Highlights:

Farewell to the Dauntons

Meet the Engineers

Our Woman in Fairtrade
The portrait of Professor Martin Daunton

The Master’s final year brings parties, farewells and the all important painting of the official portrait. David H Cobley was commissioned for this task and here he describes his experience as Professor Daunton’s portrait painter.

“Painting a portrait is a daunting prospect. Capturing a subject as complex as another human being in paint on a two-dimensional surface is an impossible task. As a portrait painter, I do what I can.

I had a number of sittings before completing the painting in my studio. Well, people are busy and you can’t expect them to sit for hours while you paint every button on their shirt, can you?

Martin was a delight to work with. I have tried to portray him relaxed, but alert, surrounded by a few of the many things that occupy his very lively mind.”

The Master unveils his new portrait

About Front Court

Front Court keeps members and friends up-to-date with College and alumni news.

From 2015, Front Court will be produced twice a year. If you have any suggestions or articles for the next issue (Spring 2015), please contact the Editors.

All our publications are available as PDF files from our website: www.trinhall.cam.ac.uk/alumni/publications.asp

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Front Cover: Official Portrait of Professor Daunton by David H Cobley
Photographer: Amelie Deblauwe
Message from the Master

On a warm, sunny day last August, Dr David Thomas (†), our much-missed fellow, took a photograph of the front door of the Master’s Lodge. The door was ajar, as if to invite in anyone passing; it was not long before we decided that this image would be the one for our final Christmas card as residents. Sadly, David was not able to complete the preparation of the image for the card before his death; this work was kindly taken on by our current Fellow in Computer Science, Dr Simon Moore (TH 1991).

The collaboration of David and Simon, both fellows and one a former student, is emblematic of the spirit of common endeavour that is at the heart of Trinity Hall, in terms of sociability and academic success. We are all conscious of the importance of working together, fellows with staff, students with fellows, students with staff, and alumni with all. Indeed, this year we have seen the fruits of such collaboration in the appointments of two former students as fellows: Dr Tom Bennett (TH 2004) as a Research Fellow and Dr Jack Thorne (TH 2004), recently appointed Reader in Mathematics in the University, and now elected as Staff Fellow at Trinity Hall. Scholarly endeavour and achievement is at the very heart of the College, its very raison d’être, and it is a particular pleasure that both Jack and Tom began their studies in the same year as I took up the Mastership.

The door of the Lodge has indeed been open to all comers over the past ten years, being used for all manner of events: receptions, dinners, recitals, tea parties, informal gatherings, memorial services, birthday parties, post-opera parties, art exhibitions, celebrations of sporting achievements as well as academic talks and debates. We have been pleased and privileged to make these events possible, and have enjoyed them all hugely. The Lodge has, we hope, been an attractive and welcoming place, a place where all sections of the College community, and many from further afield, have been able to feel at home. One of the very many occasions was a drinks reception before a splendid dinner to mark the 80th birthday of John Collier (Emeritus Fellow), a legendary figure in Trinity Hall and, of course, in the field of Law. This was attended by many of the students whose careers he launched. More than 100 people sat down to dinner, an occasion masterminded by The Right Honourable The Lord Thomas of Cwmgiedd (TH 1966), one of John Collier’s first pupils. John Thomas took this on in spite of having just been appointed Lord Chief Justice, with a very heavy workload. The event was a fitting tribute to John Collier, and it was very good to be able to celebrate the success of many of his pupils.

This event took place in what was officially known as the ‘dining marquee’ but locally as ‘the tent’. The tent stood in Front Court between July 2013 and February 2014 and...
served as a dining hall whilst the main hall was undergoing refurbishment. It is a tribute to the College’s staff that many meals were served in this temporary space, without mishap and with much good humour, in spite of some disruption at times. The renovation programme has provided the refurbished hall with new lighting, heating, seating, a sound system, increased capacity, a new colour scheme and a new hang for the portraits, with a new one added, as you will see when you visit! The committee of fellows and staff who oversaw the project are to be congratulated on their work, as are all those who took part in the project to renovate the space which is at the heart of College life. The continued renovation of staircases, as well as the ‘public’ areas of the College such as the Porters’ Lodge and Chapel, combined with the beauty of the gardens and a succession of art shows, make the College a highly pleasurable place to work, study and relax. This summer, we are continuing the process by renovating the Boathouse and embarking on a major redevelopment of the student accommodation in Thompson’s Lane.

The past ten years have been very busy. The College has grown in numbers and in academic strength, new buildings have been completed and old buildings refurbished, the fellowship has been renewed, and our students have prospered. We now offer a very warm welcome, and return, to the new Master.

Both myself and Claire are deeply grateful to fellows for their collegiality and friendship during our ten years in College, and to the members of staff who have supported us so well over that time – in the buttery, conference, development office, gardens, housekeeping, kitchens, IT, library, Porters’ Lodge, bursary and tutorial office, and most particularly my outstanding PAs and Lodge Housekeepers!

The Lodge has, we hope, been an attractive and welcoming place, a place where all sections of the College community, and many from further afield, have been able to feel at home.

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A Day in my Life ...

by Dr Clare Jackson, Senior Tutor

A day in my life as a historian is often spent alone in a chilly library, trying to transcribe half-legible 17th century letters, with a quick soup for lunch as the main distraction. A day in my life as Trinity Hall Senior Tutor is much more sociable!

It’s usually spent juggling meetings involving undergraduates, graduates, fellows and staff, writing policy papers, attending committees, implementing decisions and forward planning. If moving to an online diary – managed by my great PA, Julie Powley – was a shock to the system, the upside has been getting to know so many different people in College. Building on the terrific foundations laid by Dr Nick Bampos, I’ve especially enjoyed working with members of the JCR and MCR, developing initiatives such as a streamlined online system for student financial support, revising the all-important student guide, the ‘Red Book’, and organising a tutors’ training awayday. Meeting all the directors of studies also generated insights into how all our undergraduate subjects might best be supported, whilst numerous valuable ideas came from meeting all the porters who, more than anyone else, are ‘in the front-line’ of College activities every day.

