approx. 5 years at a time.

Suggestions to improve reunions were: displays of photographs and memorabilia, to use material from Year Reps, members and the College archives; tours of new/interesting university buildings; use of the Wychfield site for the younger generations who would have lived there; a Sunday morning Chapel service.

THA Events (London Event, Annual Cambridge Dinner, Annual Gathering):
There was some confusion as to the difference between College events and THA events, as they are all organised by the Alumni & Development Office and are open to all members.

Group 1 recognised the difference, but commented that all THA and college events formed part of a complete programme. They saw the difference as being that THA events pay for themselves (although this is not true of the Annual Gathering). Group 3 said that the THA label on an event would actively put them off attending, as they see them as events
for older generations of alumni. Group 2 were confused by the THA in general, as many in their year did not see themselves as members (although they all are) and therefore would not attend events.

**Ideas for more events:**
Group 2 were strong advocates of events for alumni with young families eg garden parties in College with a Tea and bouncy castle/amusement for kids. Group 3 were full of ideas for drinks parties, wine tastings and reunions, outside of Cambridge.

**Dining Rights:**
The current system of dining rights was found to be generally inflexible and confusing to alumni. Younger Year Reps were very keen to exercise their dining rights, but those who had tried found it impossible to organise. Every group would welcome the opportunity to bring partners or guests when exercising dining rights.

*Gina Brown (Alumni Officer)*
Calendar of Events and Important Dates in 2003

14 March Full Term Ends
22 March MA Congregation
22 April Full Term Commences
7 May Alumni Dining Evening (see p 46)
17 May THA Annual Gathering
13 June Full Term Ends
18 June June Event
26 June General Admissions Lunch & Graduation

(‘Degree Day’)
5 July Reunion Dinner for 1947, 1948 & 1949
14 August Golden Anniversary Dinner for 1953
Mid September A programme of events in the West Coast of America
19 September Kuala Lumpur: Dinner for TH Alumni and Preview of an Exhibition of Art Works by Sir Roy Calne (official opening 20 September), featuring works on paper and sculptures by Sir Roy at The Private Gallery in Kuala Lumpur, Malaysia. The Gallery is owned and operated by TH alumna and lawyer, Shalini Amerasinghe Ganendra (1984). All are welcome. Letters of invitation to the dinner will be sent out in June. For further details, please contact Shalini by email on stag@tm.net.my or tel: 60-3-7958-2175
27 September Year Reps’ Conference
27 September THA Annual Dinner in Cambridge
26-28 September University Alumni Weekend including an inter-collegiate Alumni Regatta (further details in the cream section)
7 October Full Term Commences
November Milestone Lecture
5 December Full Term Ends
February 2004 Commemoration of Benefactors Evensong
March 2004 MA Congregation for 1997 matriculation year – letters will be sent out in December

Please refer to the website (www.trinhall.cam.ac.uk) for further details.
MA Dining Rights

The College has for many years granted High Table dining rights to all those who have taken their MA as members of Trinity Hall. This includes those who have taken a PhD (or higher doctorate) or a ‘Master’s Degree’ (LLM, MPhil, MSc, MBA, MEd, MB, MLitt, MSt) as members of the Hall, provided that they are not currently in statu pupillari and in residence. The Governing Body reserves the right to vary the conditions associated with what we continue to call ‘MA Dining Rights’ and publishes these from time to time in the Newsletter.

Currently they are as follows: Any member of Trinity Hall who has been granted ‘MA Dining Rights’ is entitled to dine at the High Table free of charge (except for wine) on any four Wednesdays, Thursdays or Sundays each year during Full Term. There will not be a High Table, however, unless the Master, one of the Fellows, or one of the resident Honorary or Emeritus Fellows, is there to preside.

Anyone wishing to dine should give notice to the Butler (who will be able to say whether or not there is to be a High Table) not later than 10am on the day in question (on Saturday, if it is for dinner on Sunday). The Butler, Sara Rhodes, can be contacted on 01223 766333.

MA Dining Rights Evening – Wednesday 7 May 2003

As it can be difficult to know in advance whether there will be a High Table on a particular night, and to find out who will be dining, we are setting up one night per term when a High Table and good company can be guaranteed.

All alumni entitled to MA Dining Rights (see above) are welcome to exercise them on Wednesday 7 May, in the Hall, together with graduate students and Fellows. We hope to get a group of local alumni (there is unlikely to be accommodation available as it is term time) together for this evening, so do come along, particularly if you have never exercised your Dining Rights before. Unfortunately, guests are not permitted.

The meal itself will be free, but you will be charged for wines if you wish to drink with dinner. The evening will begin over drinks in the SCR from 7pm and should be a very congenial one. Please contact the Alumni Officer on 01223 332567, or alumni@trinhall.cam.ac.uk if you wish to attend by Friday 2 May.
Section Three: 
Trinity Hall Lectures & Research
Milestones Lecture, 30 November 2002

Robert Cumming came up to Trinity Hall in 1962 to read Law. In the 1970’s, after discovering that the day-to-day routine of the Bar was not for him, he came back to study History of Art. Following a post in the Education Department of the Tate Gallery, he became the founder and subsequently Chairman of Christie’s Education. Currently an art critic, author and lecturer, Robert Cumming’s Milestone Lecture took the subject of portraiture and included specific reference to John Bellany’s painting of Sir John Lyons that hangs in the Dining Hall.

Faces, Fame and Flattery – The Art of Portraiture

I would like to start this lecture by asking you this question –

If you could choose anyone from any period to paint your portrait, whom would you choose, and what would your priorities be? Would you want reality – a warts and all truthful likeness such as can be found in the frank, and sometimes unnerving honesty of Lucien Freud? Or would you want an adjustment of reality – flattery of one sort or another? Is your preference for an image of ideal beauty, seen at its most memorable in Leonardo da Vinci’s Mona Lisa? Or would you want fame – a portrait that was such a wonderful work of art that people would seek to own your image even when you yourself have become unknown and forgotten? For example there are many Van Dycks and Titians that bear the label “Portrait of an Unknown Lady (or Gentleman)” but whose power and beauty as a work of art ensures immortality for the sitter who was once flesh and blood.

Faces, Fame and Flattery. How important are they? Who wants a likeness? Who wants fame? Who wants to be flattered?

There are huge numbers of portraits, probably more than in any other category of painting, yet only a few rise above the worthy if mundane level of face painting. Few carry those reverberations and frissons that make a memorable work of art. Why is this? And what has happened to the grand tradition of portrait painting in the 20th century? Of all the branches of art, portraiture is the one now most neglected.

Rather than attempt any sort of art history, my preference will be to speak as an art critic, and converse with a few works of art and a few selected topics, in the hopes of providing some food for thought and discussion over lunch. And because time is limited I shall probably raise more questions than I shall provide detailed answers.

I am going to focus initially on two portraits, separated in time by about 25 years, but each very different in style and intention. My first is highly
topical: Gainsborough’s portrait of Mrs Sheridan. Her image currently adorns the London Underground, and you can see her, on loan from the National Gallery in Washington, at the Gainsborough Exhibition at Tate Britain. (The Exhibition was at Tate Britain from 24 October 2002 to 19 January 2003).

On looking at this remarkable portrait, I suspect that the initial reaction is to say “Gainsborough”, and only some time later to ask “Who is she?” itself an interesting reflection on the relationship between artist and sitter and their respective fames, which is an inevitable issue in every great portrait.

She sits alone in a wooded landscape, elegantly and loosely dressed, her hair ruffled like the trees, by a light breeze. She looks at us with a far away wistful look. Her hands play unconsciously with her shawl. Her feet are placed casually together. The landscape gives an impression of late summer, and the light suggests evening. The landscape meanders away to the left, a repetition of her own wandering thoughts and reverie. Overhead the branches reach out towards each other as if in conversation, as if with whispered speculations on the reasons for the loneliness of this lovely lady. There is a very strong sense of likeness – if she walked into this room now my impression is that I would recognise her instantly. Apart from these things, which owe more to interpretation than to observation, there is not much else there. It is a work of art that is everything and nothing. Or so it seems to me, but I am well aware that portraits are deeply subjective things, and your reactions may be quite different.

Some time ago, my mother produced an old photograph album dating from her childhood and young adulthood in the 1920s and 1930s. In order to connect with the images I had to ask her to decode them for me by identifying who was who, and why it had been considered significant to take a photograph and record that particular occasion or place. And so it is with all portraits, and with this portrait. To get to the heart of it we need to decode it.
Mrs Sheridan was born Elizabeth Linley, in 1754, daughter of a music Professor in Bath. Gainsborough, 27 years her senior, had known her since childhood and in 1772 he exhibited a ravishing double portrait of her with her sister Mary. It is an intimate work, which celebrates their beauty and opens a dialogue about the attractions of a harmonious relationship between youth, music, nature and painting. A year later, in 1773, she eloped with Richard Brinsley Sheridan, the Liberal politician and eminent playwright. She was aged 19. Sheridan was aged 22. The elopement involved a duel as well as a family row, and Gainsborough was upset by the event. When he came to paint this later, solitary portrait of Elizabeth, she was in her early thirties. She had not lost her beauty, but unlike the earlier portrait, where she had enthusiastically held a sheaf of music, her hands now seem unemployed. She was a talented soprano, but had been banned from performing in public by her husband. She spent much of her time in the country, imploring her husband “to take me out of the whirl of the world, and place me in the quiet simple scenery of life I was born for.” (She was an exquisite letter writer and her early love letters to her husband are ones that any decent man would die for.) Sheridan was devoted to her, but her life was not without its difficulties and tragedies. Her brother had died in distressing circumstances, some 7 or 8 years before this portrait was started.

Yet as Gainsborough reminds us so brilliantly, the art of portraiture is more than just face painting, and more than a game of decoding the faces and anecdotes in the family album. This is a truly great portrait – in my book Gainsborough’s finest female portrait. It is also his swansong, for he finished it (if it is finished) only a year or two before he died.

What transforms face painting into great portraiture? What transforms a snapshot of reality into flattery? Each portrait painter has his or her own answer, but for Gainsborough I would like to discuss the following.

First, Gainsborough knew that to be a successful portrait painter he had to work within certain conventions, and above all provide his sitters with an individual and collective self-image that would meet their demands. As you walk round the Gainsborough Exhibition you can begin to work out certain common characteristics in his portraits, for which there are good reasons.

1. Gainsborough’s portraits are notable for their strong sense of likeness, and this was commented upon at the time. There is a precise and confident delineation of features. The relationship between eyes, nose and mouth, for example, are accurately observed and exactly mapped. As David Hockney has reminded us in his recent
book, *Secret Knowledge: Rediscovering the Lost Techniques of Old Masters*, this is absolutely crucial, for if you get them wrong, or generalise them, you lose that sense of a convincing likeness.

2. You will never see a furrowed brow in a Gainsborough. There are no facial lines, no crows feet, no warts. His sitters display no anxiety. They never suffer from premature ageing.

3. They sit. They recline. Rarely, if ever, do they stand upright and four square as do the subjects in a Reynolds portrait.

4. Gainsborough’s subjects like to touch. They touch themselves. They touch each other. They caress their animals. They feel their costumes. They have no inhibition about being seen to embrace.

5. They harmonise with nature to the point of disappearing into it. One of the most notable examples of this is the Tate’s own portrait of the celebrated actress Madame Baccelli (1782). She holds up her dress against a background of trees making it seem as though her costume is woven out of their foliage.

6. They relish elegant dress.

7. Rarely do they make eye contact. A far away or dreamy look is the preferred model of expression.

I am not suggesting that this analysis and listing is exhaustive. But I think it is clear that Gainsborough’s subjects sit like this, and look like this, for a reason. One of the reasons that they came to Gainsborough was to be shown as men and women of Sensibility. To aspire to Sensibility was one of the high fashion options of the day. What did Sensibility mean? It was succinctly expressed by Frances Brooke, a playwright, essayist, stage director and North America’s first novelist who, in 1769 wrote “Virtue may command esteem, understanding and talents, admiration, beauty, a transient desire, but ‘tis sensibility alone which can inspire love”.

For women, Sensibility meant grace, culture (ie accomplishments in literature and music and the arts), taste and aesthetic refinement (usually expressed in dress, and poise and contemplation). Gainsborough knew all about Sensibility and in 1763–4 painted a delightful portrait of two daughters, Margaret and Mary, then aged 12 and 14. Poised, simply and elegantly dressed, they are in their father’s studio holding a drawing implement and a portfolio surrounded by classical statues. They are the very essence of young ladylike Sensibility.

For men, Sensibility meant thoughtfulness, responsibility, intellectual accomplishment and dignity, and there is no better image of this than the portrait of his friend the German composer Carl Friedrich Abel who, formally dressed in a brown frock suit with gold tassels sits in an informal
pose at a writing table, momentarily looking up as he pauses in the middle of writing a musical composition. His viola da gamba and bow rest on his knee and his dog dozes at his feet.

For both men and women Sensibility meant kindness – especially towards inferiors, the poor and animals. It included understanding, tolerance, a wish to play with children, an understanding response to nature, and a sensuousness bordering on melancholy.

Sensibility was a fashionable way of expressing credibility. In the early 21st century its values are no longer in fashion, yet if you study the visitors to the Gainsborough Exhibition you can see that an understanding, and even a hunger for Sensibility is still very much alive.

Gainsborough knew how to flatter his sitters, and one of the ways he achieved this was by making them great art as well as high fashion. His portrait of Mrs Sheridan is a thrilling piece of painting, a virtuoso symphony of paint and colour. It delights the eye and the mind in the same way that Mozart delights the ear and transports the imagination. In all his works Gainsborough weaves a captivating memorable pattern of colour – shimmering golds that range from pale yellow to burnished red, subtle pinks and blues that nestle among greens and ambers. If Sensibility is a “touchy-feely” thing (it was and still is), then Gainsborough’s touchy-feely way with paint is the perfect complement. We might also argue that all great art requires this harmonious union of subject matter, expression and manner of execution.

Although Gainsborough’s generation was the first to establish a fully fledged school of English painting, he was well aware of the traditions in which this new school was to be established, and in his portrait of Mrs Sheridan he reveals his loyalty to the Venetians. He links himself to the greatest of all Venetian painters, Titian, whose mastery of colour and brilliant female portraits set a spectacular precedent. Gainsborough also looked to Rubens who synthesized the Venetian and Flemish traditions with thrilling success. But above all, Gainsborough revered Rubens’s immediate successor, Van Dyck, who painted his finest portraits when in England at the Court of Charles I in the mid-17th century. Gainsborough consciously sought to follow this tradition, to bring it up to date and to make it British. He achieved this aspiration magnificently and nowhere so easily and more fully as in his portrait of Mrs Sheridan. Thus she does not sit alone. More than a striking and telling likeness, she sits as a woman of great beauty painted with ravishing skill, a woman of Sensibility, a woman of her own time, and through the power of art a woman of all time, with a special seat at the High Table of one of the greatest traditions in the whole History of Art. Who could ask for more?
Let me now show you another portrait. It is the famous image of the Emperor Napoleon standing in his study, painted by the French artist Jacque-Louis David. It was painted about 25 years later than Gainsborough’s portrait of Mrs Sheridan, and the reason I have chosen it is that in nearly all its ambitions and manner of execution it is the exact opposite.

In the first place it has no likeness in it at all. This statement may come as a surprise for the first reaction may be that the sitter is instantly recognisable – Napoleon. But in answer to the question: “Did he look like this?” the truthful reply is no, he did not. David’s portrait of Napoleon is a masterpiece of concealment. In the first place the Emperor was notoriously short, but you could not guess it from this portrait. Secondly, the year when the portrait was completed, 1812, was not a good year for Napoleon. His campaign in Spain was falling apart, and he was obsessed by events in Russia, which were to turn out disastrously. In November he was forced into his notorious retreat from Moscow. Yet you could not discover any of this background from this portrait. Or could you? The give away is a tiny detail that requires the eye of an eagle to observe, and the most subtle inside knowledge to interpret. The tell-tale detail is the wrinkled stockings. As his world fell apart, Napoleon’s restlessness and insomnia were affecting his health and causing his legs to swell. Otherwise all the other details in this life size portrait are included with the express purpose of reinforcing the idea of the tireless and omnimoment leader.

The candle on his desk burns low and the clock in the background shows that it is 13 minutes past four in the morning. In his left hand Napoleon holds the Imperial Seal with which he authenticates state documents. Beneath the candlestick a quill pen rests on the table where he has just put it down. He has been working on the document on the desk. It is the blueprint for civil law and order, the Code Napoleon, and symbolically a sword – the instrument of war – lies at rest on the chair. Just visible under the
table is a leather bound copy of *Plutarch’s Lives*, one of the great classical texts written at the height of the Roman Empire, a compilation of biographies of great leaders such as Alexander the Great and Julius Caesar.

For all its sense of immediacy, Napoleon did not pose for this portrait. David based it on existing portraits and the studies that he made of the details. For example, the Emperor’s uniform is an artistic invention, a composite amalgam of details borrowed from several regiments. His accomplished end result hit its target and pleased the Emperor. When Napoleon first saw it he is reported to have said, “You have understood me David. By night I work for the welfare of my subjects, and by day I work for their glory.”

David idolised Napoleon. From the very beginning he had been active in politics. He was a committed participant in the French Revolution and he followed Napoleon assiduously from the moment that he stepped onto the political stage. When Napoleon fell from power and went into exile, so did David. This portrait is as formal a declaration as one could wish that the artist shares the values which the portrait is designed to promulgate and perpetuate. Indeed, David has woven not only his own beliefs and idolatry into this picture, he has also added his name. His way of painting is very different and much more impersonal, compared to Gainsborough. Not for David the personal loose brushstroke or sensual emotional colour. David’s style is precise and flawless with a surface as smooth as polished glass. When he adds a personal touch he does so with cold formality and in words. Under the table is a rolled up map of France, inscribed in Latin “Lodovicus David Opus” – this is the work of David.

David was well aware that the fictitious images which he created of his hero were the ones by which Napoleon would be remembered and recalled. He knew that in due course his flattery would come to be accepted as established fact. David is, one might say, the complete master of the immaculate deception.

Gainsborough used his portrait of Mrs Sheridan to signal his allegiance to one of the great traditions of European art, and David used this portrait of Napoleon to declare his loyalties. David’s allegiance is not to Venice, but to Florence and Rome. The immaculate finish and formal perfection of this portrait places it in a lineage that springs directly from Raphael. This is the source that developed into the tradition of the finest French Art: precise, intellectual, polished, classical, originating in the 17th century with Poussin. From early on David declared himself to be not just its direct descendent, but also its conscious reviver. His ground-breaking works such as the *Oath of the Horatii* established his unassailable reputation as the leader of the new neo classical style, and in content his works
resonated with the appearance, morality and republican virtues of ancient Rome. In this portrait he portrays Napoleon as the modern encapsulation of these virtues, the worthy successor of Caesar himself, and in a portrait that artistically claims equal footing with Raphael. What exquisite and irresistible flattery!

Let us go briefly to one of the decisive moments in the history of art, and to what can be claimed to be the most famous painting in the world. The moment is about 1510, and the reason I have chosen to focus on this picture is because it is a portrait: Leonardo da Vinci’s Mona Lisa, a portrait of the Madonna Lisa, wife of Francesco del Giocondo. It was immediately acknowledged that this portrait had done something remarkable. Leonardo had succeeded in creating a sense of reality that had not been seen before in a portrait. Giorgio Vasari, the painter and author of the Lives of Artists first published in 1550, the first modern work of art criticism, described it in the following words, which is one of the most moving passages of all his writings:

“If one wanted to see how faithfully art can imitate nature, one could readily perceive it from this head: for here Leonardo subtly reproduced every living detail. The eyes had their natural lustre and moistness, and around them were lashes and all those rosy and pearly tints that demand the greatest delicacy of execution. The nose was finely painted, with rosy and delicate nostrils, as in life. The mouth, joined to the flesh tints of the face by the red of the lips, appeared to be living flesh rather than paint. On looking closely at the pit of her throat one could swear that the pulses were beating”.

Today, this remarkably small painting, for it is only 77 cm by 53 cm hangs in the Louvre in Paris, screened by several inches of bullet proof glass, a strange icon and ancient relic, gazed upon for a few brief seconds by hundreds of thousands of visitors who wish to be touched by its magic. Few of them, I suspect, would claim to be moved, as was Vasari, by the notion that they were looking at living flesh rather than paint. But the power of Vasari’s description – and it has to be said that all the available evidence indicates that he never actually saw the picture with his own eyes – indicates that something extraordinary had occurred.

What happened is that Leonardo had moved beyond the restrictions of even his own early portraits and taken portraiture into a new dimension. Effectively, Leonardo changed the rules by transforming the need in the art of portraiture to record a likeness, into the need to create a lifelikeness.

We know from his writings that Leonardo was interested in more than superficial appearances. He wanted to capture what he called “the
motions of the mind” in other words to create an image that would reveal the inner personality as well as the outward details. He understood that what we look like is, for better or worse, the outcome of what we aspire to be. Or, as Professor Dumbledore, the sage headmaster of the Harry Potter novels (who in the film looks remarkably like Leonardo da Vinci) put it to his young protégé: “What we are, Harry, is not the result of our experiences, but of our choices.” It is in this fascinating realm, where appearance, experience, aspiration and choice interact, that the greatest portraits manoeuvre so tantalisingly.

Leonardo himself had aspirations, and he succeeded in raising the social status of the artist from that of artisan/craftsman to that of philosopher/intellectual/courtier/nobleman. It was the synthesis of these respective aspirational elements, held by artist and sitter, that led the way to the creation of portraiture in the Grand Manner. Thus Titian, who was truly an Emperor among painters, spoke man-to-man to the Holy Roman Emperor Charles V, the most powerful monarch in Europe. They understood and respected each other’s aspirations, and without embarrassment they forged an unprecedented friendship and relationship between artist and ruler. At the same time Raphael, “Il Divino” worked for the Papacy and understood intimately the ambitions and mind set of the Catholic prelates whose portraits he painted. Had he lived beyond his short 37 year life span he would almost certainly have become a Cardinal. Velasquez combined his role as Court Painter to the Spanish Monarchy with that of Court Chamberlain. Managing the domestic affairs of the Spanish Royal Household was a heavy burden and arguably it compromised his talent as a painter and hastened his death. But like his contemporaries Bernini, Rubens and Van Dyck, Velasquez never doubted the rightness of his monarch’s aspiration to total authority: the divine right of Kings. The common denominators for all of these artists, and one of the factors that made them such remarkable portrait painters, is the personal bond that existed between the artist and the sitters, and the fact that the beliefs that they held, both inside and outside art were identical.
Nevertheless there was one issue that remained unresolved. None of the artists we have looked at so far were, or aspired to be, principally portrait painters. They all made their reputations in other fields, and this fame gained elsewhere, enhanced and added lustre to their portraits. Pure portrait painters, ie those that not only earned their living, but also sought to establish their reputation predominantly through portraiture, did not, and indeed could not, rank as high in the scheme of things.

This remained the case until the 18th century, when Sir Joshua Reynolds, raised the stakes and ushered in that golden age of British portraiture that was to last for over a century.

Reynolds was a talented and ambitious young man from Cornwall who had the good fortune to live in a fast-changing society. He was hard-working, very professional, and had a shrewd awareness of the business and social opportunities that this new society could offer. Two factors, which to others might have seemed a handicap, he managed to turn to his advantage. There was no royal patronage for painters worth speaking of in England, nor was there any native British artistic tradition that he could tap into. However, these two voids simply gave him a greater opportunity to fill them in the way that suited him best. There was a demand for face painting from the aristocracy and the newly emerging middle classes, and they were prepared to pay high fees for the right thing. Reynolds with his charm, polished manners, and willingness to please, socialised on equal terms with them, understood their priorities and genuinely shared them. If there was no native artistic tradition that he could use to flatter his English sitters, he was unconcerned. He went one better and established one that pleased them mightily.

He linked his portrait style to the great artists of the past and with the noble tradition of Classical Antiquity. He was breathtakingly eclectic, nowhere more so than in his own self-portrait as a Doctor of Civil Law, painted when he was in his 50s and at the height of his powers. Dressed in academic robes, he stares out of his self-portrait confidently and knowingly, as well he might. The composition and style of painting is directly borrowed – stolen one might say – from Rembrandt’s Masterpiece *Aristotle contemplating the bust of Homer*, although in Reynolds’s case the marble bust of Homer is replaced by one of Michelangelo and Homer is replaced by himself. Thus in one fell swoop Reynolds manages to associate himself as a co-equal with: the greatest master of the Italian Renaissance; the greatest master of the Dutch School; and with two of the defining figures of Classical Civilisation. It was a formula he repeated many times and with many variations. By transferring the grammar and vocabulary of Antiquity, and the poses of Antique sculpture on to his
sitters, he allowed them to believe that they were on a par with the deities of Greece and Rome. It was a brilliant idea. It deserved to succeed. And it did.

Between them, Reynolds and Gainsborough offered fashionable society a handsome choice. If your aspiration was towards statuesque nobility you went to Reynolds. If your aspiration was towards relaxed sensibility you went to Gainsborough. Sometimes you hedged your bets and went to both, as did the celebrated actress Mrs Siddons. Reynolds honoured her with a life size portrait of quite extraordinary grandeur where she sits like a sibyl from Michelangelo’s ceiling in the Sistine Chapel, posed as the tragic muse with intense seriousness and theatricality. Gainsborough, on the other hand, painted her small scale dressed in fashionable silks, satins and furs, sporting her very best, and enormous, feathered hat.

Between them, Reynolds and Gainsborough ushered in the golden age of British portraiture that led to so many notable successors. We could name many, but I will confine myself to three of the best. In London, Thomas Lawrence, son of an innkeeper, lived and breathed an elegant assurance ideally suited to the confident aspirations of his sitters, many of who were the beneficiaries of the victories in the Napoleonic wars. In Scotland, Sir Henry Raeburn, self taught son of an Edinburgh merchant, was not only a painter, but a golfer and property speculator who went bankrupt, understood the virtues of determination and produced memorable portraits of the new and successful members of the Scottish aristocracy and merchant classes. At the end of the 19th century, John Singer Sargent, a self-sufficient European educated American citizen of idle rich Philadelphia parents, aspired like his sitters to a lifestyle of conspicuous consumption, and in flashy but hugely accomplished portraits he successfully massaged their desires. It was once wittily said: “Sargent showed his sitters to be rich, and looking at his portrait, they understood at last how rich they really were”.

Sargent represents the last major achievement in this noble line of grand manner portraiture. Already in his lifetime, art was being revolutionised by artists who had completely different aspirations. They did not want to be part of the ruling establishment like their forebears from Leonardo to Sargent. They wanted to be outside established society, free to set their own rules. In other words, the bond of shared aspirations, which had linked artists and the ruling classes together, was broken, and those painters that have tried to keep the tradition alive have been rejected by their sitters. Symbolically the link was broken in 1854. The artist was Gustave Courbet, a true radical in matters artistic and political, and a
constant thorn in the side of the French bourgeois establishment. In a famous group portrait called *Bonjour Monsieur Courbet*, he painted a famous image of himself standing centre stage, in the sunlight, in the countryside, dressed as a peasant, his handsome bearded face elegantly raised in profile. He receives obeisance from Monsieur Bruyas, a leading member of the French bourgeoisie and his servant, who are placed in the shade. The French ruling classes understood the not very subtle coded message in the picture, and they hated it.

One of the most interesting figures in 20th century portraiture in England is Graham Sutherland. He had ambitions to be a modern portrait painter in the grand manner, and was certainly at ease with the ruling establishment. He was commissioned by Parliament to paint a portrait of Winston Churchill, to be presented to the great statesman on his retirement from the House of Commons. The image that he produced is a fascinating example of the tightrope walk that all the best portraits negotiate between reality and flattery, intimacy and distance. Churchill sits full face, legs apart, dressed in the black jacket and striped trousers that he habitually wore in the House of Commons, hands grasping the arms of the chair, his face craggy with experience. The image is powerful but simple and Sutherland consciously linked himself and his sitter in the most subtle ways to the great traditions of portrait painting and politics. In art there are references to Titian, Velasquez and Cezanne. The pose is borrowed from the famous memorial statue of Abraham Lincoln in Washington DC, thereby making a handsome tribute to Churchill’s statesmanship, his belief in the free and democratic values of the English speaking peoples which he fought to secure, and his American ancestry.

As you probably know, the Churchills hated the portrait. Sir Winston referred to it publicly with a politician’s ambiguity as “an interesting example of modern art”, a coded message to say that he found it unspeakable. Lady Churchill destroyed it. She cut it up and burned it in the central heating furnace.

Where the “modern artist” – the true outsider – has been most successfuful is in portraits of his or her own inner circle – friends, fellow artists, that intimate circle of the avant garde who had their own personal and shared alternative agenda. But these portraits are written in a different code, the code of an almost secret society rather than society at large. Perhaps the most fruitful field of portraiture in the 20th century has been the self-portrait. This is understandable given the artist’s new role and freedom to set his or her own rules and standards. Early Picasso is rich in self portraits, and portraits of his closest friends.
There are also those works that contain no recognisable likeness, but because they contain so much of the artist’s own inner being and obsessions, they might well be said to be self-portraits. The examples that immediately come to mind, for me, are the abstract drip paintings of Jackson Pollock, where he laid large canvases on the floor and with dance-like movements and deep intensity, dripped and splashed layers of paint in an act of remarkable psychological and emotional release and expression. They are as good an example of what Leonardo called “Motions of the Mind” as you could wish to find.

To every proposition there is always, of course, an exception, and so it is with modern portraiture. One artist did manage to establish a firm bond with the new celebrity society of films, media, advertising, and glamorous fashion in a way that Gainsborough and David would have applauded. Not only did he share the values of this new Society, he also helped to shape it. The artist is the American, Andy Warhol. His glamorous world was as powerful and as self-absorbed, as was Reynolds’s and Gainsborough’s aristocracy and middle classes in the 1760s, or Sargent’s in the Edwardian era. If I were to choose one image to make my point then it would be his portrayal of Marilyn Monroe, which shows I think, that the Grand Manner tradition of portraiture has remained alive in the 20th century, albeit as a much rarer animal than it used to be.

Whilst we take a good look at John Bellany’s portrait of Sir John Lyons perhaps I can outline briefly what I think the role of the art critic to be.

First what it is not: the art critic is not there to make pronouncements on the historical significance or insignificance of art and artists; nor is it my job to try and second guess fate’s judgment about which contemporary artist will find a permanent place in art’s history.

Rather, an art critic should try to open up debate on a much more personal level: to build bridges between the great art of the past and our own times, and point out how it can be of benefit in today’s world. I feel an obligation to try to cut through the lavish, but often hollow, rhetoric with which so much of so called cutting edge contemporary art is gift wrapped, and not to repeat it or add to it. I also think that good art criticism should draw attention to underrated artists of past and present and to ferret out overlooked qualities and merits.

Sir John Lyons became Master of Trinity Hall in 1984, and presided over College affairs at a particularly significant time for The Hall and the University. John Bellany is a robust Scotsman who has lived life to the full, and who, by chance, became a participant in the life of Trinity Hall. He was saved from almost certain death by Sir Roy Calne in 1988, and in the same year became a Fellow-Commoner of the College. He is also a
patron of the Milestones Campaign. (For further biographical details see footnote below.)

What do I make of the portrait? I have met Sir John only once, but I certainly recognise him in the portrait, although I remember a jollier personality than the one I see here. John Bellany I have never met. (But see footnote below). However, just as the moon reflects the light of the sun, so one can recognise many of the different sunlights that are mirrored in this work.

The pleasure in colour and evident delight in paint and the activity of painting that are such a feature of the work places it firmly in the Gainsborough mould, with its lineage that looks back to the great Venetians. The clear colours that are allowed to breathe and sing, the expressive brushwork that evidences the artist’s own “motions of the mind”, and the places where abstraction takes precedence over description reflects modernity and the influence of Matisse, the King of Colour, who is also a direct descendant of the Venetians. There is also in Bellany’s artistic DNA a gene that derives from Courbet. When recovering from his transplant operation, he painted a double portrait of himself and his surgeon, Sir Roy Calne, on which are written the words “Bonjour Professor Calne“. Although the picture contains none of the revolutionary and social messages of Courbet’s work (that I can see) nonetheless the words perhaps suggest that Bellany sees a link between Courbet, Sir Roy and himself – the first a pioneer in art; the second a pioneer in medicine; and the artist, also with a radical spirit, as the beneficiary of both their ground breaking achievements.

Above all however I have become intrigued by the portrait’s reflection of Sensibility. The relaxed pose, the pensive expression, the hands that touch, the far away look, these are part of the vocabulary of 18th century Sensibility and all that it embraces – and my reaction is that this is entirely appropriate. As well as a portrait of Sir John Lyons, the man, it is also a portrait of the Master of Trinity Hall. Colleges have personalities. Without naming names, some colleges are more suited to portraits that reflect Reynolds’s earnest grandeur; some to Lawrence’s easy confident assurance;
others to Raeburn’s rather humourless determination; yet others Sargent’s lavishly conspicuous consumption.

My memories of Trinity Hall are of a place that prided itself on the virtues of Sensibility, and of a community that was not afraid to think and act unconventionally when required, but which wisely stopped short of outright rebellion.

I congratulate my College on acquiring a portrait that reflects its best, most Sensible, and most independent virtues.

Footnote
Sir John Lyons was born in 1932. Educated at Cambridge (Christ’s) he has pursued a distinguished academic career in Linguistics, becoming Professor and Pro-Vice Chancellor at the University of Sussex before returning to Cambridge as Master of Trinity Hall between 1984 and 2000.

John Bellany was born in 1942 in Scotland, and has had a distinguished career as a painter and teacher. He has had many solo exhibitions, and his works hang in major public collections in the UK, Europe and the USA.

In the post-lecture discussion, one of the topics raised was the relationship between artist and sitter. Robert Cumming proposed that it is usually possible to detect where the two parties have established a personal rapport, in contrast to those occasions where the artist has simply executed a commission to create a likeness without establishing any special engagement. He also said that he sensed that there had been a rapport between “the two Johns” – Bellany and Lyons. Unknown to Robert Cumming, John Bellany was in the audience, and in the private conversations which they had subsequently the artists talked about the sessions when the portrait had been painted. He explained how, for various and unexpected reasons, he and Sir John had established a close personal rapport, even though they had not known each other previously.
Eden Oration, December 2002

Often referred to as the father of the College rather than its Master (from 1626 until his death in 1645), Dr Thomas Eden’s benefactions to the College have ensured that his name is not forgotten. In addition to land, he bequeathed a sum of money to endow a commemoration service in December each year, when one of the Fellows in turn would deliver from memory a Latin oration, lasting a full hour, in praise of benefactors and of the imperial and ecclesiastical laws of England. The tradition has been maintained throughout the years, but more recently it was agreed that the oration could be shorter, on a subject of the speaker’s choice, and spoken in English. It seems only appropriate that the efforts of the speaker should be shared with the wider Hall community, hence it will become a tradition that the Eden Oration will be published in the Newsletter.

Dr Alison Liebling is a University Lecturer in Criminal Justice and Director of the Prisons Research Centre at Cambridge University’s Institute of Criminology. She was appointed as a Fellow of Trinity Hall in 1991. Alison read Politics at York, before doing a Masters’ degree in Criminology at the University of Hull. She was awarded Hull University’s first distinction for this course. She then worked with Professor Keith Bottomley in Hull on a Home Office-funded research project, on young people in prison.

She came to Cambridge in 1987 to do her PhD, on suicides and suicide attempts amongst young prisoners. She published her first book, Suicides in Prison, in 1992 and has continued to conduct a wide range of empirical research in prisons. She has recently published articles arising from this work, and on conducting prisons research, in Punishment and Society, Criminal Justice, Theoretical Criminology and the British Journal of Criminology. She is currently completing a book called Prisons and their Moral Performance.

Her current research includes a detailed evaluation of the relationship between prison quality and prison suicide. She is on the editorial board of Punishment and Society: the International Journal of Penology; and of the Oxford University Press Clarendon Series in Criminology.

Master, Fellows, Scholars and friends of the college. I have called my oration, ‘A Reflection on the Reasons for Which Fellows of Trinity Hall Should Visit Prison’. I want to begin by recounting a story.

Miss Cicely Craven, a graduate of Oxford and a Justice of the Peace, was the Honorary Secretary of the Howard League for Penal Reform. One day she said to Polish émigré Leon Radzinowicz:
We have hardly any Oxford members, but there is one, JWC Turner of Trinity Hall, Cambridge, who would be helpful to you in your enquiry. He takes no part in any of our activities but he is a faithful supporter. I shall alert him of your desire to meet him (Radzinowicz 1999: 133).

Radzinowicz had studied and researched criminology in Geneva, in Rome, in Belgium and in Poland. He came to England interested, as many others were at the time, by the English probation and borstal systems. English criminal policy was regarded by many at the time as ‘unique’. Radzinowicz described the borstal system as an ‘infant prodigy’ of criminology and penology (Radzinowicz 1999: 92). This was an example of high ideals and genuine dedication. He wrote:

The Borstal system stood out as the most impressive and the most successful achievement in applied penology the world had seen and is likely ever to see again (Radzinowicz 1999: 94).

He had intended to return to Poland, but instead, he eventually became the first Director of the Cambridge Institute of Criminology. This fact we owe to Cecil Turner.

Cecil Turner had become a Fellow of Trinity Hall in 1926 and was its bursar from 1928-1952 (Crawley 1977: 191). He met Radzinowicz at Cambridge railway station in 1936. He brought him to lunch in Trinity Hall, and then to his rooms ‘for a talk’ (p133). They had dinner at the Garden House Hotel. Turner invited Radzinowicz to ‘come to Cambridge and help me to expand the study of crime and punishment’ (p134). Three weeks later, he did so. In his memoirs, Adventures in Criminology, by then Sir Leon Radzinowicz described Turner as his ‘first English friend’. He stayed again at the Garden House Hotel.

Professor David Garland has suggested that ‘had it not been for the rise of Nazism in Germany, and the appointment of three distinguished European émigrés, Hermann Mannheim, Max Grunhut, and Leon Radzinowicz, to academic posts at elite British universities, British criminology might never have become an independent discipline during that period’ (Garland 2002: 39).

In 1940 (a few years after Radzinowicz arrived in Cambridge), Cecil Turner persuaded Cambridge University’s Faculty of Law to establish a ‘Committee to Consider the Promotion of Research and Teaching in Criminal Science’ (Bottoms 2002: xiv). Soon after, the Faculty established a tiny Department of Criminal Science in 1941. Radzinowicz and Turner led, and developed, this department together. David Thomas continues to receive, from time to time, copies of criminal statistics addressed to him.
at the Department of Criminal Science and delivered to Trinity Hall. He has, for many years, passed them on to me.

During the late 1950s, the government approached London and Cambridge Universities with a suggestion that there should be an interdisciplinary university-based Institute of Criminology. Cambridge responded with enthusiasm, and our Institute of Criminology was established in January 1960, with Leon Radzinowicz as its first Director. The next year saw the introduction of a new postgraduate course for the training of criminological researchers and scholars. This is the course we now teach as the MPhil in Criminology. A considerable number of the established first generation of criminologists, in the UK and internationally, began their careers as criminologists at the Cambridge Institute of Criminology.

Radzinowicz wrote, amongst other things, a multi-volume history of English criminal justice from 1750 to the twentieth century. He soon became a Fellow of Trinity, and a prolific writer of influential books, as well as an advisor to various Home Office Advisory Committees. He was, for example, the Chairman of the sub-Committee of the Advisory Council on the Penal System, which recommended the establishment of a dispersal system for maximum security prisoners. There was concern about how to imprison a growing number of long-term prisoners following the abolition of the death penalty, and the escapes of Wilson from Birmingham prison and George Blake and Ronnie Biggs from Wormwood Scrubs in 1966. Radzinowicz argued that concentration of such high-risk prisoners in a single fortress prison on the Isle of Wight would be inconsistent with humanity, and might also lead to a negative reputation for the Prison Service abroad. Instead, such prisoners should be dispersed among slightly lower-risk prisoners in four or five carefully selected prisons, which would all have increased security mainly at the perimeter. Since I have spent a considerable proportion of my research career in various of these dispersal prisons, and have a special interest in them, I was invited to write a detailed account of their origins and evolution, and some of their troubles, for the volume *Ideology, Crime and Criminal Justice*, a book published earlier this year, celebrating the extraordinary achievements of Sir Leon Radzinowicz (Bottoms and Tonry 2002). I have placed a copy of this book in the Jerwood Library today.

It was at the Garden House Hotel where I first met Radzinowicz formally, in 1989. This was almost fifty years after his first stay there. I had been summoned as one of the ‘promising young criminologists’, for an audience with the Institute of Criminology’s former, and first, Director. I was asked, did I favour empirical inquiry? Was I prepared to accept
money for research from the government? And did I not regret not having
him as my own PhD supervisor? We talked, and we drank gin and tonic.
He gave me the kind of blessing only a charismatic émigré could give,
and I have always felt linked to him, as I am sure he intended, ever since.
He is described, by the fourth Director\textsuperscript{1} of the Institute of Criminology,
as ‘a commanding figure in the history of British criminology’ and as ‘a
man of formidable energy and intellect’ (Bottoms 2002: xiii). Trinity
Hall hosted his 90\textsuperscript{th} birthday celebration in 1996. A Commemorative
Symposium to mark his death in 1999, was held at the Institute of
Criminology in March 2001. It is fitting that the Institute of Criminology
now holds its own Christmas dinner at Trinity Hall every December.
Trinity Hall has provided the best food and wine in Cambridge to several
generations of criminologists.

I am suggesting that Trinity Hall has a special relationship with the
academic discipline of criminology. This is a mixed blessing, as crimi-
nology is a delinquent discipline: it steals from other, more established
disciplines. It comes from a broken home (its parents, law and social
science, were never fully committed to their marriage, but neither have
they ever divorced). It sometimes has a rather unstable sense of its own
identity.

Criminology might best be described as the study of our human strug-
gle with freedom and social order: with the invention and application of
social rules, and with violation of them. David Garland argues that
modern criminology grew out of two quite separate enterprises: ‘the
governmental project’ (that is, a series of empirical inquiries aimed at
the increasingly efficient and equitable administration of justice), and the
‘Lombrosian project’ (the search for satisfactory explanations of the
causes of crime; these explanations of course vary, over time, and between
ideologies, from the physiological and psychiatric to the social and socio-
economic). The problem addressed by criminology is the problem of
human character. Criminologists must account for wrongdoing, for our
invention of shifting categories of wrongdoing, and for our need to
punish it, sometimes humanely, sometimes inhumanely, almost always
ineffectively. At the beginning of the 21\textsuperscript{st} century, criminologists are
returning to the point made by Durkheim and others over a century ago,
that the purpose of punishment is not the instrumental aspiration that it
might ‘work’, but the ‘expressive’ purpose of communicating outrage,
meaning, and the limits of public tolerance. The rapidly expanding prison
might be, despite loud political claims about its effectiveness, a very

\textsuperscript{1} Leon Radzinowicz, Nigel Walker, Donald West, Antony Bottoms, consecutively.
expensive and sophisticated instrument for expressing fear and rage. Understanding this possibility is important for those of us engaged in attempts to understand the complex behaviour of the prison as an institution, the disjuncture between a discourse of justice that surrounds its administration, and daily practices that are often anything but just. It may also form part of the explanation for the prison’s persistence in the face of continuing failure to achieve its instrumental aims.

My own work has been on the relationship between the prison and the world outside, much of it the kind of ‘applied penology’ that Radzinowicz favoured. I have worked for longest on the study of suicides in prison, and despite some diversions into broader problems of prison life, I have recently found myself, amongst other things, back in that territory, watching twelve of the most difficult prisons in the country implement various strategies intended to reduce suicides, over a three-year period. Some prisons are managing this more successfully than others, and we are attempting to disentangle individual, institutional and other variables that seem to make sense of what is going on. I am sure you can imagine this requires a complex combination of empirical, theoretical and affective strategies that make dinner on a Tuesday night one of the most important rituals of the week. The ‘plurality of discourse’, as Dr Clocksin and Professor Smith put it in their own recent orations, the ‘good humour at our table’ as Dr Hutchinson put it, is surely the best strategy on offer for recharging one’s batteries, for establishing intellectual and other friendships, and for experiencing the kind of social interaction that keeps us all human.

So why do I think all the Fellows of Trinity Hall should visit prison? I wanted to say ‘go to prison’, but I decided I had better be precise. I have taken several Fellows already, including Dr Hobson, Dr Padfield, Dr Pinch and Dr Clocksin. I will never forget Dr Pinch’s reaction, not to the horrors of Her Majesty’s Prison Brixton – still a prison too horrible for the private sector to be persuaded to bid for its management – despite a formal invitation. Dr Pinch was horrified by the sudden thought of the public transport our party would have to endure in order to get there when I explained how difficult it was to arrive by any other route than the London Underground. He did, however, tell me later, that he spent that evening in the bath, trying to work out how to effect a drastic reduction in the size of the prison population. Dr Pinch was, as Dr Körner will attest I am sure, a fine mathematician. I was delighted with this outcome. I know that other Fellows have some familiarity with the prison, and you will all know that we have as a College both produced a small number of offenders, and at least one serving prisoner, as well as received at least one ex-prisoner as an undergraduate, who was ably instructed by Mr
Howes, and who went on to write a book called, ‘From Dartmoor to Cambridge’ (Curtis 1973).

I have four reasons for which I think all the Fellows of Trinity Hall should visit prison. First, Trinity Hall is distinctively, and I am often told, a liberal humanitarian college. We have been unusually open and generous at times when other colleges have not been, and the political mood has been austere. As Winston Churchill and others have famously remarked, the way we treat our prisoners indicates a lot about the state of our civil society. A visit to a prison sharply reminds us that there is some humanitarian or civilising work for us to do. It is especially dangerous that recently a political ideology of crime and punishment has emerged which sets the offenders’ interests automatically against the victims’ interests, as if the one essentially undermines the other. There is not much talk of civil society – or reconciliation of those interests – in modern crime politics. It is important, in my view, that our community of lawyers, linguists, historians, other arts scholars, social scientists, and scientists, know that we have eight private prisons and the highest prison population in Western Europe. We have more life sentence prisoners today than all other Western European countries put together, at over 5,000.

Secondly, we have, as scholars, a privileged and important role in the world. We have more freedom – to think, choose, and communicate to others – than most people. Lest we forget how precious that freedom is, or lest we sit idly by whilst it is whittled away by ‘modernisation’, I strongly recommend one day in a prison.