However, since I’ll always remain first and foremost a historian, my ideal aspiration remains getting into College by 7am each day and completing two hours of research before tackling the tyranny of email. I’m currently writing a book entitled Charles II for Penguin – with an alarmingly tight deadline. Although he’s a fascinatingly attractive and frustratingly elusive character, Charles’s aversion to paperwork doesn’t make him a brilliant role model. As the Marquis of Halifax once moaned, Charles had to be given work like medicine, coated in something pleasant (like a mistress) to make him swallow it. Better role models might be 17th century alchemists, but only if they could somehow create more than 24 hours in a day...
THE SURVEY SAYS

Last year we sent out a survey to all our alumni, first by email, then by post, to ask for feedback on our events and publications. We received 1,750 responses, with a response rate of 10% by email and 20% by post.

Thank you to everyone who responded.

Your views on events:
44% of alumni have been to an event in the past five years. Around three quarters of alumni would be interested in an event in their region and feedback has also suggested that there is an interest in more lectures. For those who have not been able to attend an event in College recently, distance to travel was cited as the main reason for not attending College events; second was the concern about not knowing anyone there.

Your views on publications:
With the rising cost of print and mailing, it seems only right that we review our publications regularly. We were pleased to see that 90% of those who responded were happy with the current level of communication from the College, therefore we shall continue to offer three publications per year. Front Court is the most popular publication in terms of levels of satisfaction and being read most thoroughly, but there was also a call from 657 respondents to have more alumni news. This has led us to review our publications and as such we will be producing Front Court twice a year from 2015, rebranding the Newsletter and combining it with content from Milestones. All publications will be sent to alumni in print, unless requested otherwise, at no cost – 83% of respondents said they would not pay to receive the current Newsletter.

Your knowledge of alumni benefits:
Only 48% of those who responded were aware of their dining rights: alumni who have received, or who are eligible to receive their MA, or who have received their degree if at College as a graduate student, are entitled to dine at High Table four times per year on a Thursday or Sunday during Full Term. See www.trinhall.cam.ac.uk/alumni/benefits.

The majority of respondents were well aware of the University’s CAM magazine and the CAMCard which entitles alumni entry to the Cambridge colleges and discounts at Cambridge hotels, restaurants and shops. However, over half of respondents were unaware of the cantab.net email for life and the University credit card. See www.alumni.cam.ac.uk/benefits.

What Trinity Hall means to you:
Our word cloud, above, covers the range of responses to the question in the online survey as to what Trinity Hall means to you – fun, formative and friendship sit alongside intense and intellectual as well as busy and beer, study and sport.

In our question regarding the image alumni most associate with Trinity Hall, the clear winner, with 69% of respondents selecting it as their first choice, was the College crest. This was followed by Front Court and then the Old Library.

Further details can be found on our webpage: www.trinhall.cam.ac.uk/surveyresults

We welcome feedback and suggestions throughout the year, so do contact us on alumnioffice@trinhall.cam.ac.uk.

To keep up to date with the latest news, please follow us on Facebook or Twitter @TrinityHallCamb

THA SURVEY RESULTS

In a future issue of Front Court, the THA intends to report fully on the feedback from the recent survey of alumni, and the actions that will result from it. A brief summary of the results of the survey may be found at www.trinhall.cam.ac.uk/THAsurveyresults

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Jet Engine Aerodynamics: Graham Pullan (TH 1993 and TH Fellow)

The jet engine has made an astonishing contribution to the connectivity of humanity. Since the engine designed by Sir Frank Whittle (Peterhouse, 1934) first flew in 1941, engineers of all disciplines have worked to develop the design. Fuel consumption today is less than half that of the first commercial engines (for the same thrust) and the performance continues to improve.

My field of research is the aerodynamic design of jet engines and the turbines used for power generation. When we see a jet engine, our view is normally of the fan blades at the front. The fan has about 20 blades arranged like the spokes of a wheel and there are about 20 such wheels inside the engine. There are thousands of blades in total and each is a remarkable optimisation of aerodynamic, mechanical and material design. Exactly the same attention to detailed blade design is required to improve the efficiency of the steam and gas turbines that generate most of our electricity.

The shape of a blade is largely determined by aerodynamics. The fan and compressor blades gradually compress the air to achieve an overall pressure ratio of more than 40. After combustion, the turbine blades expand the air back down to atmospheric pressure, extracting sufficient power to drive the compressor with enough left over to provide the thrust. Engineers use Computational Fluid Dynamics (CFD) software to assess and improve the performance of candidate blade designs. Each step forward in CFD capability, supported and verified by meticulous experimental measurements, has enabled improvements in the aerodynamic performance of blades and an associated reduction in the engine’s fuel consumption.

Trinity Hall has an enviable track record in the development of CFD. Professor Antony Jameson (TH 1955, Honorary Fellow) pioneered the use of CFD in aeroplane design and Professor John Denton (TH 1958, Emeritus Fellow and former Vice-Master) developed methods for jet engines and power generation turbines that are used all over the world.

The fidelity of CFD computations is tightly linked to the capabilities of computer hardware. Since 2006, John Denton, Tobias Brandvik (TH 2003) and I have developed the Turbostream CFD program to harness the powerful capabilities of hardware originally intended for graphics. These Graphic Processing Units (GPUs), have hundreds of cores (compared to the four cores of a conventional CPU chip). Fortunately, the types of calculations for which GPUs have been tailored are very similar to those needed by CFD. The result is that Turbostream runs up to 20 times faster on a GPU than on a CPU; blade analyses that would previously have taken hours can now be done in minutes.

A particular class of simulation for which fast CFD is ideally suited is compressor stall. As the pressure rise that a compressor blade is required to deliver is increased, so too does the angle at which the air approaches the leading edges of the blades. Above a critical value of this angle, different for each blade design, the compressor blade will stall (exactly as an aircraft wing would). In a jet engine, this is an event of such severity that the engine would probably need to be shut down in flight. Engines are therefore designed to operate away from this regime by a safety factor known as the stall margin. The stall point of a compressor cannot yet be predicted accurately and so is currently determined by a costly programme of development tests. However, exciting new results from a Cambridge-MIT collaboration show CFD is now able to capture the sudden transition from normal operation to stall. This study has opened the door to combined computational and experimental projects aimed at improving the design of compressors in this challenging area.

In the future, we can look forward to further improvements in the fidelity of simulations and hence to continued reductions in fuel consumption of jet engines and to the improved efficiency of power generation turbines. Based on our track record, we can expect Trinity Hall to remain at the forefront of these advances in technology.

Dr Graham Pullan (TH 1993 and TH Fellow) is a Senior Lecturer at the Whittle Laboratory in the Cambridge University Engineering Department.
I am grateful to Trinity Hall for the fantastic education I had and the brilliant friends I made during my time in the College. I joined the College to read ‘General Engineering’ in 2006, keen to study a subject that had interested me for years.

The first two years of study provided a fantastic grounding in the many and diverse Engineering disciplines, something that I have found invaluable in my career so far, working in different engineering industries and teams. I also managed to fit in organising the Trinity Hall June Event, something I don’t think my tutors were very happy about at the time! During my third year, I specialised in Manufacturing Engineering which has always been my passion. I thoroughly enjoyed the course, particularly the high level of industry interaction. We visited companies every Tuesday during our third year, experiencing the challenges and opportunities facing different industrial sectors, from Automotive through FMCG (fast-moving consumer goods) and Aerospace, high-tech and pharmaceuticals. In our final year, we worked on longer ‘consulting style’ projects with industry, a great way to put into practice the academic content learnt in the classroom. A two-week study tour to Malaysia and Singapore visiting factories, was the culmination of a fantastic four years of study.

I am passionate about encouraging more young people to pursue STEM (Science, Technology, Engineering and Mathematics) careers and make a particular effort to encourage women to consider Engineering as a career choice. I have supported numerous school seminars and talks. I act as a mentor through the Women and Science and Engineering Network (WISE), the Arkwright Scholarship trust and independently. I was also asked to talk at the Department for Business, Innovation and Skills Engineering Summit in 2013, about how companies can support diversity in Engineering and Manufacturing.

Prior to joining Trinity Hall, I had spent a year working in Industry, three months of which was in Shanghai, China and nine months in the UK. I spent summers completing internships and gaining further valuable industrial experience. Following graduation, I joined an Operations Management Leadership Development programme at a leading UK Aerospace and Defence company. I held a number of roles through my 18-month training programme from a production manager in submarines, through to helping to design new Design for Manufacture processes, and managing a £12m capital investment scheme. Finally, I ran a production cell of more than 50 machinists making gas turbine components. I have now chosen to move into Operations Consulting where I specialise in leading performance improvement in engineering and technology sectors. I am currently working in the Shetland Islands in Oil and Gas and enjoying the opportunity to work in such a remote and beautiful location!

I am passionate about encouraging more young people to pursue STEM (Science, Technology, Engineering and Mathematics) careers and make a particular effort to encourage women to consider Engineering as a career choice. I have supported numerous school seminars and talks. I act as a mentor through the Women and Science and Engineering Network (WISE), the Arkwright Scholarship trust and independently. I was also asked to talk at the Department for Business, Innovation and Skills Engineering Summit in 2013, about how companies can support diversity in Engineering and Manufacturing.

Camilla Winfield matriculated in September 2006 to read General Engineering; she specialised in Manufacturing and graduated from the Manufacturing Engineering Tripos (MET) with a Distinction in 2010. Camilla was a Bateman Scholar and won the RA Hayes prize for Engineering. Camilla now works in Operations Consulting having spent four years in Industry working in Operations Management.
Human Interfaces: Patrick Wollner (TH 2007)

After commencing with an undergraduate degree at Trinity Hall specialising in Information Engineering, I transitioned into the Engineering Design Centre (headed by Professor John Clarkson [TH 1981]) for my doctoral work on methodologies for the design of mobile touchscreen devices, such as smartphones and tablets.

My research focus on human-computer interfaces led to a project tangential to my PhD: an exploration of interface design in the realm of music and live performances. In late 2013, I applied a lot of what I had previously learnt in Cambridge to the design and construction of an interactive surface for the British electronic musician and sound aficionado, Matthew Herbert, for a production in April 2014 at the Royal Opera House.

The concept of the instrument is surprisingly simple: a large flexible surface into which Matthew can reach and impress shapes. This provides a physical representation of music that extends beyond a keypress or touchscreen-swipe, capturing the essence of how a musician abstracts sound. Support from a group of researchers in the Computer Laboratory and many late hours in the lab resulted in the creation of “The Mephistophone”, which is nearing completion. In addition to sensing gestures, the device can trigger sounds based on their gestural representation and move autonomously when “hearing” sound – a complex machine, which in the future I intend to make open source for interaction researchers and musicians to use freely. In the meantime, it will be touring around Europe with Matthew.

This parallel journey to my thesis (providing a simulation-based model that illustrates the variability of human capabilities to those designing touchscreen devices) is yet another aspect that makes my time at Trinity Hall so special: an intense focus on innovation and research whilst exploring and developing other intellectual curiosities.

In addition to his PhD studies, Patrick Wollner (TH 2007) co-founded the CU Science and Policy Exchange (www.cuspe.org), a society encouraging effective communication amongst researchers, scientists, engineers, industry representatives and policymakers. Patrick has co-authored academic and non-academic publications on information engineering, design, public health and computer science. He also works as a columnist for an Austrian daily newspaper, reporting on science and technology.

www.pwollner.com
**Being There: Tony Purnell (TH Fellow Commoner)**

No doubt coming up to Cambridge for the first time as a student is a pretty exciting thing to be doing. One never expects or even dreams of doing this again thirty years or so later. I suppose I’m older and wiser and shouldn’t have got pumped up too much at becoming a fellow, but I did.

I received a letter from the Master informing me that I’d been elected to the wonderfully named position of Fellow Commoner. Coo. I know I’m not from any kind of aristocracy, but being raised to the position of an official Commoner made me wonder what the deal was. Did I have to serve the coffee to the less common fellows or something likewise Etonian in nature? Well, yes it turns out, but otherwise it’s pretty nice.

What must a new fellow do? The idea I was told, is to enrich the life of the College by, well, any means I can think of. Most colleges use the term ‘Industrial Fellow’ but Trinity Hall is, in many of its ways, beautifully idiosyncratic, so I guess it’s a throw back from the days of communist fervor.

Just like becoming a new student, all the new fellows have a sort of induction day. Certainly an improvement I thought. Gone was the stern lecture on working hard or else sink into the abyss. In its place a stern lecture on joining in with College activities, most of which seemed rather fun. Things were looking up. My mind was beginning to drift off imagining swanking into Hall, cuffing the odd undergraduate on the way to High Table and bellowing at a lower order boat while cycling on the tow-path.

I listened on. There’s an understated request to do some teaching if one feels so inclined, but no pressure, and then, well, just try to make a difference. There’s the rub then, make a difference.