Thirdly, prisons make claims to be just institutions. So do Cambridge colleges. We can learn much about the kinds of mechanisms that undermine such claims, in a prison. One of the things I have learned from the prison is that it is difficult to be careful with power.

Finally, it is a truism that in prison life, food matters most. This proud institution, Trinity Hall, must never fool itself about the importance of eating and drinking. One of the only prisons I have ever seen as a model, encouraged its small population of ten to sit at a table three times a day, to eat a meal together, and to share pleasantries, reflections and ideas. This rare event changed people. In our case, I suspect this ritual both keeps us who we are, and improves us, by our exposure to others.

Which prison would I have you all visit? Liverpool is perhaps the most dramatic, built in 1855, with its incredible radial design architecture, its population of over 1,200, its five narrow landings, so that you feel quite light headed at the top of its steel staircase. Or Feltham, once a borstal, now one of the largest young offenders institutions in the country, and
also one of the prisons in our twelve prison study. Feltham is somehow managing to dig itself out of a deeply troubled history, and so there is enthusiasm there. Or Long Lartin, the ‘last Radzinowicz prison’, the prison that set out in 1968 to deliver Radzinowicz’s notion of a ‘liberal regime within a secure perimeter’. Its efforts were not particularly successful, although it has survived.

I have spent much of the last few years troubling over why it is that so little attention is given to how these important words – liberal, humanitarian, justice – can be applied or practised in the prison, when we are so unclear about their meaning. Penal policies have a very uncertain relationship with practice, as policy instructions are rarely read and understood by those who translate them into practice. So ideas shape the prison more than policies do. This playing out in practice of ideas and ideals is the kind of ‘applied penology’ I am excited by. It is about the relationship between the offender, and who we are as human beings; what violates our humanness and what affirms it. The prison sharpens our hold on these important ideas; it poses the problem of social cooperation in a particularly stark form.

It is time to stop talking prisons. It is customary to conclude each Oration with a brief account of any changes in the Fellowship since the previous Oration. We saw a large number of departures and retirements this year: Mr Pratten, Dr Raban, Mr Oakley, Dr Bruce, Mr Tarver, Dr MacLean, Dr Feix and Dr Stone. We have happily welcomed Dr Samantha Williams, Dr Annette Imhausen, Dr Cristiano Ristuccia, Dr Ian Wilkinson, Mr John Armour, Dr Richard Miles and Dr Stuart Corbridge. Our still small community will doubtless benefit from their joining us. When Dr Thomas Eden died in 1645, the Fellows, according to Charles Crawley, were ‘an exceptionally young lot…half were probably under thirty’ (Crawley 1977: 101). The average age rose to 46 in 1802, was probably about that when I became a Fellow in 1991, and today it is around 40. So we are, it seems, getting younger. There is an exciting energy in the Fellowship today. Perhaps Professor Austin and I will have to start detracting my age from his, instead of adding them together when we celebrate our next joint birthday, to keep up.

Remembering those who have departed, wishing them well in their new activities, and praising our benefactors who have made possible this evening and much more, let us pray, or wish, that God, or we and others, preserve and prosper our ‘poore Society’. As Professor Austin might say, *Socii Sociaequae valet*. Let us follow the instructions of Dr Thomas Eden and go into supper to partake of ‘Wine and Dyett’.
References


Dr Annette Imhausen was appointed to a Junior Research Fellowship in 2002, and also became an honorary Fellow of the Centre for the History of Mathematical Sciences of the Open University. She studied mathematics (including history of mathematics) and chemistry at the Johannes Gutenberg University, Mainz (Germany), and Egyptology and Assyriology at the Freie Universität, Berlin. She finished her PhD in history of mathematics in 2000, which was awarded a university prize in 2001. From September 2000 until August 2002 she was a postdoctoral fellow of the Dibner Institute for the History of Science and Technology. During this time she organised (together with Dr John Steele) the conference ‘Under One Sky – Astronomy and Mathematics in the Ancient Near East’ at the British Museum, and subsequently edited the conference proceedings (which are in print now). Her main research interest is the history of ancient Egyptian mathematics.

While I studied mathematics, history of mathematics, and Egyptology I became interested in the mathematical knowledge of ancient Egypt. The historiography of Egyptian mathematics began in the late 19\textsuperscript{th} century. After the first source texts were published by Egyptologists around 1930, historians of mathematics started their work on Egyptian mathematics. Many of them, although illiterate in hieratic\textsuperscript{1} or even hieroglyphic script, and often not knowing any Egyptian grammar, published their ideas about Egyptian mathematics, based on what they thought was written in the mathematical papyri (an overview of the texts and the languages in which they are written is given in figure 1). Usually this involved modern mathematical symbolism, and the result had almost nothing in common with the original source text. In the course of these investigations, demotic and Coptic sources have usually been ignored. This approach has now been recognized as anachronistic and misleading, and for the last 20 years, historians of mathematics have started to take up the topic of ancient mathematics, and rework the subject seriously.\textsuperscript{2} It is now generally accepted that historians of mathematics cannot work on a source text without knowing the language it is written in or the cultural background it comes from. In addition, mathematical formalisms which differ from our modern practices have to be respected, and analyzed as such.

\textsuperscript{1} Hieratic is the cursive writing which was used on papyrus or ostraca while the hieroglyphic script was mainly used on stone monuments.

My training in Egyptology, as well as in the history of mathematics, has led me to base my research on the premise that recent philological research can and should be brought to bear as a resource for the study of Egyptian mathematics. My long-term goal is to produce a detailed historical analysis of Egyptian mathematical techniques, showing how these were situated in the larger social, economic, and cultural context.

Two types of mathematical texts can be differentiated: table texts and problem texts. Table texts are collections of mathematical data, structured in tabular form, that are used in solving mathematical problems. Extant are tables for fraction reckoning and for the conversion of measures. Problem texts, on the other hand, state a mathematical problem and indicate its solution in step-by-step instructions.

In my master’s thesis (Staatsexamensarbeit)³, I used the embedding of the problem texts in their cultural background to understand the mathematical operations and phrasings of the so-called ‘bread and beer problems’ from the Moscow Mathematical Papyrus. These problems teach the mathematical ways to convert amounts of flour or grain into respective quantities of bread and beer. The phrases used in them to express certain characteristic qualities – which then have mathematical implications – are taken from the language of ancient bakers and brewers.

Some ten years ago, James RITTER proposed the usefulness of taking the algorithmic structure (i.e. the step-by-step instructions leading to the solution of the problem) of Egyptian and Babylonian problem texts seriously.⁴ By applying this approach to the complete corpus of Egyptian problem texts, I have disclosed links between individual problems and have discerned substructures and refinements in the texts.⁵

Apart from the mathematical texts themselves, there are further sources which show mathematical techniques used in pharaonic Egypt. Records that have come down to us from the professional life of scribes display a variety of administrative evidence, ranging from simple lists of items or persons to detailed accounts recording specific transactions over several weeks. Among those texts, at least some demonstrate the handling of mathematical operations. Therefore I have expanded my studies to include administrative texts. The use of those texts to enlarge our knowledge about Egyptian mathematics is, however, not automatically guaranteed. Not written to teach mathematical procedures, they present mere records of mathematical practices from which the underly-

³ Rechnungen aus dem Niltal – Probleme ägyptischer Mathematik am Beispiel des mathematischen Papyrus Moskau, Staatsexamensarbeit Mainz 1996.
⁵ IMHAUSEN, in print. A summary of the technique can be found in IMHAUSEN, 2002.
ing procedures have to be reconstructed. To extract information about mathematical techniques the source text has to be in good condition. Badly fragmented, as many of the administrative texts are, some of the numbers which are essential to reconstruct a calculation are often lacking. Nevertheless, in those cases where enough text and information is extant, the use of administrative texts proves to be of considerable importance for our knowledge on Egyptian mathematics.

My main task for this coming year is to work on a new project: Egyptian mathematics has traditionally been seen as having reached the height of its development in the early Middle Kingdom, remaining nearly “unchanged” from that time forth. This assessment, however, is based on a very small number of hieratic texts that span a period of at most 200 years. In order to challenge this established view, a serious reassessment of the source material is needed.

Since the publication of the mathematical texts, considerable progress has been made in the study of Egyptian philology. This is particularly true for demotic, the script and language of Egypt in the Late Period. Because of the extreme difficulty scholars have had in reading demotic script (due to its highly cursive, ligatured nature) many basic research tools have only been established within the last few years. The most significant among these is the new demotic dictionary.\(^6\) The demotic mathematical texts, not all of which have been published, date from more than 1,000 years later than their hieratic predecessors. Like the hieratic texts, however, they are written in an algorithmic style. Thus by applying the algorithmic analysis I have used in my earlier work on the hieratic mathematical texts, I can reasonably hope to obtain detailed insights into the styles and methods of the Late Period. This work should tell us much not only about long-standing traditions of Egyptian mathematics – ie mathematical techniques already known from the hieratic mathematical problems and still in use in the demotic texts – but also about the development of new mathematical techniques or more refined versions of older methods. A careful study of the original sources, most of which are held in the British Museum, should reveal the most important algorithms employed in the demotic problem texts. These results can then be compared with the algorithms used in the hieratic problem texts, as established in my doctoral thesis. Following changes and traditions in these sources provides a possible access to developments in (mathematical) education that took place between the Middle Kingdom and the Late Periods.

In a 1972 study of demotic mathematical papyri, Richard Parker claimed to discern a Mesopotamian influence in some of the problems, an assertion based on the occurrence of identical problems in demotic and Babylonian mathematical texts.\(^7\) This alone, however, does not necessarily indicate evidence of a transmission of mathematical knowledge, as has been emphasized by James Ritter.\(^8\) To draw conclusions of this kind one must analyse the problem-solving techniques employed by the mathematicians working in these respective cultures. Examining their procedures for solving problems in terms of an algorithmic analysis enables us to make a detailed comparison of the respective mathematical methods they used. This study should therefore help to determine whether or not a significant transmission of scientific knowledge took place between these two cultures.

After the close reading of the sources and the analysis of their mathematical techniques, I plan to study the embedding of the mathematical texts in their social and cultural background. At the end of this period my focus will be to prepare a monograph presenting the results of this study. It will be the first detailed study of demotic mathematics since 1972, and the first to explicitly address its textual structure, social setting, and place within the intellectual history of the Graeco-Roman Near East.

---

\(^7\) Parker, 1972, p. 6.

\(^8\) Ritter compares the calculations for the volume of a cylindrical granary as found in hieratic Egyptian as well as in Babylonian mathematical texts. The solutions given in each of the texts are distinctively different from one another, cf. Ritter, 1989.
<table>
<thead>
<tr>
<th>Timeline</th>
<th>Extant mathematical texts</th>
<th>Scripts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Archaic Period: Dyn. 1–2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(3032/2982–2707/2657 BC)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Old Kingdom: Dyn. 3–8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(2707/2657–2170/2120 BC)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Intermediate Period: Dyn. 9–10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(2170/2120–2025/2020 BC)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Middle Kingdom: Dyn. 11–12</td>
<td>pMoscow (E4676) Math. Leather Roll (BM 10250)</td>
<td>Illahun Fragments pBerlin 6619 Cairo Wooden Boards</td>
</tr>
<tr>
<td>(2119–1794/93 BC)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(1794/93–1550 BC)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New Kingdom: Dyn. 18–20</td>
<td>Ostracon Senmut 153 Ostracon Turin 57170</td>
<td></td>
</tr>
<tr>
<td>(1550–1070/69 BC)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Third Intermediate Period: Dyn. 21–25</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(1070/69–655 BC)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Late Period: Dyn. 26 – 31</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(655–332 BC)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Greek/Roman Period</td>
<td>pCairo JE 89127–30 pCairo JE 89137–43 pBM 10399, pBM 10520 pBM 10794, pCarlsberg 30</td>
<td></td>
</tr>
<tr>
<td>(332 BC–552 AD)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>~ 900 AD</td>
<td>BM Or 5707</td>
<td></td>
</tr>
</tbody>
</table>

Figure 1: Extant mathematical texts

---

9 Dates according to von Beckerath, 1997.

10 The scripts the texts in this column are written in is indicated by their style of print as used in the column of scripts (hieratic as bold and italic, demotic as italic and Coptic as bold).
References


Section Four: Student Activities, Societies & Sports
The JCR 2002-2003

Around this time last year (January 2002) the former JCR President Chris Hilton gleefully thrust into my hand the papers for CUSU Council that night while congratulating me on my success at winning the election to become his successor. So began the start of a hectic year for me, the Committee and Trinity Hall as a whole.

The summer term began with the news that undergrads would be living in Wychfield and Coote House from the autumn and eager soon-to-be second years scampered around during the room ballot eyeing the much tidier rooms of graduate students. Once sorted, people settled down to the more traditional delights of revision for Tripos exams and frisbee on Latham Lawn.

Chris’s Committee was happy to bid farewell to their positions of responsibility to concentrate on academic glory and a fresh faced bunch lined up to face the Hustings and win places representing their peers. Lucy Preece, the new Welfare Officer, appeared in time to cheer up exam-stressed students with an antidote to “Fifth Week Blues” consisting of films and cakes. Mmm lovely.

The June Event, a star attraction of May-Week across the university as a whole, was once again a storming success. Ruth Green’s Committee turned the 650 year-old College into a “heaven and hell” themed carnival, and thousands of delighted punters gobbled down the feast of food, drink, music and madness. As the sun set on the fun and frolics of May week, the end of the year arrived and we said goodbye to the third year and also to the highly supportive Senior Tutor, Thomas Tarver.

Over the summer the sons and daughters of Trinity Hall flitted across the globe to broaden their horizons and bronze their skin, and I had the job of writing the Freshers’ Guide for the 110 or so new Freshers who would arrive in the autumn.

In late September, mathematicians, classicists and music scholarship contenders came up a week early to indulge in some bonus learning and the JCR Committee returned too, to stalk the courtyards of the best college in Cambridge. The Treasurer, Pippa Dudley, returned to put JCR and society accounts in order for audit, to arrange for discount College gowns to be available to the first years and to tire her hand writing cheques to pay for Freshers’ Week fun and societies’ demands. Her efforts continued through term as she organised the purchase of permanent kit for all JCR sports teams and helped to put Barclays Bank’s house in order.

The Ents President, Helen Symonds and Technical Officer, Miles Loveday ensured the Freshers quickly found their feet with a fab series
of cocktail parties, a club night with Fitzwilliam College and VIVA! to end the week. Academic Affairs Officer, Saul Lemer tried to ensure that every student knew where the best library for their subject was and how to get to lectures after taking part in College events like Matriculation Dinner, the ever-popular Superhall and the pub-crawl extraordinaire.

Somehow amidst all this the Welfare Officer Lucy along with the Women’s Officer, Jessica Ford and her team of volunteers offered welcoming tea and lectured the Freshers on the vastly different subjects of “sex” and “cash”. Dr Corbridge, the new Senior Tutor, proved himself an expert on the latter as he made his first public appearance speaking about the range of bursaries that College provides. To show that students aren’t profligate with their money, Rob Harris was co-opted on to the JCR as Ents Treasurer.

As term got underway at its usual frenetic pace, Access Officer, Ben Rawlings began making arrangements for the various Access schemes with which Trinity Hall are involved. Along with Richard Miles, the new Admissions Tutor, he made sure that Trinity Hall is strongly involved with a shadowing scheme for promising sixth formers as well as the Target Schools project. Always looking to help prospective students experience the best of Cambridge, this year saw JCR members helping at interview days to relax the nervous applicants who no doubt applied to Trinity Hall thanks to the advice of any number of undergrads who helped at open days throughout the year.

CUSU, the University Student’s Union, attempted to improve its reputation by concentrating on issues important to students. Their new Ents team is running a series of exciting events, not least Cambridge Popsuperstars, where we hope that James Thomas, the winner of the Tit Hall heat will go on to great things. On a more political note, CUSU have strongly opposed the introduction of top-up fees and the Trinity Hall statement agreed between the Governing Body and the JCR seems to have played an integral role in this. Only days after the statement was made, the government did a U-turn on their most severe plans for top-up fees. True power indeed.

The External Officer, Thomas Peck, provided the College with a link to CUSU, attending and speaking at Council. His caustic article in the student press on some of the less efficient dealings of Cambridge’s central student body no doubt focussed the minds of some would-be student politicians who feel the sound of their own voices is a blessing to bestow on others.

The beginnings of the Strategic Plan are taking shape with the plans for new accommodation at the Wychfield site being drawn up.
Officer, Gemma Girdler, represents the JCR in this process, no doubt ensuring that the plans are printed on recycled paper. When not debating the pros and cons of ensuite facilities, she can often be found encouraging each of us to recycle our aluminium and paper or emptying large numbers of empty beer and wine bottles into the relevant recycle bin.

Lilli Geissendorfer & Eddy Davidson who had been First Year Reps under Chris found that they had reached retirement age and so replacements were elected from the new mob of first years. Eager to climb into the powerful clique that is the JCR Committee, Alzeena Bata, James Thomas and Ben Carlisle fought off competition to win the jobs of photocopying and managing the JCR vending machines.

The MCR representatives on the JCR Committee, David Ranc and then Clare O’Hare kept us in touch with the world of the graduates. Often the older generation of Trinity Hall students can be seen strutting their funky stuff at VIVA! and other College bops while many feature in the various JCR sports teams.

The year has seen an amazing range of heroes and stars in all areas of College activity. Tom Barnes took away the coveted title of Miss Tit Hall in the Rag (drag) fashion contest, the men’s rugby team reached the Cuppers plate final and the mixed hockey team were robbed by Queens’ in their quest for Cuppers glory. Successive years of terse rent negotiations were brought to an end with a two-year agreement that was welcomed by students and College alike. The JCR cushions are now blue instead of green and the bar has undergone a slick redecoration. All of these things are just snap shots of events that weave together to form the fabric of Trinity Hall.

All in all it has, as always, been a quality year. Next week there are Hustings and the election for the new JCR President and I know I am going to miss being involved with what has proven to be a great Committee. Still, at least I can look back on a year of many varied projects and many happy memories.

David Hart (JCR President)

JCR Committee: David Hart (President), Pippa Dudley (Treasurer), Tom Tilley (Communications Officer), Lucy Preece (Welfare Officer), Tom Peck (External Officer), Jessica Ford (Women’s Officer), Saul Lemer (Academic Affairs), Ben Rawlings (Access Officer), Helen Symonds (Ents President), Miles Loveday (Ents Technical Officer), Rob Harris (Ents Treasurer), Gemma Girdler (Green Officer), Lilli Geissendorfer & Eddy Davidson (1st Year Reps – November 2001-2002), Alzeena Bata, Ben Carlisle & James Thomas (1st Year Reps – November 2002-2003), David Ranc & Clare O’Hare (Graduate Reps (MCR))
This year was both a turbulent and constructive year for the graduate community. After an initial shock at the announcement of a phased reduction in graduate numbers, this year saw a concerted joint effort on the part of the MCR Committee and the College to improve the quality of life for graduate students in key areas. Overall, we have emerged with a continued strong sense of community, and a closer and stronger relationship with the College staff and Fellows.

Accommodation was one area where significant progress has been made: Herrick House, Emery Street, and some parts of Bateman Street have all now been connected to the internet, and it is anticipated that Harvey Goodwin Avenue, Mill Road and the rest of Bateman Street will follow in the coming months. Ongoing work to create a recycling programme at Wychfield is also progressing well. In addition, the College reaffirmed its long-term plan to build further accommodation on the Wychfield site to reduce the current dispersion of graduates.

The graduate community voiced its concern that a reduction in numbers, coupled with the spread of graduates over more accommodation sites, may damage the cohesiveness of the community. As a consequence, the College has agreed to subsidise weekly Grad Hall further, with the result that it is very well attended and a highlight of the week for many grads. Without doubt, Grad Hall is the most important regular event contributing to the wonderful communal feeling among the graduates of the College. As far as funding goes, the College has also generously agreed to increase the amount of study-related expenses available to graduate students, and is currently investigating the possibly of offering another full studentship.

Furthermore, in response to graduate concerns, the Committee and the College are in the process of identifying creative ways of increasing contact between the grads and the Fellowship. Key members of the staff and Fellowship were enormously helpful in getting rapid and real progress on all of these issues, and have demonstrated their commitment to welfare of all members of the College.

On the social level, far from such serious matters, the year was typically exuberant. One of the highlights of the last calendar year occurred towards the end, when Gwyneth Paltrow graced Trinity Hall with her presence to shoot her forthcoming film ‘Ted and Sylvia’. Trinity Lane was coated with old-style gravel, street signs were repainted in their original fonts, and some lucky MCR members even got to stand in as extras. The MCR received a small amount of money for the inconvenience of having to move
our bikes, and the Committee is currently deliberating how best to spend it to commemorate this unique occasion in the history of the College.

The MCR represented the College proudly on the sporting front this year, fielding a number of teams, including men’s and women’s football, men’s and women’s rowing teams, and a women’s hockey team. Unfortunately, at this stage, our results have not yet matched our skill and enthusiasm.

The renowned MCR ‘Ents’ team, fresh from their recent victory over Saruman the White at Isengard, returned to Cambridge to uphold Trinity Hall’s reputation as Cambridge party central. The MCR community was treated to a regular diet of bops, special events, video nights, pub quiz nights, wine tastings, feasts of galettes de roi, as well as many other spontaneous gatherings. Events organised by the Missionary and Penguin societies added to the overall level of fun and hilarity, as well as significantly raising the average level of inebriation of the graduate community.

The McMenemy seminars proved very popular again this year, which was a testament to the efficiency and enthusiasm of the McMenemy team. These seminars perform the very important function of providing a space where we can learn about, and ask questions about, the work of some of our peers in the MCR in a more formal setting. This year, talks from our fellow students were interspersed with visits from some high-profile speakers, including the Canadian High Commissioner and the Commander-in-Chief of NATO Europe. If you would like any further information about the seminars, or would like to contact the team with ideas, log on to our website.

The MCR has well and truly entered the information age, with our website (http://www-mcr.trinhall.cam.ac.uk) going from strength to strength. Photos from social events, general information about the MCR and the College, information for prospective applicants, online grad hall sign-up and breaking news are all available on the site thanks to the tireless efforts of our computer officers.

As for the future, the new MCR Committee became fully operational at the end of 2002 – it is again a happy and coherent bunch of people, committed to getting things done, and not averse to a lively discussion or two when required. All looks good for continued fun in the new year!

Adam Amara (MCR President)
Andrew Lang (MCR Vice-President)
MCR Committee: Adam Amara (President), Andrew Lang and Justyna Majcher (Vice-Presidents), Kaiser Fung (Secretary), Robert Joynson (Treasurer), Robert Freedman (Steward), Jenny Ifft (Ents Officer), Gorazd Kert (External Officer), Clare O’Hare (Graduate Representative), Chris Smyth (Academic Officer), Evangelos Kotsovinos (Computing Officer), Vonetta Hyde (Women’s Officer), David Ranc (Men’s Officer), Bonny Ling and Tido Eger (Green Officers), Neil Gregory (Welfare Officer), Yiuran Liu (International Officer)

Trinity Hall MCR First Men’s Boat 2001-2002
College Societies

Amnesty International
Amnesty International is a new and growing society in Trinity Hall. Dan and I, your college reps, introduced the society to the College on the 12 November with our first letter-writing meeting. At the meeting we wrote letters of protest concerning violations of human rights in Russia, Togo, Eritrea and Iran. Every letter sent will potentially make a big difference to someone’s life, and although our contribution was small, it was nonetheless worthwhile.