Now, joking aside, being elected a fellow of the College is rather an honour so best try to do a good job. It soon transpires that there is no pattern to follow. Indeed, the election assumes that with a career that encompassed founding my own company, running a Formula One team and now being Head of British Cycling’s so called Secret Squirrel Club I would be inclined to show a bit of initiative. Gulp.

The first task; nose to the grindstone and attack those mandatory fellows’ dinners. This is as near as a fellow gets to being supervised: one can discuss gritty problems in dynamic stability modeling, the challenge of writing a book; or pulling each other’s legs about raising the academic standard of the undergraduates. Here you realise that the fellows that one once held on a pedestal when a student, are from all kinds of backgrounds, are super good at what they do, and rather pleasant and fun, so remain firmly on that pedestal. They do all have a common ‘high achiever’ streak running through them, which makes them rather inspirational.

I do a full day’s teaching in the department and even had a little taste of life with the first year engineering students, helping out with their exposition lectures. Teaching box ticked, but I still need to do this enriching-the-life-of-the-College stuff. Perhaps it is not just the undergraduates who get thrown in the abyss? So I think to myself, what’s the best way of making a difference?

Get other people to do it for you! To members of the College, eating dinner in a nice oak-panelled College room is pretty standard fare. To those who haven’t experienced the lifestyle of the Trinity Hall undergraduate, it is a real privilege, the sort of thing that money can’t buy. Based on this hunch I wrote a number of notes to friends to come and dine with some Real Cambridge Students™ and engage them in conversation. We tried it out with Olympic Champion Chris Boardman and I thought it was a brilliant evening (as did he), so I’ve twisted a few arms, and over the coming 18 months we have a list of outstanding people coming along. Chatting to people who have made a big impact in their professional lives is a unique opportunity.

Making a difference to life at Trinity Hall? Well hopefully a step in the right direction I’d like to think.

Professor Tony Purnell was educated at UMIST, MIT and Cambridge, setting up an electronics company while still a student. In 1999 Ford took over the concern and three years later asked him to lead their Formula One team. In 2005 he joined Red Bull for a short while before leaving to join the FIA, writing the draft regulations for the 2014 engine. Today he directs technical development for British Cycling and also consults across all other equipment based Olympic sports. He started at Trinity Hall as a Fellow Commoner in September 2013.
A Woman’s Place...

One of the joys of cataloguing the books in the Old Library is looking at the inscriptions of donors and former owners. It was a surprise to find a small group of 19th century books from a female donor! The woman in question was Elizabeth, the wife of Thomas Charles Geldart [Master of Trinity Hall, 1852–1877].

Elizabeth Geldart was one of a select number of women in the University’s academic community. At that time, only the Heads of Houses and Professors were allowed to be married and, as a Master’s wife, she held an important position. Born Elizabeth Cooke, the daughter of Thomas Cooke, Esquire, of Pendelbury in Manchester, she married Thomas Charles Geldart in 1836. Geldart, a former scholar and Wrangler of Trinity Hall, was called to the Bar as a young man and was a fellow of the College from 1821. However, he was forced to resign his fellowship upon his marriage to Elizabeth in 1836, as was the custom of the time. Geldart was only made an LLD by royal mandate after his election as Master in 1852.

By all accounts Thomas Charles Geldart was a kindly man. Malden, in his book History of Trinity Hall, Cambridge, describes him as one of the last examples of the old-fashioned Master of a college, in whom “the courtesy of a country gentleman, the frankness of a sportsman and the education of a scholar were agreeably combined.” Thomas Thornely, who matriculated in 1873, tells us that “Dr Geldart … belonged to this ancient order of things, and interpreted his duties in accordance with its spirit.” He resided in the Master’s Lodge during the academic term, however, as soon as term finished in June he would ride out to his country estate, not to return until late September. By contrast, William Whewell, when he was a tutor at Trinity, was often to be found at the Athenaeum during term time. He justified this by remarking that if he knew any of his undergraduates, he would be unable to be an impartial examiner!

The accepted place for educated women in the mid-19th century was in the home and the education of a scholar were agreeably combined.” Thomas Thornely, who matriculated in 1873, tells us that “Dr Geldart … belonged to this ancient order of things, and interpreted his duties in accordance with its spirit.” He resided in the Master’s Lodge during the academic term, however, as soon as term finished in June he would ride out to his country estate, not to return until late September. By contrast, William Whewell, when he was a tutor at Trinity, was often to be found at the Athenaeum during term time. He justified this by remarking that if he knew any of his undergraduates, he would be unable to be an impartial examiner!

The accepted place for educated women in the mid-19th century was in the home and the Master’s Lodge was Elizabeth Geldart’s sphere of influence. According to Crawley in his book Trinity Hall: The History of a Cambridge College 1350–1975, she was very conscious of academic rank and Malden says that she was something of a Mrs Proudie figure, more conservative in matters of religion than her husband. Thomas Thornely says of Geldart “we caught an occasional glimpse of him as he was being pushed by his wife, with seeming reluctance, into his seat in Chapel. Beyond this we saw nothing of him.” His long Mastership lasted for 25 years and by this time Geldart was perhaps less able to participate in College life. However, Crawley tells us that Geldart took a great interest in the undergraduates and made a point of inviting all the freshmen to dinner in their first term. In fact his dying words to his wife were “You will let the undergraduates have some of the old sherry!”

It seems that Elizabeth Geldart made a distinct impression on guests at the lodge and some of them presented their books to her in recognition of her hospitality. Thus the inscription on the fly leaf of the Journal kept during a visit to Germany in 1799, 1800 by Richard Chevenix Trench...
tells us that he “sent this vol[ume] to Mrs T C Geldart after dining in Trinity Hall lodge.” Moreover, Sir Thomas Noon Talfourd gave her four of his books “with the author’s best compliments, Trinity Hall 27 Decr. 1853.” Talfourd was a judge, author and friend of Charles Dickens (who dedicated *Pickwick papers* to him) and presumably presented his work as a result of a visit to the Master’s Lodge.

The final three of Elizabeth Geldart’s books bear witness to the close relations between the occupants of the lodges of Trinity and Trinity Hall. *Of the Plurality of Worlds: An essay and The Professor’s Travis and Trinity Hall. Of the Plurality between the occupants of the lodges of books bear witness to the close relations The final three of Elizabeth Geldart’s of a visit to the Master’s Lodge.