We hope to have another letter-writing meeting this term and would encourage everyone to drop in for a few minutes to make a difference to someone’s life.

Dan and I, and a number of other representatives from the College, took part in Amnesty Cage Week. A cage was set up in front of King’s College and volunteers sat in the cage, in hourly slots, over the course of the weekend of the 25 October. The purpose of the campaign was to raise awareness for the plight of prisoners of conscience. The campaign was a great success, despite the autumnal weather!

Thank you everyone who supported Amnesty this year.

Margaret Carson and Dan Elton

Asparagus Club
At the beginning of 2003, the venerable Trinity Hall Asparagus Club is as active and vivacious as it has ever been, and a new intake of keen gastro-nauts suggests that this trend will continue.

The Lent term of last year saw a whole host of Asparagans, old and new, convene in the Leslie Stephen Room for a reunion cocktail party. Retiring co-presidents Richard Morrison and Laura Jeffrey ensured that all who attended were treated to a plethora of delicious beverages, while the resident members provided superb food in keeping with the Club’s tradition. It was a real treat to have so many returning members present, whose recollections of the history and changing role of the Club proved fascinating.

This academic year’s first event – the Michaelmas Eating – was also a huge success. Welcoming our newest members was a culinary feast of the highest standard, masterfully orchestrated, in the main, by Head Chef Frances Gardiner. Jari Stehn proved extremely adept in his role as Wine Steward, and David Hart was an invaluable help in organising the whole evening.
This term we aim to continue the trends of the last few years by staging another Lent cocktail party for all resident members, while the Summer term will play host to the annual croquet game on Wychfield Lawns.

As always, we are eager to hear from any older Asparagans with memories of their time under the revered plant!

Samuel Gallagher (President)

Resident Members: Samuel Gallagher, David Hart, Jari Stehn, Frances Gardiner, Rona Smith, Richard Morrison, Carla Calimani, Dafydd Jones, Sarah Farnsworth
New Members: Alistair Atkinson, Kate Ware, Tomo Togo, Martin Macleod, Caroline Harding-Edgar

Cheerleading Society
This brand new society came to life in October last year, and we have already firmly established our name throughout College and beyond, as the first and funkiest cheerleading squad in Cambridge!

The main aim of the Trinity Hall Cheerleading Squad (THCS) is to provide as much support as possible for our College sports teams. This takes the form of chants, songs and dances inspired by the popular American-style cheers and routines. The squad has attracted much support, been recognised by the JCR as an official College society and it’s popularity is shown by the impressive number of cheerleaders who have signed up and regularly attend practice to perform whenever our college needs us! Or could the main attraction be our glorious hoodies and specially designed Trinity Hall pom-poms!? Our main goal is to have fun all the time, providing a relaxing and rewarding break from work. Nothing too serious…yet!

So far, the squad has about 25 enthusiastic members, and it is open to absolutely everyone (both sexes!). In Michaelmas term 2002, we choreographed and learnt a major routine, our official chant, which was performed at a Cuppers hockey match against Queens’ (consequently the Tit Hall hockey team thrashed them!).

We plan to continue making appearances at as many sports events as possible, with new and exciting routines, and most importantly with our new pom-poms and hopefully soon a club mascot! We’re also planning many social events to publicise the club around the rest of Cambridge and to continue encouraging the squad spirit. What’s left to say, but ‘Bring it on Tit Hall!’ It would be rude not to!

Lois Parker-Smith and Helen O’Malley (Joint Presidents)

**Christian Union**

The Trinity Hall Christian Union is part of the Cambridge Intercollegiate Christian Union, which exists to make Jesus Christ known to students in Cambridge.

As a group we have met each Wednesday in the Dean’s room for prayer and Bible study, and have attended the centrally organised Bible teachings where we have heard about the Book of Daniel and the “I am” sayings of Jesus from John’s Gospel. We have been on two house parties, one before the start of the Michaelmas term with Robinson and Fitzwilliam colleges, and the other before the Lent term, which was for the whole University. These were a chance for further Bible study and to get to know each other better.

We have organised several events in College, including cream teas and a talk in the Fellow’s Garden in May Week, and a Freshers’ lunch that was well attended, and where the speaker challenged those there to find out more about Christ for themselves. In the Michaelmas term we organised an international food and games evening for international students, which was good fun. We have supported the centrally run lunchtime apologetics talks held each Friday, where speakers answer common objections to the Christian faith.

*Trinity Hall, Fitzwilliam and Robinson Christian Unions Houseparty, October 2002*
Coming up later in the Lent term is “Witness”, a week long mission with lunchtime and evening talks, including a College event, and this will be followed by a weekly session where people can come to find out more, and to discuss questions they have. There will also be a performance of St John’s Passion in St John’s College Chapel with an explanatory talk.

_Sarah Bolton and Ben Wylie_

**Computer Society**

Now a term young and we’re a “proper” society, with “real” members. Good start.

Last term the society handled the non-technical bits involved in running the student web server, http://hal.trinhall.cam.ac.uk (get in touch if you’re interested in having your own web site). This has mainly consisted of asking the JCR for money and deciding how to spend it. Some of our members designed the new online superhall and formal hall booking system, and in the process learnt a lot about backups and the importance of testing your program before running it on the only copy of the code.

Social activities included a pub meet and a LAN party (a bring-your-own computer and blow each other up afternoon).

Aims for the next year include convincing Barclays that we can be trusted with a bank account, getting more first years interested (call us!) and organising more events/projects along similar lines.

_Peter McIntyre_

**Crescents**

_In bibendi veritas arcadiae est_ has been the merry mantra by which the Crescents have continued to live since the last Newsletter. Their commitment to the spirit of collective revelry was displayed on no greater occasion than the reunion dinner in April with the Penguins (mantra: _Beata quae bibendit quoniam perfecta sunt omnia_ – Blessed is she who drank: since all was accomplished). Joseph was so dazzled by the array of sporting talent on show that he allowed last year’s esteemed President to swear, out loud, although sadly the same charity hasn’t been repeated this year.

Nevertheless, Cambridge’s oldest and finest student society entered Michaelmas 2002 in great heart, with the return of Jimmy ‘Two-Tongues’ Ellis, Iain ‘Two-Minds’ Hollingshead and an entertaining batch of youngsters. The Doctor ruined a perfectly bad Taiwanese suit by trying to
diagnose the aesthetic difficulties of a John’s girl at the Mahal, The Baron excelled himself by maximising the shareholder value of Miss Cambridge Goldmann-Sachs, and The Rogerer confused no-one but himself. A double-header with the Penguins at Queens’ was probably the highlight, and Girton were so late (and so attractive) that the new boys thought they’d been stitched up. Mr Peck made his customary efforts, cutting swathes through the new Coco’s clientele.

We’re all very excited about our forthcoming display of ‘Outstandingly Nubile And Naughty Individuals Singing Terrible Songs’ in the capital and, indeed, the inaugural Crescents Booze Cruise in the summer. Until then, ‘With a crest…’

**Frankie Woods (President)**

Honorary Vice-President: John Collier  
Honorary Members: Sir John Lyons, Frank Dickson, Abdo Mohammed, Professor Peter Clarke, Tom Tarver, Stuart Corbridge  
Committee: Frankie Woods, Jari Stehn, Tom Peck, Jimmy Ellis  
Members: Gavin Ayliffe, Frederick Witham, Sam Gallagher, Tomo Togo, Al Atkinson, James Rogers, Rhys Evans, Michael Roy, Greg Davies, Iain Hollingshead, Jonny Chapman, Henry Watt, Peter Brewin, Neil Birkitt, Andy Symonds, Max von Etzdorf, David Hart, Dafydd Jones, Tim Nixon, Mahmut Tuncer, Ed Miles, Robert Paton, David Fawbert, Jay B-S

![Crescents & Penguins Reunion Dinner 2002](image)
History Society
Trinity 4 – Trinity Hall 1. No, not the result of a football match, but the number of KGB ‘moles’ that each college produced in the 1930’s. Perhaps in an attempt to cancel out our guilty individual – a certain Donald Maclean – the History Society decided this year to ‘recruit’ as a guest speaker a man who fought against the Soviet Union throughout the 1960s and 1970s.

It was a delight to welcome the famous Russian dissident, Vladimir Bukovsky, in January for his talk entitled: “The Man who took on the Kremlin”. It was one of the most popular talks to have been held by the History Society in the last three years, in spite of the rather fitting Siberian-style snowstorm that had turned Cambridge white during the day! Everyone present at the talk was enthralled by the first-hand accounts of the horrors of Soviet repression (Bukovsky was declared ‘insane’ for harbouring anti-Soviet views and forced to spend eleven years in political prisons and labour camps between 1963 and 1976), and curious as to the motivations that persuaded him (and others in the dissident movement) to risk his life whilst millions remained silent.

The History Society is continuing the trend set in past years of holding two meetings a term. During Michaelmas term, the Society was delighted to welcome Dr Hubertus Jahn of Clare College, with Russia again the theme – this time the emergence of a distinctly Russian national consciousness during the nineteenth century.

Moving on to contemporary British politics, Dr David Jarvis of Emmanuel College provided an entertaining talk that placed the current fortunes of the Conservative Party in historical context. His witty humour kept all those present amused, although we must assert that in no way are the current presidents ‘Chas and Dave’ as he christened us. Sid Little and Eddie Large would perhaps be more fitting!

We are currently looking forward to welcoming Dr John Lonsdale (from that rather young college next door!) for his talk on the battle for Kenyan independence in the 1950s and 1960s, at the end of the Lent term, and then Dr Guy Rowlands (who must be sick of the sight of Trinity Hall students by now) for his illustrated talk on Louis XIV at the start of next term.

Finally, the Presidents would like to thank both the Master for kindly allowing the Society to use the Master’s Lodge once again for its meetings, and also Dr Jackson for all her help and support.

Peter Fairley and Vladimir Kara-Murza (Co-Presidents)
Law Society
The Law Society has begun the year with another active term. With the largest intake of new members in the last 20 years, the Freshers cocktails was a lively event. Sponsored by Dickinson Dees, the event was an informal chance for the Freshers and other “seasoned” members of the society to meet one another and talk to representatives from the firm. As well as the drinks and food, an unexpected visit from Spencer, Cambridge’s own star of Big Brother 3, made the evening quite an occasion. Later in the term, Linklaters continued their strong links with the Law Society by hosting a presentation in the Leslie Stephen Room. As ever there was a good turnout, and enough food remaining at the end to feed the committee members for at least a week and a half!

Events planned for next term include the ever-popular Annual Dinner, a visit from Peter Oliver, a senior figure in the European Commission, and a number of talks by barristers from around the country.

Jay Brinsmead-Stockham and Reggie Vettasseri (Vice Presidents)

Linguists Society
Trinity Hall Linguists Society (aka THling!) is proud to say that its birth was announced in summer 2002 with its inaugural Garden Party held in the Fellows’ Garden with much help and support from all Trinity Hall linguists and friends... not forgetting our guest of honour, Dr Peter Hutchinson.

Since its humble beginnings, Thling! has hosted an ‘International-flavoured soirée’ in the Leslie Stephen Room in November 2002 – the cosmopolitan ambiance having been provided by sangria, olives, Shakira and linguists from far and wide. We are especially proud of our all-embracing nature, attracting students from a wide variety of disciplines and years as well as friendly Fellows. We hope to expand our range of social events this year, perhaps with a themed evening designed to tax the minds of our more multi-lingual members. No doubt, this year’s Thling! Garden Party will kick off the pre-May Week party season in style. (Wine à la française(?), sunny(?) like España and impeccably organised(?) wie die Deutschen).

Thling! has a lot to live up to!

Laura Hough and Yeen Tran (Co-Presidents)

Members and friends include: Sarah Dawson, Polly Meeks, Chris Eagle, Gwen Edwards, Carina Schaefer, Kate Ware, Martin MacLeod, Mat Muldoon, Ellie Hinchliff, Jenni Boyce, Vicki Hart, Katie Rees, Ben Rawlings, Elaine Court, Anna Ward, Lois Parker-Smith, Alice Barrington-Barnes, John Miller, Miriam Abbott
Honorary Members: Dr Peter Hutchinson, Dr Sarah Cooper, Dr Louise Haywood
Music Society
The aim of the society in recent years has been to raise the profile of music in College and to encourage the Hall’s musicians to play or sing within College as well as in university circles.

To this end we have continued our series of lunchtime recitals this year with some prodigious home-grown talent. Laura Kernohan (violin), Tom Lidbetter (piano) and the junior Organ Scholar Edd Capewell have entertained substantial audiences and it is hoped these concerts will be the first of many featuring current students.

The joint purchase with the JCR of a drum kit is nearing completion and the instrument will be well-used by the plentiful bands based in College. Plans to resurrect the College orchestra are also in hand.

We look forward to our May Week concert, which, weather permitting, is a pleasant summer afternoon of entertainment in the Fellows’ Garden. Last year we were delighted to have a large audience – helped in no small part by a generous provision of Pimm’s – and were particularly pleased to welcome Ian Andrew, who donned his tux and swapped Porters’ Lodge for summer sunshine to play jazz guitar for us. Regulars will remember Ian from past concerts and the College’s occasional jazz night, ‘Café Kitsch’.

We are pleased to report increasing involvement of MCR members in the Society and with so many students on board hope to make more good music in the coming year.

Will Curtis

Natural Sciences Society
“In science as in love, too much concentration on technique can often lead to impotence.”

PL Berger

Trinity Hall’s Natural Sciences Society, whilst only in its inaugural year, is having a busy time. Following the success of last year’s first Annual dinner, finally organised by Liz Willcocks (one of last year’s graduands) with the kind help of Dr Nick Bampos, we have set up a society whose main aims are to bring natscis of all kinds (including compscis!) together a few times a term.

With a double effort “Wine and Cheese” meets “Book sale” evening at the start of term we managed to get some of the brand new first years together with the older and more “experienced” members of the College. This term we are planning the possibility of bringing speakers into
College as other academic societies have so successfully achieved, although this is in its infancy still.

We plan to create an options guide for part 1A’s and part 1B’s to help them make the most of their options and see what is available for them to take in Part II – and what some of the courses are actually like. Hopefully this will be helpful to Medics and Vets who go on to take Part II NST in their third year.

As many of us find the difficulty in choosing a career path from such a diverse and varied degree course imposing to say the least (not all of us want to go to the city!!) can I please urge any Natsci Alumni to get in touch with the Alumni Officer (see back of this issue) with regard to the careers network that is being compiled, as I can assure you that current science undergraduates will be pleased to hear from you!

Pippa Dudley (President)

Penguins
The Penguins year kicked off with a bang when we teamed up with the Crescents to take over Queens’ Formal Hall, setting off the year in style. The charm and grace of the Penguin ladies protected the Trinity Hall name from any damage from Crescents’ fallout. The Crescents and Penguins’ Freshers cocktail party was a merry affair, when current members led by example to publicise the clubs to the first years.

Soon after, we welcomed 11 new Penguins into the fold with an evening of initiatory drinks on Halloween, when the spirits consumed warded off any supernatural ones. After that memorable night we ventured further afield on outings with the University windsurfers, the grad Missionaries and the Selwyn Hermes. All have been excellent company, but Selwyn particularly distinguished themselves by coin-throwing aptitude and bronze generosity.

We are looking forward to another term of outings and antics in the company of Cambridge gentlemen, before selecting the best to attend the annual Penguins Invitation Dinner at the end of term.

Fleur Swaney (President)
Ellie Hinchliff (Secretary)

Honorary President: Dr Maria Tippett
Members: Sarah Adams, Kate Bailey, Liz Bates, Louise Boyns, Vicky Copas, Frances Denniss, Pippa Dudley, Emilie Elliot, Frances Gardiner, Jill Goodier, Caroline Harding-Edgar, Jo Hughes, Heather Inwood, Charlie Kendall, Marion Luff, Tara Lyons, Anna McKay, Lucy Preece, Rona Smith, Jo Stott, Amy Watson
The Preston Society

The Preston Society has been unusually active this year. Although productions may not always have been put on under the society’s banner, there is no doubt that the dramatic talents of Trinity Hall students are massive. In Michaelmas 2002, Jonathan Stewart, current co-President of the society, directed the English Premier of Don DeLillo’s *The Dayroom*. The production was remarkable not only for its high class but also the involvement of Trinity Hall talent. The cast included the other co-President, David Hart, and also saw Cambridge stage debuts from Thomas Peck and Francis Woods. The show was produced by fourth year linguist, Emma Tate, who returned to behind the scenes work for the first time since her school days.

In other areas of Cambridge theatre Trinity Hall is strongly represented. Michael Nabarro is coming to the end of his term as ADC President and Ben Wood is firmly established as a leading techie at Cambridge’s main base of student theatre. Although you wouldn’t think it from looking at him, current second year Tom Tilley is funny. In fact, he is so funny he is in charge of the Footlights’ Spring revue.

Lent 2003 sees Lois Parker-Smith directing and acting in a show that she has also written. The world Premier of *Dinner at Marguerite’s* will be at the ADC and also features a Tit Hall first year, Chris Jeffreys. The following week at the Playroom Lilli Geissendorfer directs Marivaux’s *The Dispute* in a production funded by the ADC and the Preston Society. Once again Trinity Hall acting talent is strongly represented by David Hart and the lovely Kate Ware. On the production side, Ellie Hyde enthusiastically turns her hand to producing, while Yeen Tran and Laura Hough show off their needlework and make-up skills providing the best costumes Cambridge has ever seen.

Hopefully some of the second and first years involved in the above productions will take over the reigns of the Preston Society to help continue its recent resurgence. As for the out-going Presidents, Edinburgh 2003 is hopefully calling.

David Hart (co-President)

RAG

Trinity Hall’s contribution to Cambridge RAG has always been impressive and this year is no exception. We started the year with the awe-inspiring Miss Tit Hall competition, the new Senior Tutor kindly presenting the crown to Tom Gloucester, one of the best dressed women on the evening. Other succesful events in the College included the big Halloween party,
and a painful evening of karaoke, which was fortunately accompanied by the ever present RAG bar to make sure everyone had a good night, and if they didn’t they wouldn’t be able to remember it anyway. Joseph’s fantastic fundraising efforts at superhall as ever insured that Tit Hall would be a tough college to beat. Niall personally assisted the effort by collecting a huge £800 on the New Years trip tin shaking in Edinburgh. The biggest event of term was Café Kitsch, featuring the legendary Afrodisiac. In one night we raised over £1,000, and huge thanks go to the band for giving up their time and energy for such a great cause. Lent term means more karaoke, more superhalls and of course the (in)famous Blind Date. Thanks to everyone who has been involved this term, and by the end of the year we hope to be at the top of the college rankings!! Any fundraising ideas are always gratefully received.

_Amy Frost and Niall Sayers_

**Southern African Fund for Education (SAFE)**

Trinity Hall SAFE has really stepped up its funding activities in the last year and has been working actively with a number of established charities to provide funding for selected education related projects in Sub-Saharan Africa. We have been focusing specifically on projects that help to provide education where it is most needed, and can do most good. Specifically, rural education, female education, and AIDS education. Since January last year we have provided £13,000 of funding to 5 projects in Zimbabwe, Ghana, and South Africa – most notably to help fund a girl’s secondary school in Ghana (a project chaired by Trinity Hall’s Callistus Mahama), and a commitment over the next 4 years to enable an entire class of 30 girls in Northern Zimbabwe to obtain a full secondary school qualification.

Sadly, of course, with the combined effects of drought, political instability and AIDS, this can do no more than give a few of the millions an education that they would not otherwise receive. Trinity Hall SAFE is very grateful to the student body for its continued support of our work and would like to appeal to anyone associated with the College (or otherwise) who is interested in helping with contributions, fundraising, or providing funding proposals to contact us.

_Greg Davies (gbd21@cam.ac.uk)_
Chinese Students and Scholars Association (Cambridge)
The Chinese Students and Scholars Association (Cambridge), or CSSA-CAM, is one of the biggest societies of the University of Cambridge. It is also a member of the Chinese Students and Scholars Association – UK.

The majority of the CSSA-CAM’s members are Chinese students and scholars based at the University of Cambridge. It has more than five hundred members at present and the number has been increasing yearly.

The principal objectives of the CSSA-CAM are to promote the friendship among its members and to promote Chinese culture. In recent years, it has achieved considerably in strengthening communications between its members and local Chinese communities, university societies and academic organisations. It has also promoted exchanges between its members and academic institutions in China.

The CSSA-CAM organises sports games, entertainment events and academic forums for its members on a regular basis. There are receptions and parties at the beginning of each academic year and celebrations on Chinese holidays such as the National Day, the Mid-autumn Festival and the Spring Festival.

The CSSA-CAM administers the Chinese Culture Centre located at 23 Willis Road, Cambridge. It opens at weekends and provides services such as videotape & book loans and haircuts to its members. It has a Chinese magazine *Cam River Breeze*. The website of CSSA-CAM is http://www.cam.ac.uk/societies/cssa/

*Hua Dong and Yang Zhao, both PhD candidates of Trinity Hall, are President and Secretary General of the current 19th CSSA-CAM, respectively.*
Badminton
After the success of last year, with the badminton team achieving double promotion, we were expecting tougher opposition as we began to meet the stronger teams of Division Three. It is true that our matches have been more difficult, but the team has risen to the occasion and has shown that it has the potential to make this season as successful as the last.

Most members of the team remain from last year and it was useful that partnerships had already been established between the regulars Mark Abthorpe, Chris Ball, Campbell Tang, Will Turtle and Fred Witham. Michael Brear of the first year has proved to be a useful addition to the squad and Andy Whitney, our University second team player, has made some welcome appearances. Our thanks must also be given to Oli May, who has stepped in at short notice when it has been difficult to find enough players.

Despite losing heavily to Jesus, in a match where many players were unavailable, the first term went well and the team finished second in the division, securing promotion to Division Two. With small divisions of only six teams, this is a great achievement and we shall now be playing against the first teams of some of the larger colleges. We look forward to the second term, where we shall be facing the challenge of a higher division and hope to perform well in Cuppers. The last two years have been very successful for the badminton team and I am confident that it is capable of maintaining the success it has deserved.

Martin MacLeod (captain)

Squad: Mark Abthorpe, Chris Ball, Michael Brear, Martin MacLeod, Campbell Tang, Will Turtle, Andy Whitney and Fred Witham

Basketball
This season is undoubtedly a landmark in the history of Trinity Hall Basketball Club. After the graduation of the overwhelming majority of last year’s players (including Alex Shopov, captain of the team for the past 2 years), the squad was alarmingly reduced to 2 athletes, Boris Jardine and the new captain. In other words, the team had to be rebuilt from scratch. Fortunately, the first week of the new academic year saw the recruitment of 5 Freshers eager to represent their college on Cambridge’s basketball courts. Aidan Wilmott, Carlos ‘the Jackal’ Encalada, Dave Evans, MJ Thompson and Madj Mani embodied the club’s hopes for a
successful season. The season’s roster was completed by the addition of second-year Chris Eagle and postgraduate J.i.m. Selemetas.

Having had just a single practice, we started off our league campaign with an impressive 30-point victory over Fitzwilliam. However, the rest of the term was not equally encouraging, as the team slumped to four consecutive defeats. Three of the matches were only narrowly lost as the limited experience of the team in game situations took its toll in the final minutes.