Inscriptions reveal not only who owned the book but also family links, bonds of friendship or a pedigree of scholarship. The inscriptions in the third book reveal a very touching episode. *The Works of William Shakespeare* was originally presented to Lady Affleck, the second wife of William Whewell, by one of the editors, William George Clark, on 15 December 1864. However, subsequently the book was given to Elizabeth Geldart by Whewell’s sister with the following note: “with Mrs Newton’s love and kind remembrances of Mrs E Geldart’s soothing attentions in the hour of sorrow...when she, Mrs Newton, was at Trinity Lodge on the sad occasion of the death of her brother William Whewell.” William Whewell died on 6 March 1866 and it is reasonable to assume that the book was given to Elizabeth Geldart shortly afterwards by his grieving sister in thanks for her support at that difficult time.

“Dr Geldart ... belonged to this ancient order of things, and interpreted his duties in accordance with its spirit.”

In the light of this episode it is perhaps surprising that Elizabeth Geldart approached her own husband’s death at the age of 80 in 1877 with such sang froid. It was said that, when Geldart was dying, his wife said “I can’t get poor dear Charles to take an interest in arrangements for his funeral” and that, when he asked her to allow the undergraduates to partake of sherry, she was convinced that he was no longer in his right mind!

This was a time of change, with University reform in the air (both Geldart and Whewell were in favour) and the campaign for women’s education, which was pioneered by Emily Davies. Opportunities for women were changing: Girton College was established at Hitchin in 1869 and Newnham College was founded in 1871. Although Elizabeth Geldart’s (powerful) place was in the home, in time there would be a place for women within academia itself.

Dominique Ruhtmann
Director of Library Services
FAIRTRADE at Trinity Hall

Harriet Lamb (TH 1979) is the first woman to be made an Honorary Fellow of Trinity Hall in recognition of her work with Fairtrade.

Thirty years ago, when I was cooking in our staircase’s tiny kitchen in Front Court, none of us ever thought much about food. While we could match the alcohol consumption of today’s students, our footprint [which then referred only to Romeos crushing flower-beds] was lower – we just had less stuff, and we never thought about where our things came from. A card-carrying member of Third World First [the student movement now called People and Planet], I was fully signed up to hating exploitative multinationals – but I had few ways of translating this into action.

A few years after I left, Mexican coffee farmers who were facing starvation as coffee prices plummeted, joined with a Dutch organisation to create Fairtrade labelling; in 1994, the first tea, coffee and chocolate with the FAIRTRADE Mark hit the UK’s shops.

Since then, as liberalisation swept the global economy, relative real term prices of key commodities, such as coffee or cocoa, have continued declining. Over the past 10 years, the prices of bananas in our shops have halved while production costs have doubled. The global economy has become an hourglass: there are 25 million coffee smallholders, but only three companies buy 42% of all coffee and they sell to billions of consumers. Farmers get just 7–10% of the final price.

Yet much has changed. When Fairtrade started, people laughed in our face. Today 90% of British people recognise the FAIRTRADE Mark; one third of all bananas in Britain carry our cheery blue and green label, and some 1.4 million farmers and workers across 70 countries are participating.

Fairtrade is based on the organisation of smallholders and workers, who earn a minimum price plus a premium to invest in their communities: in Paraguay, a cooperative of 1,500 sugar farmers invested their premium in a health and dentistry centre and in building the country’s first-ever smallholder-owned sugar mill. Building democracy from the base is the key. As Beatrice Makwenda, a groundnut grower in Malawi put it “the person wearing the shoe knows best where it pinches.”

Fairtrade was ahead of the curve in recognising the role that the private sector can play in development. Globally, over 3,000 companies are involved from giants such as Mars through to dedicated entrepreneurs such as Harriet Kelsall; a local pioneer for Fairtrade gold. The UN’s High Level Panel on the post-2015 development agenda, recently cited the private sector as a vital partner in driving “a quantum leap forward bringing an end to extreme poverty and improving livelihoods.”

Critical to encouraging companies to engage with Fairtrade, and indeed the wider sustainability agenda, has been a mushrooming grassroots social movement. Cambridge has been a Fairtrade City since 2004 while, in the University, students have encouraged colleges to offer Fairtrade tea and coffee.

In our analysis, trade is necessary but not sufficient to tackle poverty. Trade needs to be managed in order to be an effective and sustainable means for disadvantaged communities to develop. Easy to say but Fairtrade is no sugar-coated pill. It is more like one long nightmare as we seek to balance the conflicting needs and interests of farmers and workers, traders and consumers, and we have to constantly learn and adjust our system.

But all independent studies confirm that the greater the Fairtrade sales, the greater the impact for producers. That is why we need to redouble all our efforts to encourage more companies to engage at a greater scale with Fairtrade. I am convinced that we can succeed – just as all those women who campaigned for access to Cambridge colleges must have been sure that one day female students would become Honorary Fellows!
Student Power

Emily Dunning (TH 2006) is the current Manager of Cambridge Hub, working to support students at Cambridge to engage with societal, developmental and environmental issues during their time at university. Emily was the Green Officer whilst studying at Trinity Hall and worked with the College in setting up our Fairtrade status. Here she explains the work of Cambridge Hub.

Cambridge Hub (www.cambridgehub.org) is part of the national charity Student Hubs which aims to inspire, connect and support more students to shape a better world while they are at university, and throughout their lives. We provide and promote opportunities for students to learn more, develop skills and gain experience; benefiting wider society now as well as in the future.

One initiative we ran for the first time this year is the Social Innovation Programme, recruiting students as consultants to provide assistance to local charities and community groups with a challenge they are facing. The outcomes have been fantastic and show the Programme’s multiple benefits:

- creating closer connections between the University and local community;
- providing support to not-for-profit organisations based in the city;
- enabling students to develop their existing skills in a professional capacity;
- empowering them to make a tangible difference for causes they are passionate about.

Some projects included:

- developing strategies for increasing knowledge sharing between biodiversity conservation organisations based in Cambridgeshire;
- helping develop the Cambridge Sustainable Food City network;
- generating income for a bike scheme at Milton Country Park;
- making the Citizens’ Advice Bureau more accessible to young people in the Cambridge area.

This gives a tiny snapshot of what students can achieve with Cambridge Hub. We are always looking for support from friends of the University: whether that be a financial gift, or as support from alumni as mentors, trainers and speakers for the various events, conferences, training sessions and programmes that we run.