It is worth mentioning that all players show unprecedented commitment and devotion to the club. This is what has kept us together after the stroke of unfortunate results. With two more league games and the playoffs ahead of us this term and despite the club’s poor current league position, everybody is confident that the team will be able to turn things around, as talent is definitely not lacking. Besides, the most important thing is that we all love and enjoy the game.

Stavros Gonidakis

Boat Club – Men’s
The past 12 months have been the best of times and they have been the worst of times for the Hall on the river. The 2002 Lent races were disappointing, as most boats only raced three times, and no bumps were made by any crew. The First VIII fared least badly, only succumbing to Jesus after a long chase with a broken rudder.

The May races, however, were much happier for the Hall, with three out of four crews bumping on the final day.

The Third men had the most successful bumps of any Hall crew, bumping up three places on the last three days, having had a poor start on the first day. Were it not for the unfortunate start, caused by problems on the push out, this crew could have won their oars.

The Second VIII also had bad luck on the first day, falling victim to equipment failure on the second stroke. Although they recovered initially, the effort was too much for them to avoid being bumped by St Catharine’s II in the reach. Despite making up ground the following day, they succumbed to a second bump in two days at the hands of Clare II. The third day marked a watershed, as the crew rowed over with some ease. Revenge came on the final night when St Catharine’s II tasted their own medicine on Ditton corner, giving the majority of this inexperienced crew their first bump.

The First VIII took to the water as a strong crew, lacking experience at the top level. After an uneventful first day, inexperience caught up with
the crew at the start of the second day, as 3 came off his seat, allowing the crew behind to close rapidly. The benefit of weeks of training became clear, as Robinson were forced to chase the length of the reach whilst overlapping the stern, only for the Hall to show a clean pair of heels at the railway bridge. Having used Friday to settle themselves, the First VIII ended the bumps in the best way possible short of going head, bumping Jesus near Morley’s Holt.

Results last term were not as good as we had hoped, with the exception of the First IV, who reached the semi-finals of the University IV’s races, only to lose to the eventually victorious Emmanuel crew. Much more encouraging, however, was the intake of novice rowers into the club, all of whom gave dedicated performances, and several of whom are now rowing in senior boats.

Three eights are now in training for the Lent races, and the First VIII has the ideal inducement to train hard all term. At 4.40 on the 26th of February, Jesus First VIII will be only 90 feet ahead.

Chris Balmer (Captain of Boats)

**Boat Club – Women’s**

The Lent Bumps in 2002 were yet again struck with disaster, with the first day cancelled due to high winds, and all crews that should have raced given technical rowovers. Fortunately this did not effect the first division races. The Second VIII rowed over three days but were bumped on day 3, whilst the 1st VIII were bumped every day, on one day due to a fault with the rudder.

Luckily the weather for the Mays was much improved, and all races went ahead as planned. The First VIII had strong rowovers on the first two days, but were bumped on days three and four, leaving them 8th on the river. The Second VIII rowed over near the bottom of the second division for the first three days and got a fantastic bump by first post corner on the final day. The Third VIII ‘got on’ and rowed over at the very bottom until Saturday when they achieved a well deserved bump.

This year has started slowly, with many of the May VIIIIs leaving or taking up other sports. The number of senior rowers was extremely small, but the enthusiasm of the novices compensated. The University IV’s crew were unlucky to be beaten in the quarter finals by the eventual winners. In the senior Fairbairns race we were unable to enter an VIII due to personal circumstances, so instead concentrated on the IV. Our efforts were rewarded by a strong race, with the IV coming 5th overall.
In the Clare Novice regatta our crews did not do as well as they deserved, in both cases losing due to boat-stopping crabs. The novice Fairbairns results look strong for the rest of the year.

Lent term has started well, with almost all of Michaelmas term’s novices continuing and others novicing this term. Whilst the bumps crews this term will be inexperienced both First and Second VIIIIs have great potential.

Jennifer Trapp (Captain)

Trinity Hall Boat Club 2002-2003
Captain of Boats & Men’s Captain: Chris Balmer
Ladies’ Captain: Jennifer Trapp
Vice Captain: Brett Hayter
Secretary: Neil Birkett
Junior Treasurer: Sarah Mee
Captain of Lower Boats: Frances Denniss

First May Boat
Chris Balmer (cox), Tom Robins, Brett Hayter, Ben Musgrave, Lauri Ora, Ben Smith, Andrew Simmonds, Ross Williamson, Neil Birkett

First Ladies’ May Boat
Amy Watson (cox), Zoe Arthur, Kate Talbot, Hannah Miller, Frances Denniss, Charlotte Kendall, Amy Burchell, Alison Howlett, Christobel Readman

First University IV
Chris Balmer (cox), Andrew Simmonds, Tom Robins, Lauri Ora, Neil Birkett

Second University IV
Eddy Davidson (cox), Stu Armitage, Iain Morley, Mike Kosmin, David Peters

First Ladies’ University IV
Jennifer Trapp (cox), Alison Howlett, Frances Denniss, Tracy Nelson, Alexandra Mitchell

Fairbairn’s VIII
Eddy Davidson (cox), Mike Kosmin, Iain Morley, Ben Musgrave, Lauri Ora, Tom Robins, Andrew Simmonds, Neil Birkett, Brett Hayter
First Lent Boat
Chris Balmer (cox), Charles Bourne, Haakon Pedersen-Mjaanes, Jonny Riches, Andrew Simmonds, Cameron Duncan, Louis Verdi, Tom Robins, Brett Hayter

First Ladies’ Lent Boat
Jennifer Trapp (cox), Charlotte Gill, Alexandra Mitchell, Rachel Hughes, Tanuja Rudra, Hayley Palmer, Jean Lim, Laura MacFarlane, Ellie Berry

Cricket – Men’s
Last year saw a slow year for the Trinity Hall Cricket Club. After a rather unfortunate demise in the first round of Cuppers due to what can only be described as a disappointing show from our top order batsmen, we proceeded into a season of friendlies, the highlight of which was the illustrious Old Boys match (less friendly than one might think), which was won convincingly by the undergrads.

Special mention must go to the Monkey Koviniscky for being taken for 34 in one over and Doctor Evans for providing the dispatch service. Our retiring captain Jay Barfston-Spewgate batted out an impressive test series season with a club record strike-rate of just over 7.5. Lets hope he can keep up the momentum next season. The new talent looks promising for this season as it seems that every Fresher and his little cockerspaniel fancies himself as a right arm fast-medium seamer who can swing it either way with a pretty mean short ball to boot. Noone has volunteered any skill with the willow but with the likes of Barfston battong out the whole innings at one end and the doctor scoring the runs at the other, we should be alright.

Trials will take place at the end of the Lent term and hopefully we can have quite a good crack at Cuppers this year as it seems we might have a fairly handy team.

Max von-Etzdorf (Captain)

Football – Men’s
After the good 3-1 win against Corpus in our first game back in 2002 the team found a new confidence and really began to gel. The consistent qualities of Ronan Mulvaney and Chun Yip Chow allowed each team member to grow as the season came to a close; with comfortable wins against Queens’ and Sidney Sussex we finished 7th and maintained our 3rd Division status. The new season began with the spine of the side still
around, but unfortunately Ronan and Chun had moved on, nevertheless a crop of new young (and older) talent meant that we had a strong squad going into the season! We gained another ‘hefty’ left footed midfielder in the Mulvaney role in Rhys Evans, and he was joined by his colleagues from the Celtic youth academy, Garrett O’Reilly, and welsh boys James ‘Spectacular OG’ Thomas, and Aled ‘Thank God he scores at the other end’ Williams. Aled and, our summer signing from Sidney, Stuart ‘White Feather’ Corbridge have become a force to be reckoned with up front and have threatened every defence we have encountered including top flight Trinity! Our first game was against Long Road II away, always a difficult fixture because of their infamous twelve man teams, but we played well and would have won 3-0 if JT had not scored an own goal, Gorazd had not tried to catch the ball in the area, we had got the penalty we deserved and if they had not brought their first team striker on as a substitute in the second half: an encouraging start, despite the 2-3 score line. At the Christmas break we have two more points than last year, and been knocked out of Cuppers again. However, nicely book-ending the year, the year’s last game was a 5-1 win against Corpus, including the current favourite for goal of the season, a fantastic move beautifully finished by Richard ‘Kov’ Kowenicki, returning after a few seasons on loan. I look forward to 2003, as all the signs suggest that this club is steadily improving.

The new kit bought by the JCR is very smart, I am looking for Shepherd Neame to sponsor us, and well done to Morgan French and others for passing their refereeing exams, good luck in your quest to officiate United in the final of the Champions League.

“MURPHS!”

James Rogers (Captain)

Squad Members: J Rogers (Captain), A Lang (Vice Captain), V Katunin, R Wylie, R Paton, J Thomas, F Witham, R Kowenicki, R Evans, S Corbridge, A Williams, G O’Reilly, P Davies, G Kert, A Willmott, A Oliver, F Woods, P Fairley, D Hart, R Morrison, S Gallagher (2nd Team Captain), D Fawbert, P Murphy, M Roy

Football – Women’s

Trinity Hall Women’s Football Club have made an excellent start to the season, with perhaps the biggest squad on record. It began with several promising results, and with the majority of league matches yet to be played in Lent term, the expectation is to remain securely in the Second Division. Cuppers this year has been a little unlucky – the Seconds fought bravely against the mighty Jesus, who sought revenge from the previous season when the Firsts quashed their Cuppers hopes in round one. The
Seconds join the Firsts in what we hope to be a more productive Plate competition. The size of the squad reflects the influx of new players from all years, the retention of several stalwarts, and some enthusiastic Freshers. A fabulous foursome of Anna, Jill, Liz, and Pippa have maintained strength both upfront and in midfield, with regular injections of inspired dynamism from Sarah, Jenny, and Heather. Defensive play has proved tough to break, thanks to the level-headed tactics of some outstanding seasoned players – Rona, Kate and Julia. Our infamous high spirits have been helped this year by new black and white attire, and our skills have never looked as sharp thanks to the wondrous coaching of James Thomas. Next season looks strong with such a large squad of players remaining, under the leadership of an ever enthusiastic, skilled, and determined captain, Alexis.

Vicky Copas (Captain)

Squad members: Vicky Copas (Captain), Alexis Barr, Rona Smith, Kate Miller, Julia Roberts, Jenny Dutton, Jillian Goodier, Anna McKay, Pippa Dudley, Lucy Preece, Liz Bates, Ellie Hinchcliff, Fleur Swaney, Sarah Clapson, Heather Inwood, Fioren Bonthuis, Gemma Girdler, Helen O’Malley, Kate Bailey, Lucy Butcher, Lois Parker-Smith, Margaret Carson, Rowan Lepley, Yeen Tran, Heeran Buhecha, Bryony Dean, Ellie Berry, Clare O’Hare, Riccarda Torriani, Helen Crawforth

Hockey – Men’s

After a great season last year in which they only just missed out going up into the First Division, the old hands were eagerly looking forward to this term. With the Freshers providing a crop of keen and able recruits, the stage was set for another serious assault on the League.

The season got off to an auspicious start when Peterhouse dared not field a team to face us. They were not to be the only ones – APU also failed to turn out at the end of term. Unfortunately, this did not prove the best preparation for Cuppers against Queens’. They fielded a strong side and, despite the best efforts of the whole team, including two goals from Fresher Chris Jeffries, they put five goals past us. Undeterred by the set back, we picked ourselves up and crushed an under strength Corpus side 7-0. The term was concluded with a hard fought 2-2 draw with Downing (currently lying top of the table) and a disappointing last-minute 0-1 defeat to Magdalene.

Lying in the 2nd promotion spot, and with the side going from strength to strength, there is all to play for. Clichéd though it is, victory has come through teamwork. However, mention should perhaps be made of top-scorer Jay Brinsmead-Stockham (5 goals to date, 2nd highest in the compe-
tion) and Jimmy Ellis, who despite playing sweeper, has managed to nab 2 goals. A major blow is that Fred Witham’s contribution of one goal to date is going to have to be put on ice, with his knee, which he damaged playing football. Thanks also to all the Ladies who have helped the men out at various points in the season!

Hugh Lloyd-Jukes (Captain)

Hockey – Women’s
Despite the strength of the Trinity Hall women’s hockey club over recent years, the prospect of joining the 1st division, following promotion last season, filled us with a touch of trepidation. However, having retained the majority of the squad from last year and gaining an influx of some feisty Freshers and grads, Trinity Hall has secured a squad of huge talent and enthusiasm and is proving itself equal amongst the best, and worthy of its place in the ‘Premiership’. (In fact, the squad has grown so much, I have often found myself with too many players to play – a privileged position for a captain to be in!)

Early results don’t give a true reflection of our potential. Yet with some new team structure (putting our defenders and midfielders on the forward line!) and experience, we are really beginning to gel. We have been improving noticeably every match; demonstrated by our thrashing of Robinson 7-0 in the 2nd round of Cuppers at the end of Michaelmas term.

Special mention should go to our stalwart crew from last year – Vicks, Fleur, Jill, Lou and Charlie, who have done some sterling work as ever, and without whom we wouldn’t have managed. Also, Caroline and Tori, who have been a joy to bring into the squad and have shown skilful determination to gain their places as new rocks in the defence, Mel, who will hopefully continue to flourish up front, and Riccarda and Clare for their loyalty, dedication and amazing gusto (even when thrown in as goalie at the last minute!)

With the league and Cuppers still all to play for, a veritable improvement every match and a fantastic team spirit, we wait with genuine excitement and expectation for the 2nd half of the season.

Anna McKay (Captain)

Squad: Fleur Swaney, Louise Boyns, Vicky Copas, Jill Goodier, Charlie Kendall, Riccarda Torriani, Clare O’Hare, Caroline Roberts, Tori Hallett, Fiorien Bonthuis, Alzeena Bata, Melissa Milner, Ishani Bandaranayke, Rona Smith, Anna Lerner, Kate Bailey, Sarah Adams, Catherine Kapff, Samia Mantoura, Shufan Lin, Anna McKay
Hockey – Mixed
Still smarting from defeat in last year’s Cupper’s final, the Team had but one aim for the season: to revenge themselves on Queens’. A bye smoothed our path to the second round...and Queens’, fresh from knocking the men out of their Cuppers. Undeterred, we went prepared. Before they’d even had to face the Tit Hall charge, Queens’ were dazzled by the vast cheerleading squad who put on a stunning performance before pushback.
Doubly determined, the team pressed their advantage home. By half time we were 2-0 up. Queens’ came back out with desperation and, although they stole a goal back early on, the Black and White army swiftly retaliated to win the game 3-1.
With such sweet revenge behind us, and the team really starting to mesh, we can look forward to the rest of the season with quiet confidence.
Thanks to everyone who played!

Hugh Lloyd-Jukes and Anna McKay

Lacrosse – Mixed
After reaching the semi finals of last years mixed lacrosse Cuppers tournament, the Hall set out with high hopes for the season ahead equipped with a team of many hardened veterans from last year and a few Freshers in tow. However, due to difficulties with this term’s league, combined with the very wet and waterlogged pitches, we have played very few matches so far. Sporting a strong team, we do however hold great hopes for next term’s matches and of course aim to further our success in the Cuppers tournament. The other project for next term is to invest in some new lacrosse goals for Wychfield, because up to now we have had to make do with the hockey goals – not ideal and this has also not been popular with the hockey squads!

Christobel Readman (Captain)


Netball
Trinity Hall Netball Club had a good end to the 2001-2002 season, with a promotion for the First team to the 1st division. The Second team unfortunately weren’t promoted, due to problems with finding 7 players free
to play matches! They are now in the 4th division due to a rearrangement in divisions. The mixed team, new last year, played well and were rewarded with several victories. In Cuppers the Firsts were knocked out in the semi-finals and the mixed team made it to the quarter-finals.

With tough competition this year the First team have had trouble converting their skill into wins and unfortunately have lost all 5 matches. The improvement can be seen however and with the toughest games now played we will be fighting hard to keep our place in the division. There are some very talented new players, along with the majority of the team from last year so I hope with more experience of playing together we shouldn’t find it too difficult to keep our place.

The Second team have only played one match this term, due to unfortunate weather and unplayable courts, but it was a victory – 16-5 against Jesus 2.

In the mixed league, the Firsts are having a brilliant season with wins throughout – 19-6, 13-4, 17-4 and 13-3. The Seconds have lost 3 and won 1 game.

This year we have many more lads keen to play than last year and I’m optimistic about Cuppers. Before I finish I must thank Ishani who has organised both Second teams this season and has given me great support. Also thanks to Liz Bates, who despite captaining the uni team has found time to play for College.

Lucy Preece (Captain)

Netball squad: Mark Abthorpe, Sarah Adams, Chris Ball, Ishani Bandanayake (secretary), Liz Bates, Ellie Berry, Louise Boyns, Chris Brookes, Laura Davidson, Frances Gardiner, Gemma Girdler, Madeleine Gowlett, Ellie Hyde, Andrew Lang, Anouk Lang, Saul Lemer, Anna Lerner, Hugh Lloyd-Jukes, Tara Lyons, Lucy Martin, Sebastian Oram, Lucy Preece (Captain), Sarah Quinn, Natalie Robinson, Niall Sayers, Dimitrios Selematas, Jo Stott, Will Turtle, Nick Vanston-Rumney, Kate Ware, Rob Wylie

Real Tennis
Trinity Hall fielded a veteran team comprising Jocelyn Poulton (Development Director) and Michael Webb (Postgraduate 1992) to take part in the 2002 Cambridge University Real Tennis Club’s Cuppers Tournament. Despite an elegant and skilful performance by Michael Webb, Trinity Hall was knocked out in the first round after loosing to St John’s. We took comfort, however, from the fact that the two St John’s players both turned out to be sons of Trinity Hall men – Mr Nigel Richardson (1967) and Mr Peter Symington (1954).

Jocelyn Poulton
Rugby – Men’s
Not even the author of the most idealistic ‘happily ever after’ fairytale could have written a more glorious and thrilling destiny for the 2001/02 Trinity Hall rugby team. Entering the team as a then-green and innocent fresher, it did not take long for me to realize that I had joined a company of sporting greats – men who transcended the game and stood as ambassadors for a college labelled an under-dog but performing like a true-bred. Losing only two league games out of fourteen, and beating arch-rivals Trinity along the way, the Hall glided to the Division 2 title with more grace and panache than an Ali shuffle. This was the team’s second promotion-winning season in a row. But just as the likes of Alexander the Great, Julius Caesar and Gengis Khan were not content to rest on their laurels, Trinity Hall RFC met the Plate competition of Cuppers with vitality and determination. Traditional rugby behemoths like St John’s and Downing were swept aside, John’s being too awe-struck to play and thus giving us a walkover, Downing being beaten in a bruising encounter at Wychfield, the true home of English rugby no matter what those boys at Twickenham say. And so came Cuppers Final Day. The Grange Road stand was replete with a black and white band of Trinity Hall stalwarts long before kickoff. The opposition supporters from Emmanuel found themselves out-numbered and out-voiced by wave upon wave of fans who had come to witness The Best Looking Side in Cambridge. Yet the hard season had taken its toll on the Hall’s band of brothers, and by half-time we were several points down. But the day ended with a moral victory, though not an actual one, for Trinity Hall. Our spirited fight-back in the second half had brought the team to within a few points of first division Emma at the final whistle, and a superb team try finished off by Paul Sharrocks had left the opposition defence in tatters. We were runners-up, but we felt like winners.

However, great teams and individuals are all too often plagued by controversy and injustice. A matter of only weeks after being congratulated by Grange Road on our new first division status, the thick red tape of bureaucracy wound its treacherous way around the neck of Trinity Hall. Cries for fewer league games per season began to come from the powers that be, and a motion for the restructuring of the league was proposed and rushed-through. With only Trinity Hall and Peterhouse suffering at the hands of such ruthless tactics, we soon found that our promotion had been snatched away in favour of maintaining the status quo in Division 2 and splitting it into two pools. Despite proposals from me, as the new captain, for a transitional phase, Grange Road was adamant, and Trinity Hall was left to face another season in the second Division.
So what of that new 2002/03 season? Well, having avoided the loss of too many senior players, the college looked to be in a strong position again as October meandered around, especially since the Fresher intake had proved to be promising, with former county players (and an international) coming into the squad. Indeed, the opening game against Queens’ proved to be a rampant success with the Hall crushing the opponents 41 points to nil in terrible conditions. The team also managed to dispatch Caius by 22 points to 17 and completely annihilated a spirited Pembroke team with a score line of 61 to 7. Unfortunately, in amongst those autumn victories came a defeat at the hands of newly-demoted Fitzwilliam. The game was incredibly close, ending 10-5, and Trinity Hall should have converted their first-half pressure into many more points, but that disappointment left us in a very tight situation, lying third in our pool and chasing Fitz and Girton. It seemed appropriate, then, that our final game before the Christmas break was against our distant neighbours from Girton. Injury had left the Hall with a slightly weakened side, but confidence was still high and our preparation on the day of the match was near immaculate. Sadly, however, the black and white machine had a spanner thrown into its works by some excellent rucking from the opposition. The kicking of Tom Richardson kept the Hall’s nose in front for much of the game, but in the end Girton’s greater percentage of possession (caused by poor work from us at the breakdown) won through. Trinity Hall lost by eight points.

It remains to be seen whether the never-say-die attitude of this wonderful College can spur the team to a play-off place that is still mathematically attainable. One thing is certain: the road is arduous and narrow, but when the going gets tough…

Alastair Atkinson (Captain)

Squad: Henry Watt, Tomo Togo (Secretary), Rob Wylie, Tom Barnes, Magnus Gittins, Nick Vanston-Rumney, Martin McCleod, Pete Brewin, Paul Murphy, Ben Musgrave, Nathan McGarry, Louis Verdi, Ben Maude, Rhys Evans, Andy Simmonds, Daf Jones, James Rogers, Iain Hollingshead, Max von Etzdorf, Francis Woods, Alastair Atkinson (Captain), David Hart (Vice-Captain), Chris Jeffreys, Tris Hager, Tom Richardson, Richard Kov, Mahmut Tuncer

Rugby – Women’s
After many years absence, Trinity Hall’s women are back playing 7’s rugby in the college league. Many foolish final year students have taken up the challenge in a desperate bid to try everything before they leave university. Starting in September we had over 15 willing volunteers, only
3 of whom had ever picked up a rugby ball before. With the fantastic coaching team headed by Al and Max, two of the Colleges’ star players, I am pleased to say we have improved. Most of the team now know how to pass, catch and score a try, much to the amusement of the guys team and a small band of loyal supporters. So far we have had magnificent victories against Christ’s and Magdalen (coming back from 0-12 down at half time, to snatch the win 19-12), a humiliating defeat at the hands of Girton, and huge success, getting to the final in the inter-collegiate 10’s tournament. Anna McKay, Pippa Dudley and Vicky Copas have proved to be the prolific try scorers, though any good forward will tell you that it’s the forwards that win a rugby match (all three of us). As we enter Lent term we hope to crush all opposition in the league, marching ahead to win the two day Cuppers competition in the last days of term. It has been fantastic so far, no one has broken any bones, and my thanks go to everyone involved for making the season so enjoyable up to now.

Amy Frost (Captain)

Ski Trip
There is something uniquely Bacchanalian about College ski trips. An entire week of 5 hours sleep, 9 hours skiing, 2 hours eating and 8 hours partying can scarcely be described as a soothing holiday. Our bodies might be temples, but it’s a safe bet that the Taj Mahal will continue to upstage gout-ridden one-packs.

Yet post-holiday blues aside, College ski trips are the most fun you can have with (all 6 layers of) your clothes on. Admittedly, you might go with a company who can’t organise a piss-up on a pub crawl, whose idea of a good deal in a bar is one drink for the price of two and whose rep spices your drinks with chilli sauce and spends all week crashing and burning with your girls, but it’s still great fun. Different groups bond and merge, snippets from 3 hour long games of ‘I have never’ worm their way into the year book and stupid in-jokes are created to annoy everyone else in College with on your return. Even the high altitude is a bonus, clearing hangovers as quickly as it helps get you drunk. Lightweights finally have a valid excuse to be passed out at 8.30 pm You might not know who I mean by Jimmy and Kov, but I know they’d appreciate the mention.

This year’s trip caused no blip on the fun-ometer. A particular highlight was the fondue at a mountain restaurant followed by a torchlight descent. Queens’ and Trinity Hall put their petty differences aside (‘You got pooled from Tit Hall’ being a crap song as well as untrue) to send a Manchester ski posse packing with a stereotype-confirming ‘Your Dad
works for my Dad.’ Fortunately for Cambridge’s access woes, they never returned to face the pre-prepared rendition of ‘We got 30 UCAS points, do dah.’

And the skiing? Well, picture six feet of fresh powder followed by five days of glorious sunshine, drinking Gluwein until the sun sets and racing your friends down a clear mountain, playing James Bond on the slopes and working out if strangers are attractive by the all-revealing inch of chin between their balaclava and their goggles.

Whether a prick with sticks (skier) or a gay on a tray (snowboarder), skiing is in some ways the perfect sport, the ideal combination of exercise and conversation, utterly pointless, endlessly enchanting.

*Iain Hollingshead*

**Squash**
The Squash team has seen a remarkable revival this first term with the influx of gifted first years and the discovery of hidden talents amongst many old boys – undergraduates and graduates. With more than a full squad, a winning streak was guaranteed. And indeed it was as we are currently unbeaten with the prospect of promotion. Greg Davis, currently in the uni’s second team, occupied the position of number one player for most matches. Ian Hollingshead, Paul Davis, Richard Kowenicki and Chris Ball played excellently, all unconquered, and were joined by highly skilled Freshers, Chris Jeffreys and Chris Parr. The first game of the season was against Magdalene and we won 4-1. This was followed by victories versus Sidney, Trinity 2 and the Leys school. The latter was contested at their glass courts and blessed the spectators with quality squash in a very close game between the two number one players. No doubt the second term this year will be just as successful. Many thanks and best of luck to the Tit-Hall boys in Cuppers and for the rest of the league games.

*Emilie Elliot*

**Table Tennis**
After the retirement of two experienced captains Chris Sayers and David Gillingham in consecutive years, Trinity Hall Table Tennis Club has become a younger and less experienced team but has gained some enthusiastic new players. The term got off to a promising start, as we beat Emmanuel in our first match. However, the tougher opposition in the remaining fixtures of the term meant that despite the best efforts of all our players we were unable to defeat them. I am sure that as our fledgling
team gains experience of matches and gets used to the new environment of a competitive table tennis league, we will be able to hold our own against the remaining opposition in our division.

Chu Chen and Kaiser Fung are new players to the team who have demonstrated their talent and enthusiasm at the table and who I expect to do very well in the future. Ben Wylie, one of the most stable players in the team has improved much from last year. I would also like to take this opportunity to thank our old captain David Gillingham for helping out in various practice sessions and matches and to Garrett O’Reilly for turning up to matches even at short notice. I sincerely wish that during the coming term our young team will grow in experience and ability and enjoy every success for our endeavours.

Ye Liu (Captain)

Team: Ben Wylie, Chu Chen, David Gillingham, Garrett O’Reilly, Kaiser Fung, Ye Liu

Tennis – Men’s

Some glorious summer weather provided the perfect backdrop for a successful tennis season (and the excuse to play barefoot on Wychfield’s hallowed lawns). It seems like a long time ago now, but particular highlights still stick in the memory. High among these was Captain Stehn’s and Hollingshead’s epic dismissal of Churchill’s university-level first pair (a moment spoiled only by their girlfriends’ wandering attention in the direction of Woods’ torso). Sufyan, Foffo, Sam Gallagher, Fleur Kennedy (on temporary loan from the fairer sex’s team) and Hugh Lloyd-Jukes all played with customary elegance.

The first team maintained their high position in the first division. The second team were promoted.

Iain Hollingshead (Captain)

Tennis – Women’s

Tennis provided a much needed break from the library, and we had some lovely sunny afternoons up at Wychfield, with considerable success! We were unfortunate to be knocked out of Cuppers early on by a strong Emmanuel side, but stormed through the Third Division of the league, and almost certainly won promotion – a fantastic effort! Thanks to all who played – I hope that everyone enjoyed it as much as I did. Bring on next season.

Jill Goodier (Captain)
Volleyball
Trinity Hall Volleyball Club is a mixed team with both undergraduate and graduate members of the College participating. Only run in Easter term, we compete in the University Inter-Collegiate Summer League and Cuppers.

The summer 2002 season saw an admirable, feisty and powerful team hit Jesus Green on sunny Sunday afternoons, for lots of volleyball and even more fun. With every game, team members just got better and better, really playing cooperatively and cheering one another on every step of the way. This culminated with each using his or her talent to produce some stellar team performances.

Many thanks to Jitse Niesen, under whose captaincy and brilliant play we emerged 2nd in Division 3. This has won us a promotion to the Division 2 for summer 2003!!

Jean Lim (captain)
Trinity Hall Representatives

The following have represented Cambridge against Oxford since the publication of the last Newsletter:

**Athletics (400m hurdles, high jump & triple jump)**  Anna McKay

**Chess**  Nicholas Frost

**Cycling**  Duncan Alexander

**Dance (Ballroom & Latin American)**  Sarah Adams

**Fencing**  Laura Davidson

**Gymnastics**  Simon Foucart

**Netball**  Liz Bates

**Pentathlon**  Laura Davidson

**Rowing – Women’s Lightweight**  Zoe Arthur

Sarah Mee

**Rugby – Men’s**  Mahmut Tuncer

David Hart

Nathan McGarry

**Rugby – Women’s**  Vicky Copas

**Swimming**  Michael Roy

Euan Spence

**Trampolining**  Simon Foucart
Section Five:
*The Gazette*
The Master, Fellows, Honorary and Emeritus Fellows and Fellow-Commoners

Elections, Retirements & Resignations

Professor John Denton succeeded Dr Peter Hutchinson as Vice-Master.

John Armour was elected into a Staff Fellowship in Law with effect from 1 October 2002.

Dr Stuart Corbridge was appointed Senior Tutor and elected into a Staff Fellowship in Geography with effect from 1 October 2002 (terminated by his resignation with effect from 1 January 2003).

Dr Annette Imhausen was elected into a Junior Research Fellowship in the History of Egyptian Mathematics with effect from 1 October 2002.

Professor Michael Kelly has returned to the College, elected as a Professorial Fellow with effect from 1 August 2002.

Dr Richard Miles was appointed Admissions Tutor and elected into a Staff Fellowship in Classics with effect from 1 October 2002.

Dr Cristiano Ristuccia was elected into a Staff Fellowship in Economics with effect from 1 October 2002.

Dr Ian Wilkinson was elected into a Staff Fellowship in Clinical Medicine with effect from 1 October 2002.

Dr Samantha Williams was elected into a Staff Fellowship in History with effect from 1 October 2002.

Dr Sandra Raban retired after 26 years of teaching History and has been elected an Emeritus Fellow.

Dr Neil Bruce left the College after nine years as a Fellow in Biology.

Dr Birte Feix left the College after two years as a Research Fellow in Mathematics.

Dr Simon MacLean left the College after a two year tenure as a Research Fellow in Medieval History.

Tony Oakley left the College after 23 years as a Fellow in Law.

Dr Alison Stone left the College following the completion of her three year tenure as a Junior Research Fellow in Philosophy.

Thomas Tarver left the College after three years as Senior Tutor and Tutor for Admissions, and Staff Fellow in Ancient History.

Dr Olga Tutubalina resigned her Research Fellowship in Geography with effect from 31 January 2003 after two years at Trinity Hall.
The Following were elected as Senior Scholars –

Dr Carmen Olmedilla Herrero in Spanish
Dr Stephen Barclay in Medicine
Dr Peter Ellis in Biochemistry

Honours, Appointments & Personal News


Dr Peter Hutchinson has edited a volume on German drama and on the novelist Stefan Heym. He has also published articles on Heym, on Brecht, and on contemporary German poetry.

Professor Colin Austin published *Posidippi Pellaei Quae Supersunt Omnia*, Milan, 2002 and was delighted to welcome his fourth grandchild, Arun, born on 27 June 2002 to Topun and Kate.

Professor Tom Körner was promoted to Professorship with effect from 1 October 2002

Professor Michael Kelly was awarded an honorary DSc from Victoria University of Wellington (alma mater) on 11 December 2001. He has also been appointed Cambridge Executive Director of the Cambridge MIT Institute from 6 January 2003 for 3 years.

Dr James Montgomery has been appointed Reader in Classical Arabic.

Dr Drew Milne published *Mars Disarmed* and various essays. See his website at http://drewmilne.tripod.com for more information.

Professor Brian Cheffins received a John Simon Guggenheim Memorial Fellowship for 2002-3 to work on a project entitled “Foundations of the Anglo-American Corporate Economy”. He was also a Visiting Professor at Harvard Law School in the fall of 2002 and is currently a Visiting Fellow at Stanford Law School, from January to May 2003

Dr Sarah Cooper has been appointed as the Honorary Secretary to the Executive Committee of the Society of French Studies in the UK, and has continued to publish in the realm of modern critical theory and on documentary film.

Dr R Vasant Kumar was invited to be the author of an article on “Float Glass” for the *Encyclopedia of Materials Science & Technology*, published by Elsevier Sciences Ltd. He was also invited to speak in the “European Ceramics Conference” in Florence in June 2002 and in the “Ero Ionics” conference in Rhodes in September 2002, and has been appointed as a member of the International Advisory Committee of the “International Conference on Rare Earths” to be held in Nara, Japan in 2004
Angus Johnston was a member of a Cambridge University Working Group (under the leadership of Professor Alan Dashwood) that was asked by the UK Government to prepare a document containing important elements of a draft Constitution for the European Union. The Group’s work was presented to the Convention on the Future of Europe by Peter Hain MP in October 2002 and has since been published in the *European Law Review* (the full reference being (2003) 28 ELRev 3) and on the website of the Centre for European Legal Studies at Cambridge University (http://www.law.cam.ac.uk/cels/home.htm).

He also gave a paper at ‘The Rule of Law’ Conference held in November 2002 at the California Western School of Law. The aim of the conference was to discuss the creation of an effective legal environment for the Global Economy and was organised and chaired by Professor Thomas Barton (1976). This paper has since been presented to a seminar on ‘Globalisation and Jurisdiction’ at Leiden University in the Netherlands and will shortly be published in a collection of essays presented at that seminar.

Dr Olga Tutubalina has been appointed Senior Associate at the Scott Polar Research Institute from 1 January 2003 until 1 January 2006. On 7 June 2002 she married Sergei Chernomorets in Moscow.

Revd Dr Jeremy Morris has edited and contributed to *The Unity we have and the Unity we seek: Ecumenical Prospects for the Third Millennium* (forthcoming) with NS Sagovsky. He has also written articles including “Edward Norman and the future of the Church of England” in *Third Millennium, 2002*, “The Future of Church and State” in *Anglicanism: The Answer to Modernity* (forthcoming) edited by J Caddick, D Dormor and J McDonald, and “Essays and Reviews: The 1860 text and its reading” in *Anglican and Episcopal History, 2002*

Dr Richard Miles has been elected a Fellow of the Society of Antiquities.

Dr Ian Wilkinson has been appointed a Visiting Associate Professor by the University of New South Wales, Sydney, Australia.

Dr Cristiano Ristuccia and Dr Clare Pettitt (Newnham) had a daughter, Marina, on 29 December 2002. Marina is a sister for Kitty.

Dr Annette Imhausen has been elected an Honorary Fellow of the Centre for the History of the Mathematical Sciences (CHMS), part of the Open University.

Dr Joseph Cremona was invited to write an autobiographical account of his contribution to the development of Romance Linguistics in Britain since 1950. This has been published under the title ‘Joseph Cremona’ in “Linguistics in Britain: Personal Histories”, *Publications of the Philological Society* 36, Oxford:Blackwell 2002 (pp 78-90)

Dr Jonathan Steinberg completed the translation of Marion Kant’s *Hitler’s Dancers: German modern dance and the Third Reich*, which will be published by Berghahn Books, Oxford and New York in Spring 2003. His own *All or Nothing: The Axis and The Holocaust 1941-1943*, first published in 1990, appeared in a new
classic edition in December 2002 (New York and London: Routledge). *All or Nothing* tries to explain why Fascist Italy, in its zones of occupation in Greece, Croatia and Southern France systematically refused to assist Nazi Germany, its nominal ally, in the extermination of the Jews. The new edition was launched at the Jewish Film Festival on 16 December 2002, when Dr Steinberg presented the documentary film on the same subject by Joseph Rochlitz called “The Righteous Enemy”. In February 2002 he gave the first Proskyl Lecture in Princeton University’s Jewish Studies Program under the title “Deutsche Bank, Nazi Gold and Historical Integrity”. In November 2002 he gave a lecture in Drexel University’s Jewish Studies Program called “The Anatomy of a Classic: Milton Steinberg’s *As a Driven Leaf* in its context”.

**The Hon Mr Justice Atanda Fatayi-Williams** GCON CFR died on 9 April 2002

**The Right Revd Lord David Sheppard** published his autobiography *Steps Along Hope Street* (Hodder Headline) in October 2002


**Sir Mark Tully** published *India in Slow Motion*, Penguin/Viking, November 2002

**Dr Graham Storey** edited *The Letters of Charles Dickens, 1868-1870*, Oxford: Oxford University Press, 2002, with M Brown and K Tillotson. This is the twelfth and final volume of a project begun in 1965

**Sir Roy Calne** received the Prince Mahidol Award for medicine in 2002

**Professor John Langbein** was named the Sterling Professor of Law and Legal History at Yale University in 2002, and will be publishing *The Origins of Adversary Criminal Trial* (Oxford University Press) in 2003
College Staff

Appointments, Retirements & Resignations

Appointments

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Giancarlo Di Carlo</td>
<td>Kitchen Porter</td>
<td>8 November 2001</td>
</tr>
<tr>
<td>Rachel Bell</td>
<td>Kitchen Porter</td>
<td>8 January 2002</td>
</tr>
<tr>
<td>Sebastiano Carbone</td>
<td>Kitchen Porter</td>
<td>5 March 2002</td>
</tr>
<tr>
<td>Beah Toska</td>
<td>Kitchen Porter</td>
<td>7 March 2002</td>
</tr>
<tr>
<td>Adam Reed</td>
<td>Deputy Manciple</td>
<td>10 March 2002</td>
</tr>
<tr>
<td>Mrs Janet Adams</td>
<td>Assistant Accountant</td>
<td>11 March 2002</td>
</tr>
<tr>
<td>Mrs Laura Ley</td>
<td>Data Administrator</td>
<td>18 March 2002</td>
</tr>
<tr>
<td>Helen Allsopp</td>
<td>Human Resources Officer</td>
<td>10 June 2002</td>
</tr>
<tr>
<td>Angela Eason</td>
<td>Admissions Officer</td>
<td>17 June 2002</td>
</tr>
<tr>
<td>Wendy Mitchell</td>
<td>Bedmaker</td>
<td>1 July 2002</td>
</tr>
<tr>
<td>Andrew Evans</td>
<td>Deputy Manciple</td>
<td>9 September 2002</td>
</tr>
<tr>
<td>Arroul Leis</td>
<td>Kitchen Porter</td>
<td>23 September 2002</td>
</tr>
<tr>
<td>Mattias Yngvesson</td>
<td>Kitchen Porter</td>
<td>7 October 2002</td>
</tr>
<tr>
<td>Elaine Fox-Teece</td>
<td>Senior Bedmaker</td>
<td>2 November 2002</td>
</tr>
<tr>
<td>Giuliano Corragio</td>
<td>Kitchen Porter</td>
<td>18 November 2002</td>
</tr>
<tr>
<td>Lawrence Squires</td>
<td>Second Chef</td>
<td>18 November 2002</td>
</tr>
<tr>
<td>Eric Marcus</td>
<td>IT Manager</td>
<td>16 December 2002</td>
</tr>
<tr>
<td>Angus Chudleigh</td>
<td>Deputy Manciple</td>
<td>6 January 2003</td>
</tr>
<tr>
<td>Ildefonso Parico</td>
<td>Kitchen Porter</td>
<td>6 January 2003</td>
</tr>
<tr>
<td>Mark Jenkins</td>
<td>Assistant Bar Manager</td>
<td>13 January 2003</td>
</tr>
<tr>
<td>Kimberley Hughes</td>
<td>Student Accounts Clerk</td>
<td>10 March 2003</td>
</tr>
</tbody>
</table>

Resignations

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brendon Synge</td>
<td>Assistant Bar Manager</td>
<td>3 March 2002</td>
</tr>
<tr>
<td>Adam Reed</td>
<td>Deputy Manciple</td>
<td>5 July 2002</td>
</tr>
<tr>
<td>Mattias Yngvesson</td>
<td>Kitchen Porter</td>
<td>14 November 2002</td>
</tr>
<tr>
<td>Chris Crane</td>
<td>Kitchen Porter</td>
<td>20 November 2002</td>
</tr>
<tr>
<td>Andrew Evans</td>
<td>Deputy Manciple</td>
<td>19 December 2002</td>
</tr>
<tr>
<td>Rosemary Winkworth</td>
<td>Student Accounts Clerk</td>
<td>31 December 2002</td>
</tr>
</tbody>
</table>

Retirements

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mrs Doris Gilroy</td>
<td>Bedmaker</td>
<td>14 June 2002</td>
</tr>
<tr>
<td>Mrs Lorraine Mitchell</td>
<td>Domestic Supervisor</td>
<td>31 January 2003</td>
</tr>
</tbody>
</table>

Deaths

It is with great sadness that we report the deaths of:

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reginald Fletcher</td>
<td>Painter</td>
<td>6 July 2002</td>
</tr>
<tr>
<td>George Jeffs</td>
<td>(Husband of Thelma Jeffs,</td>
<td>11 November 2002</td>
</tr>
<tr>
<td></td>
<td>previous Tutorial Administrator)</td>
<td></td>
</tr>
</tbody>
</table>
Other Members of Trinity Hall

Honours, Distinctions and Awards

1957 Richard Ferens has been appointed Deputy Lieutenant of Lincolnshire from 2001 and High Sheriff of Lincolnshire from April 2002 until April 2003
1958 Sir Ewan Harper KBE CBE has been appointed Knight Bachelor for his services to the Church of England
1959 Sir Nigel Southward KCVO MRCP was knighted on his retirement from Apothecary to Her Majesty the Queen and the Household
1966 Professor Clive Holes FBA was elected as a Fellow of the British Academy in July 2002
1967 Philip Venning OBE FSA FRSA has been appointed OBE for his services to historic buildings
1972 Professor Philip Pettit was awarded a DLitt honoris causa by the National University of Ireland in June 2002
1976 Dr Andrew Smith qualified as an Actuary in 2001
1977 Professor Myra McClure FRCPPath was awarded a DSc by London University in 2002
1979 Stephen Kinsella OBE has been appointed OBE for services to British business abroad
1980 Dr Andrew Barry has been awarded the Philip Abrams Memorial Prize by the British Sociological Association
1991 Dr Robert Morris was awarded the Chairman’s Cup for “outstanding performance in the final MB ChB” on graduating from Sheffield University Medical School with honours.
1992 Rajesh Singh has received an LLM (Public International Law) magna cum laude, from Leiden University in the Netherlands
1993 Dr Alex Owen was awarded a PhD in Materials Science from the University of Manchester on 5 July 2002. His thesis title was “Synchrotron Strain Mapping: Aerospace Applications”
1995 Dr Stefan Piechnik has received the Marie-Curie Fellowship of the Fifth European Community Framework Programme from 1 July 2002 until 30 June 2004
1998 Professor James Passamano was admitted to the Bar of the District of Columbia on 6 August 2001 and has been admitted to the State Bar of New York on 21 May 2001

Recent Appointments

1939 Michael Dias QC was appointed Queen’s Counsel honoris causa in 2002
1952 Rodney Barker was appointed Adjunct Professor of Law at Suffolk University Law School, Boston, Massachusetts in January 2002
1954 David Beynon was elected as Master of the Worshipful Company of Horners in February 2002
1957 Professor Peter Warr became Emeritus Professor of Psychology at the University of Sheffield in October 2002
1961 Dr Arthur Lyons has been appointed Head of Quality for the Faculty of Art and Design at De Montfort University, Leicester
1963 Martin Milling FRCS has been elected President of the British Association of Plastic Surgeons in 2003 after serving as Vice-President in 2002
Sir John Royce QC has been appointed a Justice of the High Court
1964 Professor Andrew Goudie DSc has been elected to the Mastership of St Cross College, Oxford and takes up post in the autumn
1965 Professor Michael Mullett has been appointed Professor of Cultural and Religious History at the University of Lancaster from January 2002
1967 Jonathan Scheele was appointed Ambassador, Head of the European Commission Delegation in Romania in October 2001
1969 Sir Peregrine Simon QC has been appointed a Justice of the High Court
1970 Professor George Siedel was appointed Distinguished Chair in the Humanities and Social Sciences by the US Fulbright Commission in 2001
1972 Professor Philip Pettit became the William Nelson Cromwell Professor of Politics at Princeton University on 1 July 2002
1973 Alistair Griggs was appointed Director of Regions for the Refugee Council on 1 January 2002
1975 Ian Freer was appointed Associate Lecturer by the Open University in February 2002
1976 Professor Richard Bellamy FRSA has moved to the University of Essex to take up a Chair in Government and the Academic Directorship of the European Consortium for Political Research (ECPR)
The Hon Daniel Janner QC was appointed Queen’s Counsel in 2002
1978 Adrian Williamson QC was appointed Queen’s Counsel in 2002
1979 David Grant has been appointed Head of the Drama Department at Queens’ University Belfast
Dr Iain Macmillan MRCPsych was appointed Clinical Senior Lecturer in Psychiatry in the Department of Psychiatry and Behavioural Science at the University of Western Australia
1981 Mary Hockaday was appointed Editor of World Service News and Current Affairs in February 2002
Dr Timothy Nicholson moved to Australia in September 2002 to become Senior Research Fellow in Chemical Engineering at the University of Queensland in Brisbane
1983 Matthew Hickman was appointed Head of Compass Chile Private Wealth Management on 1 March 2002
Reverend Mark Nash-Williams has been ordained Deacon and appointed Assistant Curate of Edgmond with Kynnersley and Preston Wealdmoors, and Tibberton with Bolas Magna and Waters Upton
1984 **Amanda Allan** has been appointed Head of Legal and Compliance for HSBC Australia

**Reverend Paul Hutchinson** was appointed Team Vicar of the Penrith Team Ministry (Carlisle Diocese) in September 2002

1987 **Roger Aldridge** was appointed Deputy Chief Constable of Warwickshire in November 2001