If you are interested in finding out more about the work and activities of Cambridge Hub, please get in touch – manager@cambridgehub.org.
Reflections: Equal opportunities for all

In 1974 the Governing Body voted to admit women into the College. Forty years on, we now have equal numbers of male and female students, our third female Senior Tutor in Dr Clare Jackson and our first female Honorary Fellow in Harriet Lamb (TH 1979). We spoke to Dr Sandra Raban about how the Trinity Hall community has changed since that vote and we are delighted to report that an alumna has chosen to honour Sandra by helping to establish a fund in her name.

Dr Sandra Raban was one of the first female members of the College and the College’s second female Senior Tutor. Before that role she was the Secretary to the Governing Body for three years, College Archivist for six years and Admissions Tutor from 1986, a post she held alongside her role as Senior Tutor from 1993. Since 2002 she has been an Emeritus Fellow of the College and is still often to be seen at College events.

“Today it seems ludicrous that the College was single sex,” laughs Sandra. “The College has always been good at adjusting when it has to and everybody behaved impeccably when we arrived; we were treated very much as equals. I remember one of the waiting staff being told that we shouldn’t be served first at dinner and early on it was quite strange to have more ladies toilets in College than ladies!”

“The College took the appointment of women very seriously and I think it was honourable to have female fellows in place before admitting female students. In my opinion, the Trinity Hall community has benefited as a result of having both sexes represented and the fellowship has always been so supportive. Initially, there was concern that the women might underperform in sport. This was misplaced. Both academically and in sport, my view has always been that it is more important to celebrate the many things at which our students excel.”

The concerns that faced Sandra when taking on the role of Senior Tutor are similar to those faced today. “Student support issues cut across the decades. We made sure we reached out to talented potential students from all family backgrounds. Where there was no family history of attending university, we had to help people overcome concerns regarding debt. We also had to ensure students could cover their living costs and to administer bursaries.”

Tanjam Jacobson (née Narasimhan) (TH 1981) was one of Sandra’s history students: “Both within Trinity Hall and the University, Sandra has been an exceptional model of a successful woman in what was for much of her career, a largely male world. Her remarkable qualities will have shaped many students’ time at Trinity Hall. Sandra has been an exemplar of British higher education at its best.”

WOMEN AT TRINITY HALL TIMELINE

1964
University removed from its statutes the clause that members of a college must be all of one sex

1967
Trinity Hall revised its statutes so that a decision could be made to admit women

Dec 1974
Governing Body vote to admit women

Nov 1975
Decision taken to elect two female Staff Fellows

Jan 1976
Dr Sandra Raban (Medieval History) and Dr Kareen Thorne (Biochemistry) elected
“Through small individual actions, we can collectively make a huge difference in a young person’s life and honour an individual who has made a huge difference in our own.”
Tanjam Jacobson (TH 1981)

“The creation of this fund in Sandra’s name is a great initiative. Sandra is a terrific inspiration to generation of Hall historians and is always mentioned with affection and respect. This fund will help ensure we can offer the very best support to our students.”
Dr Clare Jackson, Senior Tutor

**Making a difference – the Sandra Raban Fund**

Tanjam contacted the College earlier this year to help set up a fund in Sandra’s name to support a student in financial hardship. Tanjam has made the initial gift to establish the fund. Sandra empathises with current students facing financial difficulty and is pleased that the fund in her name will help future generations of students: “I am honoured and very touched that a fund bearing my name is to be established. Those of us who were lucky enough to receive a free education must be concerned about the burden of debt facing the current generation.”

Tanjam recognises that the opportunities available to students from the 1950s to the 1990s are no longer there and wants to ensure that talented individuals are not denied the opportunities earlier generations have had, because of their financial background: “Through small individual actions, we can collectively make a huge difference in a young person’s life and at the same time honour an individual who has made a huge difference in our own.”

We hope that others will follow Tanjam’s example and will choose to donate to the fund and help support future generations of students. If we can raise a further £16,000 for this fund we will be able to provide a hardship grant of £1,000 to a student each year. This can be enough to enable an undergraduate who faces financial difficulty to continue their studies.

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**GIFTS TO THE COLLEGE CAN MAKE A HUGE DIFFERENCE TO OUR STUDENTS**

For more information about our development initiatives, see: www.trinhall.cam.ac.uk/supporters or contact Dr Rachelle Stretch in the Development Office on: fundraising@trinhall.cam.ac.uk or 01223 766345

Thank you for your support.

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**1985 to 1993**

**Oct 1985 to Sept 1993**
Dr Kareen Thorne appointed as Senior Tutor

**Jan 1990 to Sept 1993**
Joanna Womack appointed as first female Bursar

**Oct 1993 to Sept 1999**
Dr Sandra Raban appointed as Senior Tutor

**May 1997**
Sara Rhodes appointed as first female Butler in Cambridge

**Dec 2003**
Kim Brown was appointed as first female porter for the College

**Oct 2013**
Harriet Lamb elected as the first female Honorary Fellow
Dr Clare Jackson appointed as Senior Tutor
Telephone Campaign

Grace Pengelly (TH 2011, PPS) wasn’t sure what to expect when she picked up the phone on her first night of calling; but it was this fifteen minute conversation that took the total raised for our telephone campaigns to over £2 million.

Grace spoke to Claire Willis (TH 1991, Engineering). After sharing Trinity Hall experiences and learning of the latest news from the College, including the newly refurbished Dining Hall and Café, Claire kindly pledged a monthly gift: “I have something of a passion for encouraging young people to reach their potential and I am delighted that Trinity Hall provides financial aid to its students. I studied at Trinity Hall at a time when the government still provided a grant for living expenses and paid tuition fees – I would have graduated with massive debts under the current system. I want other students to have the same opportunities I had.”

“It was fascinating to hear from Trinity Hall alumni who go on to do such a wide variety of things! I found it really encouraging to hear how enthusiastic alumni are about financially supporting current students, and it is wonderful that the telethons have been able to raise so much for College funds.”  Grace Pengelly

Over our ten telephone campaigns, gifts have helped to:

- support students facing financial difficulty;
- meet research expenses for graduate degrees and undergraduate dissertations;
- refurbish rooms on central site so that they are more energy efficient and can increase revenue through conferencing;
- enable graduates to attend conferences;
- offer scholarships;
- broaden our outreach activities by bringing teachers from schools in our link area to College to dispel myths;
- buy a new men’s IV for the Boat Club;
- conserve and catalogue manuscripts in the Old Library;
- purchase academic resources such as books for medics and boards for architects;
- improve the IT servers at Wychfield;
- improve our musical resources by purchasing a harpsichord and piano;
- purchase books for the library;
- buy kit and equipment for sports teams.