1990 **Carl Dinnen** has been appointed as Midlands Correspondent for Channel Four News

1993 **Dr Eric Breton** was appointed Senior Policy Advisor in the Policy Development Unit of the First Nations and Inuit Health Branch, Department of Health in Canada

**Dr Leo Silbert** was appointed to a Postdoctoral Fellowship at the University of Chicago in July 2002

1995 **Dr Stefan Piechnik** has been appointed the EC Marie Curie Postdoctoral Fellow at the Institute of Clinical Neuroscience, Sahlgrenska University Hospital, Goteborg University from 1 July 2002 until 30 June 2004

1996 **Dr Marina Terkourafi** was appointed AG Leventis Postdoctoral Research Fellow at the British School at Athens in October 2002

**Recent Publications**

1935 **Dr Kenneth Brown** FRCGP wrote and published *The Bicentenary Book of the Leicester Medical Society*

1949 **Professor Bob Churchhouse** KSG CBE published *Codes and Ciphers: Julius Caesar, the Enigma and the Internet*, Cambridge University Press, 2002


**Professor Anthony Edwards** published *Annotated Readings in the History of Statistics*. New York: Springer (with H A David)

1955 **Nigel Hawkins** published *The Starvation Blockades*, Pen & Sword Books, 2002 about the naval blockades of the First World War

1957 **Dr Graham Martin** published “When is a ‘manageress’ a ‘manager’? Approaches to gender-neutral language use in five west European languages”, *The Linguist* Vol 40 No 3, 2001


1965 **Richard Cork** has written four volumes that make up a survey of modern art from 1970-2000. The titles are *Everything Seemed Possible – Art in the 1970’s*, *New Spirit, New Sculpture, New Money – Art in the 1980’s*, *Breaking Down the Barriers – Art in the 1990’s*, and *Annus Mirabilis? – Art in the Year 2000*. The books will be published by Yale University Press and are due for release in May 2003


**Professor George Siedel** published *Using the Law for Competitive Advantage*, Jossey-Bass, San Francisco, 2002


1978 **Professor Hugh Corder** edited *Realising Administrative Justice*, Siber Ink, Cape Town, 2002


1984 **Amanda Allan** contributed to *Halbury’s Law of Australia*


1993 **Dr Leo Silbert** has published various works on aspects of granular materials

**Dr Michael Walsh** published *CRW Nevinson: This Cult of Violence*, Yale University Press, 2002

1994 **Dr Iain Whitaker** published “Leuprolelin acetate granulomas: Recurrent subcutaneous nodules mimicking metastatic deposits at injection sites” *BJU International*, 90 (3) 350, August 2002 with MZ Fazel, HB Joshi, RP Moseley and WH Turner. He has also published “A five-year retrospective study – Burn injuries due to hot cooking oils” *Burns*, 28 (4) 401-402, June 2002 with DW Oliver, and “Plastic Surgery from Cambridge UK to
Further articles that have been accepted are “Use of Hirudo Medicinalis by Maxillofacial surgery units in the UK: Current views and practice” The British Journal of Oral and Maxillo Facial Surgery, with J Rao, “Post-operative monitoring of microvascular free tissue transfers: Current Practice in the UK and Ireland” Plastic and Reconstructive Surgery, with DW Oliver and PA Ganchi, “Effective management of the airway in the Pierre-Robin Syndrome using a modified naso-pharyngeal tube and pulse oximetry” The British Journal of Oral and Maxillo Facial Surgery, with S Koron and DW Oliver and “Pregnancy after Breast Cancer” The European Journal of Cancer with SS Uponi, F Ahmad, AD Purushotham


1998 Professor James Passamano co-authored Clinician’s Guide to Patient’s Legal Rights, with Beth Sufan JD and Suzanne Pattee JD, CF Foundation, Bethesda, Maryland, 2002

Dr Andrew Lacey (Librarian) published “The Office for King Charles the Martyr, 1662-1665” Journal of Ecclesiastical History, Vol 53, No 3, July 2002

Marriages, Engagements and Anniversaries

1935 Dr Kenneth Brown FRCPG and Joan celebrated their Diamond Wedding on 11 July 2002
1941 Robert Eckton and Betty celebrated their 55th Wedding Anniversary on 9 May 2001
1947 John Snodgrass CMG and Jennifer celebrated their 45th Wedding Anniversary on 7 February 2002
1948 Anthony Smyth and Joyce celebrated their Golden Wedding in August 2002
1957 Ian Carson and Helen celebrated their Silver Wedding on 4 February 2003
1980 Beth McHattie married Dr Neil MacFarlane (Trinity) on 31 August 2002
1981 Duncan Fowler-Watt and Karen (née Monger) celebrated their 10th Wedding Anniversary on 25 July 2002
Dr Timothy Nicholson married June Cross on 25 May 2002
1985 Andrew Johnson married Theodora Faison Sompayrac Parsons on 13 April 2002
1987 Andrew Munn married Rosemary Powell on 26 October 2002
1988 John Naylor married Emilia Cargill on 27 October 2001
1990 Joseph Markson married Alicia on 20 October 2001
1991 Iain Drayton married Mariko Ikuta on 24 August 2002 in Tokyo
1992 Alec Gunner married Marta Foster on 3 August 2002 in All Saints Church, Horseheath
1993 Dr Eric Breton married Christine Minas (Wolfson) on 25 May 2002 in Toronto, Canada
1994 Mikhal Botbol married Adam Taylor on 28 January 2001
1995 Duncan Alexander became engaged to Ilona Klimova (1998)
1996 Carolyn Moore married Pierre Sarrau on 20 July 2002 with Stephane Carriere as Best Man
Irina Nikolic became engaged to Justin Jacinto (1999)
1997 Joanne Stockton married Adam Wood on 3 August 2002
1998 Ilona Klimova became engaged to Duncan Alexander (1995)
1999 Justin Jacinto became engaged to Irina Nickolic (1996)

Births

1959 Michael Hernu and Bernadette are thrilled to announce the birth of their first grandchild, Oscar Daniel, to proud parents Peter and Hayley on 24 January 2003
1974 Iain Watson and Ronette welcomed daughter Olivia on 30 July 2002
1978 Simon Bowden and Lizzy Bowden (née Ault, 1988) welcomed daughter Celeste Eve Bowden on 15 April 2002
Professor Hugh Corder welcomed daughter Joanna Amy Molteno Corder on 9 March 2002
1979 Stephen Kinsella OBE and Alice Jolly welcomed son Thomas on 16 June 2002
1980 Dr Ann Brown (née Cheesman) and Andy welcomed son Matthew on 25 March 2002 (go to www.expo99.freeserve.co.uk to see photographs of Matthew)
Beth McHattie welcomed son Rory Alexander Macfarlane on 27 March 2002
1981 Mary Hockaday welcomed daughter Florence Imogen Ruby Hockaday on 3 February 2002
1983 Kate Barker and Phillip Joe welcomed son Eli Ju Ying Joe on 20 December 2001
Kevin Farquharson and Erika welcomed daughter Amelia Farquharson on 23 May 2002
Matthew Hickman welcomed son Benjamin Hickman on 28 May 2001

1984
Shalini Amerasinghe-Ganendra and Dr Dennis Ganendra welcomed daughter Juliana Ganendra on 25 September 2001

1985
Greg Banner and Liz Banner (née Heaton) welcomed daughter Madeleine Grace Amanda Banner on 3 October 2001
Douglas Crooke and Tara welcomed twin daughters Sadie Samantha and Zoe Zelda Crooke on 21 December 2002
Craig Stewart and Sara Tracy Phillips welcomed twins James Craig and Serena Ingrid on 21 April 2002, brother and sister to Isabel Catrin
Dr Gillian Norton welcomed daughter Emma Ruth on 14 September 2001

1988
Clare Anderton (née Jackson) and Nick welcomed son Charles Anderton on 5 May 2002
Lizzy Bowden (née Ault) and Simon Bowden (1978) welcomed daughter Celeste Eve Bowden on 15 April 2002
Robert Evans and Susan welcomed son Timothy Hugh Evans on 1 October 2002
Dr Matthew Gaskarth and Dr Alison Maguire (1990) welcomed son Edward Charles Gaskarth on 19 November 2002
Dr Mike Gravenor welcomed son Arthur on 26 September 2001
Jonathan Griffith-Jones and Tonia welcomed son Laugharne Jeremiah Griffith-Jones on 24 June 2002

1989
James Matanky and Aviva welcomed daughter Dahlia Clara Matanky on 16 October 2002
Elizabeth Milwain (née Anderson) welcomed daughter Isla Lily Milwain on 24 October 2002
Laurence Townley and Cecilia welcomed son Francis Gabriel Townley on 17 January 2003

1990
Nick Jamieson and Sophie welcomed son Alister Finlay Jamieson on 3 March 2002
Dr Alison Maguire and Dr Matthew Gaskarth (1988) welcomed son Edward Charles Gaskarth on 19 November 2002
Gareth Marlow and Francesca (Jesus) welcomed Eleanor Margaret Ann Marlow on 20 July 2002, a younger sister for Luke

1991
Annabelle Berenzweig (née Sidhu) and Jeremy welcomed son Theo Archi Berenzweig on 23 October 2002
Darren Fox and Abi welcomed son Cameron Adam Fox on 25 September 2002
Helen Giacco (née Whitehurst) and Michelangelo welcomed son Angelo Stephen Giacco on 7 March 2002
Dr Will Mason and Pippa welcomed daughter Rosie Katie Mason on 17 October 2002
Michael Parkinson and Gillian welcomed son Thomas Michael Harry Parkinson on 15 May 2002
1992  Dr Susanne Soin (née Whitby-Strevens) and Bob welcomed daughter Charlotte Kushalya Soin on 13 August 2002

1993  Christopher Baylis welcomed son Zachary Andrew Christopher Baylis on 17 April 2002
      Dr Aviva Schnur and Dr David Goldblatt welcomed daughter Livia Emily Goldblatt on 7 September 2001

1994  Brian Moss and Jennifer welcomed son William James Moss on 27 June 2002

1996  Helen Juckes (née Murphy) and John welcomed son David Andrew Juckes on 29 July 2002

1998  Professor James Passamano adopted daughter Isabella Yi-Bing from Changzhou, China on 21 October 2001

Sons & Daughters

It is well known that relatives of alumni of Trinity Hall cannot be given any preference in the admissions system – indeed these days sons and daughters of old members tend to keep quiet about it when applying, which minimises embarrassment all round. But the following students, currently in residence, are now ready to reveal their hitherto well-kept secret:

Duncan Alexander is the nephew of Professor Anthony Jameson FRS (1955)
Chris Jeffreys is the son of Simon Jeffreys (1976)
Miles Loveday is the son of Colin Loveday (1967)
Zoe Lunnon is the daughter of Robert Lunnon (1970)

Emily Mansfield is the daughter of Peter Mansfield (1968) and granddaughter of Dr Eric Mansfield FRS FREng (1941)
Alex McKenzie Johnston is the daughter of Robert McKenzie Johnston (1969)
Maria Pooley is the daughter of Hugo Pooley (1972), niece of Martin Pooley (1970), cousin of Emma Pooley (2001) and granddaughter of William Pooley (1942)
Christobel Readman is the daughter of Peter Readman (1966) and granddaughter of John Readman (1933)
Daniel Rowlands is the son of John Rowlands (1974), nephew of Peter Lane (1970) and grandson of Hugh Lane (1933)
Julia Roberts is the daughter of Ken Roberts (1969)
Ben Wylie is the son of Bartow Wylie (1969), nephew of Malcolm Wylie (1967) and grandson of Shaun Wylie (Fellow 1939-1958, Honorary Fellow 1980-)
Deaths

1926  Dr John Dugdale Holt Wiseman died on 8 November 2002
1927  Michael Alastair Spencer-Nairn died in 2002
1928  Harry Tudor Bigge died in February 2002
       John Laurence Richardson died in March 2002
1930  Professor Alan Nunn May died on 12 January 2003
1931  Brigadier Derek Ernest Holbrook CBE died on 20 January 2002
       Dr Sidney Charles Truelove FRCP died on 19 April 2002
1932  George Ainsworth Wates died on 22 August 2002
1933  Richard Francis Ascham died on 13 September 2002
       Joseph Alfred Dobbs CMG OBE TD died on 28 September 2002
1934  Right Reverend Alexander Kenneth Hamilton died on 21 March 2002
1935  Hon Sir Walter Derek Thornley Hodgson died on 10 October 2002
1937  Dr Peter Nicholson Cunliffe died on 2 December 2002
       Captain Frederick Lionel Guthrie Griffith-Jones died in 2002
1938  Dr Ian Stewart Haggie died on 27 June 2002
1939  Frank Richard Wilson died on 14 October 2002
       Anthony Francis Brown died on 13 November 2002
1940  Jeffery Cecil Burr died on 16 September 2002
       Philip Arthur Harvey Hodgson died in 2002
1941  Richard Goodall died on 19 June 2002
       Desmond Muirhead died on 2 May 2002
       Kenneth Vernon Frank Pawson died on 30 October 2002
       Brian Harrison Webbe died on 30 May 2002
       Dr Peter Jacob Wexler died on 21 May 2002
1942  Sir Robert Alexander Gatehouse died on 30 October 2002
       His Honour Judge Arthur Miller Prestt QC died on 26 October 2002
       C Salmon QC died on 29 October 2002
1943  Paul William Cole died on 9 November 2002
1944  G D S Northcott died in 2002
1945  Guy Timothy Bertram died on 14 March 2002
       William Hesketh Goddard died on 1 June 2002
1946  Dr Gerald Burney Gyibbon-Monypenny died on 20 December 2002
1948  Stuart Leslie Birn died in 2002
1949  Patrick John Carmody died on 26 September 2002
       Desmond Keight Horton died in 2002
       Dr John D McCalbin died on 18 December 2001
1950  J P Ashworth died on 23 June 2002
1952  Robert David Brown died on 5 May 2002
1953  Mohammed Ramzan Ali Sardar died on 14 December 2001
1954  John Kennedy Collings died in 2002
1955  Dr Donald William Gau FRCP died on 2 December 2002
1959  Donald Gordon Lloyd Pattenden died in November 2001
1969  Dr Edmund William Thomas Major died in 2002
1977  Fiona Heather Hutt MRCGP (neé Norcross) died on 10 July 2002
1979  Peter Hillary Edwards died in November 2002
Obituaries

Professor Alan Nunn May (1930)

Alan Nunn May was born in Kings Norton, Birmingham, on 2 May 1911. He was the youngest of four children and went to King Edward School in Birmingham before coming up to Trinity Hall in 1930. He graduated with a first in physics. From Cambridge Nunn May took up a lectureship at Kings College, London where he developed his own research and joined a Communist party group, becoming active in the Association of Scientific Workers. By 1939 he was working on a secret radar project in Suffolk and had allowed his CP membership to lapse.

In April 1940 Nunn May became familiar with the Peierls-Frisch report on whether a uranium U-235 bomb was feasible. In early 1942 he was invited to join the British atom bomb project (codename Tube Alloys) and a year later moved to Canada to work on the Manhattan project, where he was to be recruited by Soviet military intelligence. He was then assigned to analyse an American report that proposed that fission products could be used as poisons and delivered against the enemy. The report considered it likely that the Germans did have a working reactor and could use such a weapon either in the West or against the Soviet Union. Nunn May and others initially accepted this report as accurate in its evaluation of how far the Germans had progressed (it was later shown not to be accurate.)

Because of this report, Nunn May decided to pass on information to the Soviet Union (who at the time were an ally) about the development of the atomic bomb by the West. He also gave his Soviet contacts small amounts of enriched uranium, and in return received $200 and a bottle of whisky. He realised afterwards that he had been tricked, and shortly before his death told his family that he had initially contacted the Russians to alert them to the risk of the Nazis unleashing a “dirty bomb” against the Soviet Union. It was enough to earn him the reputation as the first “atomic spy”, and his name was disclosed by a Soviet defector.

Nunn May was sentenced to 10 years hard labour in 1946, but was released in 1952. His case caused the US to stop sharing atomic information with Britain and so led to the British bomb. After his release he met and married Hilde Broda, a Cambridge doctor, and returned to the city in 1953. He was blacklisted until 1961, but was covertly provided with a stipend for work in a private laboratory making scientific equipment, possibly as an attempt to prevent him defecting, although this was something he never considered. In 1961, President Kwame Nkrumah invited
him to Ghana as a Research Professor where he stayed with his wife until 1978, creating a science museum while researching solid state physics. In 1978 they returned to Cambridge where he lived until his death on 12 January 2003, aged 91. He is survived by his wife Hilde, his son and stepson, five grandchildren and step-grandchildren. The dangers that he had foreseen of a monopoly of nuclear capability by the US – and the extreme danger of relatively easily made dirty bombs – convinced him that his actions in the 1940’s had been justified.

Taken from The Guardian (23 January 2003) and the New York Times (25 January 2003)

Brigadier Derek Ernest Holbrook CBE (1931)

Derek Holbrook has died at the age of 91 after a long illness, during which he received much tender loving care from Abbeyfield, Wey Valley House. Derek came of a service family and was born at Woolwich in 1910. After school at Wellington College he entered the Royal Military College at Woolwich and then hence to Trinity Hall, Cambridge where he gained 1st class honours in the Mechanical Sciences Tripos and later a 1st class interpretership in German.

He served with the Royal Engineers and gained entry to the Staff College, the Joint Services Staff College and also to the Imperial Defence College. He served in many spheres including military intelligence appointments at the War Office in Iraq, India and Burma during the war. He ended his military career at the British Embassy in Washington where he was Deputy Commander and Military Attaché. Derek was awarded the CBE in 1959.

On retirement from the army he became Commandant of the Gordon Boy’s School (the national memorial to General Gordon of Khartoum), retiring in 1969. The family then came to the Seale and Sands area, and Derek completed his working life teaching French to the boys at Barfield Prep School for 10 happy years.

Illness then brought retirement and a move into Farnham. Derek became Treasurer to the Camphill Trust for a further seven years, and the Chairman of the Maltings Afternoon Bridge Club. He also became a member of St Andrew’s Church, tended his garden and spent time with his grandchildren.

He married in 1955 and is survived by his wife Anne and by their son and daughter and their families. Throughout his life he was a keen sportsman playing particularly hockey, tennis, squash and golf.

Written by Derek’s wife, Mrs Anne Holbrook.
Joe Dobbs was born on 22 December 1914 near Abbeyleix in southern Ireland, the son of a Protestant horse farmer who went bankrupt in the Depression. In 1933 he went up to Trinity Hall as a scholar to read modern languages. By the spring of 1936 he was President of the Cambridge Union and secretary of the Conservative Association. At the Union he was an eloquent and witty speaker, proud of his Irish origins but also a proponent of British re-armament to counter-balance the rising power of Nazi Germany. As retiring president, he proposed a motion “that a strong British Empire is an invaluable contribution to World Peace,” which he lost by six votes to Michael Foot.

Dobbs joined the Territorial Army in 1938, and when war broke out he was taken into full-time service with the Royal Artillery. He fought in North Africa, where he interrogated Italian prisoners, and in Italy itself where he helped establish the British Military Mission to the Italian Army at the Italian armistice. For his services in Italy he was mentioned in dispatches and awarded a military MBE in 1945.

At the end of the war, Dobbs began studying Russian. He joined the Foreign Office in 1946, and in 1947 was posted to Moscow. In the early post-war years he put his new language to practical use, making himself the embassy’s in-house consultant on the Russians. At this time there was a strong sense of camaraderie amongst the embassy community, exemplified by a series of amateur theatre productions to boost staff morale. Dobbs was an enthusiastic amateur actor, and appeared in the Terence Rattigan play *Harlequinade* alongside John Vassall, a naval cypher clerk later unmasked as a Soviet spy. It was in 1947 that he met his Australian wife, Marie Catton, who was working in the Press Department.

Dobbs and his wife befriended artists such as Mstislav Rostropovich and Nadezhda Mandelstam when they were out of favour with the authorities. Joe had a stubborn faith that the Russians were a great people, capable of surprising us, and he immersed himself in their culture, particularly the Russian theatre.

In addition to his time in Moscow, Dobbs also worked in India, Poland, Italy and Yugoslavia, in all posts learning the language and quickly becoming an expert in the local political scene. In 1957 he was appointed OBE, and in 1972, CMG.

On his retirement in Somerset he was able to enjoy his passion for horse riding, hunting with the Blackmore Vale Hunt until the age of 75. Dobbs pursued an active country life of gardening, walking and swimming. He died on 28 September 2002, aged 87, and is survived by his wife of 53
years, Marie, and their sons, two of whom are Trinity Hall alumni – Geoffrey (1972) and Christopher (1976).

Taken from *The Telegraph* (10 October 2002) and *The Times*

**Hon Sir Derek Hodgson (1935)**

Sir Derek was born on 24 May 1917 in Manchester, where his father was chairman of the shipping company Hodgson & Norem. He went to Malvern College before coming up to Trinity Hall in 1935 to read Law. He left with First Class honours. Whilst in Cambridge he was a half-blue at real-tennis, and throughout his life he maintained an interest in tennis and cricket. At the outbreak of the Second World War he was called up for military service in the Royal Artillery.

After the war, Hodgson began practising on the Northern Circuit, and in 1946 he was called to the Bar by the Middle Temple. Central to his professional career was his time at the Law Commission from 1971 to 1977, to which he was appointed before his elevation to the High Court Bench. He stayed on the commission beyond the expected time span, becoming a judge after six years. The early commissioners tended towards a distinct liberalism, in the sense that they shared a common vision of what law reform should be about. Hodgson fitted in well, saying that law reform was endless and endlessly fascinating. Although he was not the most vocal contributor to sessions of the commission, his input to its reports was considerable.

Hodgson later became a member of the Parole Board, serving as its vice-chairman in 1982-83. His abiding interest in penal affairs was exemplified by his chairmanship of a committee sponsored by the Howard League for Penal Reform, inquiring into the profits of crime and their recovery from convicted offenders. This report became the basis of legislation confiscating the proceeds of drug trafficking and other criminal offences. Hodgson’s acceptance of that chairmanship while serving as a High Court Judge was unusual for the time, but it reflected his view that there was nothing incompatible between the enforced remoteness of a judge, and his involvement in the work of a respectable pressure group.

In court, he was invariably polite to counsel appearing before him. Hodgson’s penal philosophy was to show neither severity nor leniency, but to pass a sentence appropriate to the individual, with the aim of inducing a desire not to reoffend. However, his main caseload was in the developing area of judicial review, which in the late 1970’s and 1980’s focused mainly on issues to do with control of local authorities, particularly in the field of housing.
In 1992 Derek Hodgson retired. For two years he rented an apartment in Venice and began studying the architectural artefacts of Venetian Churches. The result was a series of monographs that were allegories of ecclesiastical paintings. He was also an opera buff, with a highly developed taste for good food and wine. It all added up to a rounded personality, well seasoned by kindness and manifest helpfulness.

In 1951 Hodgson married, but tragically his wife died of a heart attack in 1965. They had no children. He died in London on 10 October 2002 aged 85.

Taken from *The Guardian* 23 October 2002 and *The Times* 4 December 2002

**Sir Robert Alexander Gatehouse (1942)**

Robert Gatehouse was born in Shropshire on 30 January 1924, the son of Major-General AH Gatehouse DSO MC. From Wellington he went straight into the Army in 1942. He was commissioned into the Royal Dragoons and saw action in North West Europe, where he was wounded in the foot.