Our telephone campaigns have been running since 2004 and in each campaign a group of students has the chance to speak with alumni, gain advice on careers, and make sure alumni are aware of their alumni benefits and update them on what is happening in College. We want to ensure all members of the College continue to feel involved and have the chance to offer feedback on our alumni activities. It is also an interesting experience for our student callers who gain invaluable advice on careers and we are grateful to alumni who have offered to be part of our career network. Grace gave her view on taking part in the latest campaign: “It was fascinating to hear from Trinity Hall alumni who go on to do such a wide variety of things! I found it really encouraging to hear how enthusiastic alumni are about supporting current students, and it is wonderful that the telethons have been able to raise so much for College funds.”

The campaigns raise support for the College’s much needed refurbishment projects as well as increasing the funds available for student support and improvements to College resources. We are delighted that the campaigns have collectively raised almost £2.2 million, which has been used to benefit a decade of Trinity Hall students across all facets of College life. Thank you to everyone who has supported the College.

© Amelie Deblauwe
TH Sport

We are delighted to announce a Cuppers win for the women’s netball this year – CONGRATULATIONS TO THE TEAM!

News from the Riverbank

The refurbishment of Trinity Hall Boathouse is underway. The plan is to modernise and extend the current facilities and provide much more pleasant training areas for our rowers. In addition to this we hope to raise sufficient funds for a rowing tank, which is a facility where novice rowers will be able to perfect their technique as well as provide “almost water time” when the weather is bad.

To celebrate this important moment in the Boathouse history, Dr Rabia Dada, our new Development Officer, has been to the archives and has produced a brief written history of the Boathouse and the boat club for the website. THBC (Trinity Hall Boat Club) have a great track record; since the 1980s the boat club has celebrated 13 headships at Lent and May bumps; they are proud to hold the reputation as the most successful Cambridge college boat club at Henley; and they have also been the most represented College in the Blue Boat. For more information on the Boathouse refurbishment, the history and how you can help with this exciting new development, please visit www.trinhall.cam.ac.uk/boathouserefurb

Go(al) Hall!

This season, Trinity Hall footballers have excelled themselves. The second team although missing out on promotion from the 5th division, put in some great performances including two great goals from 30 yards and narrow defeat on penalties (4-4 after extra time!) in the cup; whilst the First XI made their return to the Premier division of Cambridge University football. Team captain, Patrick Fee (TH 2011), reports.

“From the outset this season felt different. An industrious midfield, with touches of class on the wings supported an aggressive and prolific strike-partnership, whilst the back five expertly combined solidity and vision to produce one of the tightest defences college football has ever known. With only one defeat all season, as well as crucial wins against both Jesus and Caius, a point on the final day of the season proved to be enough to make Trinity Hall First XI champions of the Premier Division for the first time – as far as we are aware – in the history of the College.”

MANY CONGRATULATIONS ALSO GO TO OUR TRINITY HALL WATER POLO TEAM who, for the second year running, have won Cuppers, in a final against Selwyn. This year, in order to support the team’s fantastic efforts, the College bought the team new competition caps. We hope this contributed to the team’s success!

The Water Polo Team

Water Polo

From the archives: Head of the River crew in 1907 in front of the Latham boathouse.
Trinity Hall Association (THA)

THA Secretary’s Report – THA Events

The 2013 London event was held on Thursday 23 May at the headquarters of the Royal Geographical Society in Kensington Gore and was very well attended. Following the decision taken at the 2012 AGM to lower the ticket price for the London event, we were very pleased to welcome a much greater number of recent alumni than normal – a trend that we very much hope will continue. The evening commenced with a fascinating talk by Professor Andrew Goudie (TH 1964) on "Deserts of the World" (unfortunately the size of the lecture hall meant that we could not fit everyone in for the talk) followed by drinks and some rather splendid canapés. Groups of guests were able to take the opportunity to visit the Society’s Collections – a number of very interesting historic artefacts had been specially placed on display. It was a truly memorable and enjoyable evening.

The Cambridge Dinner was held on Saturday 28 September, immediately following the AGM. For the first time in the history of the Association the dinner was held in a marquee on Front Court, as work was well underway on the renovation of the Dining Hall. The marquee worked well as a venue – it was warm and a number of people enjoyed the fact that being seated at round tables seemed even more conducive to conversation. We look forward to seeing many more of you at this year’s dinner when we shall be back in the splendidly renovated Dining Hall.

Saturday 5 October saw the Association at Portsmouth for an event hosted by Chris Dobbs (TH 1976) in the newly-opened Mary Rose museum. This was a sell-out event and we would like to offer our apologies to the people we had to turn away because of the restricted number of seats available. It was a really memorable evening, starting with drinks and an opportunity to tour what proved to be an inspired and inspirational museum. We were then treated to a talk by Chris Dobbs who, after graduating from Trinity Hall, worked as one of the marine archaeologists uncovering the wreck of the Mary Rose and the great store of artefacts strewn in and around it. He was also involved in its lifting and, as Head of Interpretation, was instrumental in the design and creation of the new museum. After a fine dinner and much wine and conversation, we were able to walk onto the museum terrace and look out over the floodlit stern of HMS Victory, before leaving the historic dockyard.

The Manchester Art Gallery was the venue for a North West Dinner on Saturday 15 March 2014. The evening started with a look at the current exhibition on Thomas Horsfall, before moving on to drinks and a guided tour of some of the galleries and then sitting down to dinner in the central atrium underneath an immense and amazing creation by the artist Joana Vasconcelos. The attendance at the event was lower than we had expected, but it was lovely to see a number of younger alumni there for what was a thoroughly enjoyable evening.

At the 2013 AGM, Nigel Chancellor (TH 1990) was re-elected as President for a further year. The Committee were recommending that Colin Hayes (TH 1962), currently the Vice President, should take over as President from Nigel when he retires in 2014 – a proposal that was carried nem con by those present; in the meantime, he was re-elected for a further term as Vice President. The meeting also elected Roger McKinlay (TH 1979) to the Committee to fill the vacancy left by the retirement of Jackie Horne (TH 1985).

Looking ahead, this year’s AGM and Cambridge Dinner will be held on Saturday 27 September and on Saturday 18 October we shall be in Bath for a dinner in the Pump Room following drinks in the Roman Baths – we hope to see many of you at these events.