After demobilisation he went up to Trinity Hall to read Law and was called to the Bar by Lincoln’s Inn in 1950 and entered chambers in the Temple, moving to Brick Court in the early 1960’s. It was here in the 1960’s and 1970’s that the likeable, modest, quietly humorous and highly intelligent Gatehouse made his reputation. In cases ranging from banking to medical misconduct, he demonstrated great attention to detail, an ability to understand the most technical evidence and a rare skill for quiet, clear exposition in court. Though never showy, he could demolish witnesses with his remorselessly rational cross-examination.

After going on the bench, Gatehouse presided over a series of highly complex commercial trials at the High Court. He sat on a number of cases arising from Lloyd’s losses and a series of heavyweight trials at the Old Bailey. These included, in 1988, the trial of a wealthy house-wife who had suffered undetected brain damage from a botched forceps birth and who had battered her best friend and gambling partner to death without knowing it. Gatehouse sent her for treatment at a secure mental hospital. The same year he jailed a former Household Cavalry trooper for 12 years for raping two women tourists at knifepoint in London.

Away from the Law, Gatehouse was a very good jazz pianist, although he would normally only play after his guests had left. He was also a talented cartoonist, and after retiring from the bench in 1996, became a
wood sculptor of considerable skill and patience. Gatehouse was a governor of Wellington College from 1970 to 1994, and president of the Wellington Society from 1987 to 2002. He was knighted in 1985.

In 1951 he married his first wife, Henrietta Swann, and in 1966 he married Pamela Fawcett, who survives him. He died on 30 October 2002.

Robert David Brown (1952)

David Brown was born on 25 November 1925, the son of a tenant farmer at Greatbridge, Romsey, in Hampshire. He showed an aptitude for chemistry, and in consequence his father signed him up as an apprentice dispensing chemist to Boots. He served in the Cornish tinmines as a Bevin boy, before going to Edinburgh to study veterinary science. He obtained a first class degree and went on to Trinity Hall as a Colonial Office scholar.

While at Trinity Hall, he wandered into the Fitzwilliam Museum, and it changed the course of his life. His latent aesthetic interests were aroused by the fine collection of Chinese ceramics and Isnik ware, by the great Old Masters and by the Camden Town pictures. However, these interests had to wait, as he was posted to the East African Veterinary Research Organisation at Muguga in Kenya.

During his time in Kenya, Brown made considerable purchases of pictures, often on the basis of photographs sent to him by London dealers. By 1960 he had amassed a formidable collection of contemporary British Art, influenced greatly by the advice of Maurice Palmer, curator of Southampton Art Gallery. His collection included a Henry Moore shelter drawing, works by James Pryde, David Bomberg, CRW Nevinson, William Scott, Leon Kossoff and above all Roger Hilton of whom he eventually owned 51 works.

In 1954 Brown married Jean Lucas, an ethnographer working with the Pokot in Kenya. They divorced in 1961. He then met Lisa Wilcox, a fabric specialist and tie-dyer, and moved with her to Nigeria where he took up post as Federal Director of Veterinary Research. Tragically within weeks of their arrival Lisa was thrown from a Land Rover and killed. Brown survived the year with help from the Roman Catholic missionaries (and whisky) and as soon as he could break his contract he returned to England.

He managed a year at Reading University studying animal nutrition, before deciding his heart wasn’t in it. From 1970 to 1973 he studied Art History at the University of East Anglia. During a course on contempo-
rary British painting he frequently disagreed with the lecturer’s analysis of various paintings. Finally the irritated lecturer challenged Brown to explain the basis of his strong views: “Well,” he said, “I happen to own these paintings.”

From UEA, Brown went to the Gallery of Modern Art in Edinburgh. Fourteen months later he was appointed Assistant Keeper in the Modern Collection at the Tate Gallery, where he worked until he retired in 1985. His work as a curator reflected the breadth of his enthusiasms and interests.

At the large house in Brixton where he lived alone, Brown was very hospitable, and kept open house for his friends. Meals were simple, often consisting of smoked salmon and copious amounts of wine, or large quantities of fish and chips. Brown would sit quietly enjoying the flow of conversation, until perhaps someone said something with which he could not agree; the unacceptable view would be challenged, and a rich conversation would ensue.

David Brown, an extraordinary man, died on 5 May 2002, aged 76.

Taken from The Times on 21 May 2002

Christopher Philip King CBE (1956)

For those many of us who have happy memories of Chris, his death on 14th August 2001 came as something of a shock, even though, with great courage, he was able to tell his many friends of his illness and take his leave of us during the spring and summer of 2001.

A large number of friends and relations attended his memorial service at Waldron on 28th September 2001. Mostly they had met him in the course of his career at Marlborough, National Service in the Navy, Trinity Hall, British Petroleum, and INSEAD.

Chris was awarded a scholarship and read classics at Trinity Hall having learnt Russian in the Navy and studied classics at Marlborough, where he was a scholar and head of his house. He was awarded a First in Part 1 of the classics Tripos. He was an active bridge and rugby player and a member of the Asparagus Club. More recently he played an active part on the Milestones Development Board and was involved in the campaign to encourage Hall members to include legacies to the Hall in their wills.

He went on to spend his entire professional career in BP. He had a highly successful career there and was sent at an early stage to attend the
MBA course at INSEAD at Fontainebleau where he graduated top of his year, and, as was evident from the large number of friends from there who attended his memorial service, he made many lifelong friends from all over Europe. He was President for five years of the INSEAD Alumni Association and was a member of the Board of INSEAD and its International Council.

Chris was in Hamburg for several years where in 1960 he met his wife, Evelyn, at a party at the British Consulate there. With her linguistic talents and charm she became a great support to Chris throughout his career.

Chris became President of BP North America in New York and a board member of Sohio at the time of the construction of the Trans-Alaska Pipeline and the development of the Prudhoe Bay oilfield. When he retired from BP in 1994 he was Chairman of BP Europe. In 1995 he was awarded a CBE for services to British industry in Europe.

After retirement from BP he served on the boards of several major British companies and on a number of public and charitable bodies.

Many of Chris and Evelyn’s friends have combined a visit to Danesfield in Waldron with a visit to Glyndebourne nearby, and those of us who live farther away had the opportunity for sharing Chris’s enjoyment of his house and garden, particularly the development of the wild garden and wild-flowers meadow. Others remember his interests in bridge, in music and Meissen china. We all remember a good friend who was extremely well-balanced in his personal relationships and who was a pleasure to know.

Chris leaves behind his wife, Evelyn, his son, Alan, Alan’s wife, Sue, and their children, Harriet and Christopher.

Written by Miles Halford (1955)

Dr Fiona Heather Norcross (1977)

Fiona Norcross died on 10 July 2002 aged 42 from lung cancer, a particularly cruel illness for someone who had never smoked. Educated at Westholme School, Blackburn and Berkhamsted School for Girls, she came up to Trinity Hall in 1977. She graduated in 1980 with a first in Medical Sciences and undertook her clinical training at the Middlesex Hospital Medical School, qualifying in 1983. Subsequently she trained to be a GP and joined a Hertfordshire practice.

In the words of her senior partner at her funeral, as well as her undoubted medical skills, Fiona was the model exponent of multi-
tasking, often pursuing several initiatives at once. As well as practising as a GP she also contributed articles to medical journals such as the *British Medical Journal*, undertook medical market research and was a radio doctor for Hertbeat FM, a local radio station, where she had a weekly broadcasting slot.

Fiona was a natural party animal, both as host and guest. She was usually the first to hear of any special events to be staged and would typically be the one to organise tickets and plan the logistics of getting there. Her skills were put to good use at Cambridge as one of the Medical Society Ball organisers. Her enthusiasm for getting the old Hall gang together stretched into later life; in 2000 it was she who ensured that the Trinity Hall Millennium Ball was firmly inked into our diaries.

Once we left Cambridge and became embroiled in our various training programmes and later started families, it became harder to keep in touch. As a medical student and a junior doctor, Fiona probably had a particularly demanding schedule. Nevertheless she would still make the effort to see her friends from Cambridge as well as those from school, medical school and her local neighbourhood. Her technique seemed to be to book engagements several months in advance, carefully planned round holidays and weekends on call. Such advanced planning also ensured that the diaries of those of us who were less well organised would always be free on the date in question.

She met Paul Hutt, her future husband from Trinity (always referred to as the annexe), on a CU Medical Society float while parading around the streets of Cambridge. They married in 1985 and had one son, James, now aged nine.

Fiona was a competent skier, noted for her willingness to accompany a friend in need of early apres ski in the cake shop. She enjoyed participating in antique auctions and collected Staffordshire Pottery animals.

Her illness was diagnosed in September 2001 and, despite the poor prognosis, she was determined to fight it with all possible treatments available in order to prolong the time she could spend with her family. She was also determined, even in the last few weeks and days of her life, to continue to live life to the full, much enjoying a Golden Jubilee street party with her family and friends from the Hall. The weekend before she died, she managed to attend her local village fete, winning 1st prize for her exquisite sloe gin.

Her funeral at Welwyn Church was attended by double the number of people expected, including many of her patients and colleagues, a testimony to their respect for her. At 3.00, the time appointed for her funeral, Hertbeat FM held a minute’s silence in her memory. As her senior part-
ner said, this seemed a singularly inappropriate tribute to Fiona who was not noted for being silent.

Fiona’s death has deprived us of one of the most colourful characters of the 1977 Hall vintage. We will miss her greatly. Anyone who would like to make a donation in Fiona’s memory is asked to do so either to the Isabel Hospice, Hall Grove, Welwyn Garden City, AL7 4PH or to Cancer Bacup, 3 Bath Place, Rivington St, London EC2A 3JR.

Written by Frances Daley (1977) with contributions from Fiona’s husband, Paul (Trinity 1976), David Tunbridge (1977) and Trevor Link (1977)

Peter Edwards (1979)

Pete Edwards was great company. And had those of us from ’79 who got together at Steyning in January gathered for any other reason, his failure to be there would have been a great disappointment. In reality it was not a disappointment but a tragedy, for the occasion was the memorial service following his death in November 2002.

Pete came to Trinity Hall from Westminster School and read Part 1 of the Engineering Tripos switching to the Electrical Sciences Tripos for his final year. On leaving Cambridge he worked briefly for Plessey but found his niche in smaller companies. He even managed to combine his love of Hi Fi with his professional career.

Engineering is half science – half art, and Pete personified this. He loved gadgets and many will remember the creations – his flashing LED badges were in great demand – which he built in his room on G staircase. I remember calling on him as he was putting the finishing touches to his home-made clock, powered by gravity and fabricated entirely out of cardboard. His delight in “doing it differently” was not just a fun loving streak but reflected his interest in the “alternative” views of science. He spent a year at Emerson College – an adult education college based on the work of Rudolf Steiner – and was also a member of the Scientific and Medical Network. And yet to balance his keen questing mind he had a lifestyle that was delightfully settled, living happily in a small West Sussex town with his wife Antonia, and children Tom and Amelia.

The past few weeks have brought back many memories of him: a holiday in Brittany; cycling across Skye; lying on a beach in the Outer Hebrides; chatting over a pint in a pub in Edinburgh; a tea party in a garden in Harston; and, hitching a lift in a furniture van in Cumbria. And
in them all Pete’s intelligence, fascinating diversity of interests and great sense of humour come back as clear as if it was yesterday. As I write I can almost hear his perfect impersonation of the Goon Show’s Grytpype Thynne: “Splendid, Neddy!”. A splendid life but far, far too short. Pete was great company.

Written by Roger McKinlay (1979)
Trinity Hall Year Representatives

1935 Michael Page MC: The Thatched Cottage, Church Lane, Kingston St Mary, Taunton, Somerset, TA2 8HR; tel: 01823 451232; email: mikepage@eclipse.co.uk

1936 Bevis Sanford: 61 Rivermead Court, Ranelagh Gardens, Fulham, London, SW6 3RY; tel: 020 7384 1893

1937 Dr Robert Miller FRCP: 5B De Parys Lodge, De Parys Avenue, Bedford, MK40 2TZ; tel: 01234 352545

1938 Dr Peter Trier CBE FREng: 14 Mill View Gardens, Shirley, Surrey, CR0 5HW; tel: 020 8655 0835; email: trierpe@aol.com

1940-46 d’Arcy Orders MBE: 41 Halifax Road, Cambridge, CB4 3QB; tel: 01223 355457; email: darcy1@orders.vispa.com

1947 Norman Webb: 17 Castle Hill, Berkhamstead, Hertfordshire, HP4 1HE; tel: 01442 862218; email: webbcast@nildram.co.uk

1948 New Year Rep Wanted

1949 Ian Romer: Laurel Cottage, The Common, Cranleigh, Surrey, GU6 8SJ; tel: 01483 275 711

1950 Bob Ely: 21 The Croft, East Hagbourne, Didcot, Oxfordshire, OX11 9LS; tel: 01235 815397

1951 His Honour Angus Macdonald: Dene Grange Cottage, 21 Lindisfarne Road, Jesmond, Tyne & Wear, NE2 2HE; tel: 0191 281 1695; email: dacmac@c-pac.net

1952 Dr Keith Humphreys CBE: College Farm House, Meldreth, Royston, Hertfordshire, SG8 6NT; tel: 01763 260060; email: kw.humphreys@virgin.net

1953 John Russell: 11 Ferry Path, Cambridge, CB4 1HB; tel: 01223 355398; email: johnrocca@tinyworld.co.uk

1954 Dominic Brooks: 5 Laleham Abbey, Laleham Park, Staines, Middlesex, TW18 1SZ; tel: 01784 464978

1955 Miles Halford: 5 Cannon Place, London, NW3 1EH; tel: 020 7435 4318; email: mhalford@clara.co.uk

1956 Michael Shipley: 121 Darwen Road, Bromley Cross, Bolton, Lancashire, BL7 9BG; tel: 01204 304103; email: mhshipley@supanet.com

1957 Martin Wolferstan MD FFAEM: 34 Tavistock Road, Cambridge, CB4 3NB; tel: 01223 350737; email: m.wolferstan@doctors.org.uk

1958 Peter Hill RD: Evenlode, Forton, Chard, Somerset, TA20 2NA; tel: 01460 67779; email: polscribe@aol.com

139
1959  Richard Devitt: Higher Dumbledore, Withycombe, Minehead, Somerset, TA24 6QJ; tel: 01643 821102; email: rhd40@freeuk.com

1960  Julian Ebsworth: 102 Molesey Park Road, East Molesey, Surrey, KT8 0JX; tel: 020 8979 8406; email: julianebsworth@hotmail.com

1961  Andrew Medlicott: 65 Coombe Gardens, New Malden, Surrey, KT3 4AB; tel: 020 8942 5525; email: andrewme@globalnet.co.uk

1962  Colin Hayes: Durhams Farmhouse, Butchers Hill, Ickleton, Saffron Walden, Essex, CB10 1SR; tel: 01799 530373; email: rhayes@btinternet.com

1963  Professor John Pollard: 3 High Street, Sutton in the Isle, Ely, Cambridgeshire, CB6 2RB; tel: 01353 777358

1964  Dr Tom Bigge & Frank Conley: RD: Marwood House, Marwood, Barnstaple, Devon, EX31 4EB; tel: 01271 323400; email: tombigge@cix.co.uk

1965  David Bell: Executive Director, Pearson plc, 80 The Strand, London, WC2R 0RL; tel: 020 7010 2225; email: david.bell@pearson.com

1966  Martin Williams: 10 Cambisgate, Church Road, Wimbledon, London, SW19 5AL; tel: 020 8879 3504; email: martingwilliams@compuserve.com

1967  New Year Rep Wanted

1968  Henry Poole: 74 Hornton Street, London, W8 4NU; tel: 020 7937 4542; email: diana@parker.demon.co.uk

1969  Simon Jones: 120 Central Park South, Apt 7A, New York, 10019, United States; tel: 212 541 5795; email: clutterstars@aol.com

1970  Tim Stevenson: The Old Rectory, Blo’ Norton, Diss, Norfolk, IP22 2JG; tel: 01953 681 655; email: tws@mcp-law.co.uk

1971  John Ellard: 38 Shawfield Street, London, SW3 4BD; tel: 020 7352 3793; email: john.ellard@linklaters.com

1972  Geoff Gardiner: 18 Rotherwick Way, Cambridge, CB1 4RX; tel: 01223 416626; email: gsg@eng.cam.ac.uk

1973  Roy Warden: Hamilton House, Cheriton Close, Winchester, Hampshire, SO22 5HN; tel: 01962 859438; email: roy.warden@ir.gsi.gov.uk

1974  Guy Brannan: Linklaters & Alliance, One Silk Street, London, EC2Y 8HQ; tel: 020 7456 5690; email: guy.brannan@linklaters.com

1975  Nick Eastwell: Grove House, 5 Dartmouth Grove, London, SE10 8AR; tel: 0208 691 3283; email: nick.eastwell@linklaters.com

140
1976 Rob Highmore: Cherrydale, 25B Orchard Road, Bromley, Kent, BR1 2PR; tel: 020 8464 1759; email: highmore@ukgateway.net
1977 Andrew Burr: 1 Atkin Building, Gray’s Inn, London, WC1R 5AT; tel: 020 7404 0102
& Mrs Lizzie Iron: 11 York Road, Upavon, Pewsey, Wiltshire, SN9 6BQ; email: rmiandeji@aol.com
1978 Christopher Grigg & Dr Fionna Grigg (née Stirling): Whiteoak, West Common Close, Harpenden, Herts, AL5 2LJ; tel: 01582 764166; email: fionna.grigg@amserve.net
1979 Roger McKinlay FIEE: 54 Barn Meadow Lane, Bookham, Surrey, KT23 3EY; tel: 01372 456170; email: roger.mckinlay@ntlworld.com
1980 Dr Geoff Parks: 14 Short Road, Streatham, Ely, Cambridgeshire, CB6 3LS; tel: 01353 649855; email: gtp@eng.cam.ac.uk
1981 Sarah Webbe: Thornfalcon House, Northchapel, Petworth, West Sussex, GU28 9HP; tel: 01428 707 256; email: swebbe@btinternet.com
1982 Tim Steele: 31 High Street, Milton, Cambridge, CB4 6DF; tel: 01223 566066; email: tjfs@ntlworld.com
1983 Year Rep Wanted
1984 Andrew Moore: 24A Stapleton Hall Road, London, N4 3QD; tel: 020 7755 3318; email: andrew.moore@arup.com
& Mrs Sue Whalley: 17 Blenheim Road, St Johns Wood, London, NW8 0LX; tel: 020 7372 2445; email: Sue_whalley@Mckinsey.com
1985 Jackie Horne: 22 Cheviot Close, Washcommon, Newbury, Berkshire, RG14 6SQ; tel: 01635 46173; email: jackie.horne@financeasia.com
1986 Tim Bennett: Flat 10, 113 Kingston Road, Wimbledon, London, SW19 1LY; tel: 020 8542 4645; email: tbennett@securities-institute.org.uk
1987 Dave Johnson: 61 Mallinson Road, Clapham, London, SW11 1BW; tel: 020 7223 3090
1987 (Grads) Dr Harry Bradshaw: email: b3shaw@yahoo.co.uk
1988 Mrs Helen Powell: 4 Cavesson Court, Cambridge, CB4 3TB; tel: 01223 312344; email: helenpowell@talk21.com
1988 (Grads) Mrs Rosalind Lane: 55 Mowbray Terrace, East Brisbane, 4169, Australia; tel: 617 3391 1544
1989 Dr Andrew Elder: Easter Calzeat, Broughton, Biggar, Scotland, ML12 6HQ; tel: 01899 830359; email: elder.andrew@bcg.com

141
& Dr Andrew Pauza: 3 Lisburn Road, Newmarket, Suffolk, CB8 8H5; tel: 01223 351903; email: apauza@yahoo.co.uk

1990 Mrs Helen Chalk: Northside, 3 Hawthorn Avenue, Wilmslow, Cheshire, SK9 5BR; tel: 01625 537012
& Keith Mackiggan: 7D Highbury Hill, London, N5 1SU; tel: 07973 265770

1991 Paddy Doris: 1 Hazlitt Mews, West Kensington, London, W14 0JZ; tel: 020 7936 4000; email: pdoris@freshfields.com
(Grads) Dr Mark Field: 331 Hodencamp Road, Thousand Oaks, 91360, United States; email: mfield@symyx.com

1991 (Grads) Wendy Russell Barter: 61 Dollis Road, Finchley, London, N3 1RD; tel: 020 8349 9979; email: wrussellbarter@hotmail.com

1992 Chaz Dheer: Flat 2, 25 Litchfield Street, London, WC2H 9NJ; email: chazdheer@hotmail.com

1993 Miss Lee Davidson: 9 Elm House, East Ferry Road, London, E14 3LB; tel: 020 7538 5916; email: lee.davidson@homeoffice.gsi.gov.uk
& Liz Phillips: 26a Dinsmore Road, Clapham South, London, SW12 9PS; tel: 020 8772 1975; email: liz.phillips@bristows.com
(Grads) Dr Sarah Barrett Jones: Flat 4, 10 Dennington Park Road, London, NW6 1BA; tel: 020 7431 7178; email: sbarrettjones@hotmail.com

1993 (Grads) Nick Forbes: 216 Rotherhithe Street, London, SE16 7RD; tel: 020 7252 3254

1995 Chris Hancock: 90 Cholmley Gardens, London, NW6 1UN; tel: 020 7435 5569; email: chrisz_hancock@hotmail.com

1995 (Grads) Dr Sarah Barrett Jones: Flat 4, 10 Dennington Park Road, London, NW6 1BA; tel: 020 7431 7178; email: sbarrettjones@hotmail.com

1995 (Grads) Dr Alex Schroeder: Bismarkallee 18, 53173 Bonn, Germany; tel: 0049-228-356211; email: alexschroeder@gmx.net

1996 Helen Barraclough: c/o Allen & Overy, One New Change, London, EC4M 9QQ; tel: 020 7330 3000; email: helen.barraclough@allenovery.com

1996 (Grads) Dr Eric Breton: 136 Mason Terrace, Ottawa, K1S 0L3, Canada; tel: 613 233 4011; email: edb1001@hotmail.com

1997 Kirsten Etheridge: The Chapel House, Highbridge, Eastleigh, Hampshire, SO50 6HN; tel: 01703 612633; email: kirsten@kirmie.co.uk
& Dan Smith: email: dtmdansmith@aol.com

1997 (Grads) Bent Grover: PO Box 1287, Oxford. OX4 1RY; email: bent@groever.com
1998  Laura Jeffery: Trinity Hall; email: lrj22@cam.ac.uk
& Richard Morrison: Trinity Hall; email: rm278@cam.ac.uk
1998  (Grads) Dan Waggoner: PSC 47, Box 112, APO, 09470, United States
1999  Amy Burchell: Charnwood, Chapel Lane, Staplehurst, Kent, TN12 0AJ; tel: 07967 700765; email: a.e.burchell.99@cantab.net
& Tim Nixon: 91 Riverside Park, Otley, West Yorkshire, LS21 2RW; tel: 07816 687066; email: tpjnixon@hotmail.com
1999  (Grads) Dr Marina Terkourafi: 30 Arrianou Str., GR-116 3*5, Pangrati, Athens, Greece; tel: 30 1 7228242