The links between the Association and the College are of crucial importance to us and this year we see some changes. For a number of years Mary Richmond has been responsible for the organisation of events, including all the events held by the THA. However, she has now moved on from that role to act as PA to the Master. We have been incredibly fortunate to have had the indefatigable Mary taking such a key role in organising our events, researching venues and liaising with them, handling the catering details, dealing with all the bookings and ensuring that everything ran smoothly on the night. She will be a very hard act to follow and we give her our very grateful thanks. We are also very grateful to Dr Rachelle Stretch for the support that she has given over the year and for the extra workload she has been shouldering following Mary’s move. The Cambridge Dinner in September will be the last occasion on which we welcome Professor Martin Dauntton to our events in his role as Master. Martin and Claire have, once again, attended every THA event during the course of the year and have done so much to build and maintain links between alumni and the College – our very grateful thanks go with them.

Chris Angus (TH 1967)
THA Awards

The Association was able to fund three students to take part in a range of very interesting and valuable humanitarian projects in developing countries during the long vacation.

Catriona McGill [TH 2010] spent two months in Ecuador working with the Latin-American NGO ‘TECHO’, the Spanish acronym for ‘A Roof over my Country’. The aim of this organisation is to alleviate poverty and promote social inclusion, and the priority is to provide basic but proper housing for families living in shanty towns with no permanent address. Catriona was at work almost on arrival, helping to construct and deliver new homes to families which were erected in a matter of days. She then spent several weeks with TECHO on a number of projects, using her engineering skills to help produce an improved design for viable homes that could fit much smaller plots of ground. The volunteers came home with numerous requests from TECHO for further technical advice to be delivered over the next year.

Grace Pengelly [TH 2011] spent three months in northern Ghana with the charity ‘International Citizen Service’ which operates in association with the Department for International Development. There she took part in a project working with the most marginalised people in local society, particularly women and children. The Young Boys Project explored the links between boys’ absence from school and the difficulties on their parents’ subsistence farms, and led to plans to establish a more efficient farming co-operative that would enable boys to attend school regularly. The Young Mothers Project addressed family planning and health education issues; here Grace worked with a troupe of local dancers to provide education through the medium of drama, song and dance. She was also able to research ways in which social media could be used to disseminate health information.

Bryony Goodwin [TH 2011] spent two months in Nepal with the project Cambridge Volunteers in Nepal (CVN). This well-established project sends volunteers each year to teach in Hindu schools whose mission is to provide equal education for all children, especially those with no family support who would otherwise be homeless and open to abuse. Bryony taught English first in a school in Kathmandu, and then in a rural area. Teaching English also entailed introducing the children to many aspects of the wider world of which they had little or no awareness. Part of CVN’s value is that it sends volunteers to the same schools each year, who can then build on the work of their predecessors. Several Trinity Hall students have now participated, and Bryony has since been elected Co-President of the Cambridge-based committee.

These three students provide an excellent example of the range of projects that the THA can support, both geographically and in the kind of work involved. There is no doubt that they all contributed to the local community to great and good effect, were splendid ambassadors for the College, and in the process gained life-enhancing experience.
In 2012, staff from the Cambridge Archaeological Unit were undertaking investigations in advance of the construction of a Travelodge on Newmarket Road, when they came across large quantities of distinctive pottery marked with the name and badge of Trinity Hall. Ultimately 95kg of collegiate pottery was recovered, the largest group of such material ever recovered in Cambridge, but what was it doing here some 2km east of Trinity Hall?

Subsequent analysis of the pottery has revealed that there were three dining services; an Egg and Dart pattern used by the students, a plain pattern used by the fellows and a blue and gilt pattern, probably reserved for the Master. The earliest vessels were commissioned by the College from the firm of Copeland in the mid 1840's, and the latest vessels were produced by the same firm in the 1870's. It appears that in the 1870's Trinity Hall decided to replace its existing dining services. Responsibility for this apparently devolved to the College cook, Albert Fuller. At least three members of this family were cooks at Trinity Hall during the 19th century and family members were also cooks at Gonville & Caius College and Clare College. The presence of pottery from these two other colleges with links to the Fuller family is what demonstrates that it was Albert Fuller, rather than the College authorities, who disposed of the pottery.

But what of the site where the pottery was found? This was occupied by the Fletcher family who were ‘cow-keepers’ running an urban dairy and supplying milk to Cambridge. Although we cannot be certain, there is a good chance that they had business dealings with the Fuller family.

And what did the cow-keepers want with the Trinity Hall pottery? Well, due to a series of health scandals, an Act was passed in 1879 defining minimum building standards for dairies and cowsheds. This led the Fletchers’ to re-build their premises, and the pottery proved a most useful source of hard-core during the construction process.

Craig Cessford has been a professional archaeologist since 1990 and has been based in Cambridge since 1997. He specialises in medieval and later urban archaeology and as a result of being based in Cambridge for so long, has developed a particular interest in the archaeology of the University.
Take a seat

Following seven months of dining in a tent, albeit a very nice tent, the Dining Hall was officially re-opened on 9 April following an extensive refurbishment project.

The newly refurbished Dining Hall boasts the latest lighting, sound, heating, a new floor, the tables have been transformed, the roof beams restored, the ornamental screens redecorated and the fireplace has been brought more into prominence, and the benches replaced by new chairs. We are delighted to announce that the next stage of the process is the naming of the chairs. We are offering members of the College a unique opportunity to name a chair, for themselves or a loved one, in one of the oldest dining halls in Cambridge.

For further details of how you can personalise a chair, please see the insert included in this magazine, or for further details see [www.trinhall.cam.ac.uk/takeaseat](http://www.trinhall.cam.ac.uk/takeaseat)

St Clement’s Gardens Redevelopment

At the end of April, the College was granted planning permission for a new building on our St Clement’s Gardens site on Thompson’s Lane.

The St Clement’s Gardens terraced houses are currently in a bad state of repair and the new building will offer much-needed, purpose-built ensuite accommodation for 72 students in the heart of Cambridge. This will include a seminar space that can be used for College teaching and conferences out of term. Building work will start in October and take approximately two years. We are very grateful to the WYNG Foundation for their contribution towards the costs of the project. There will be an opportunity for donors to name rooms within the building. More information can be found at [www.trinhall.cam.ac.uk/Clemsdevelopment](http://www.trinhall.cam.ac.uk/Clemsdevelopment)

The architect is alumnus, Tristan Rees-Roberts (1967):

“Our aim for the new building in Thompson’s Lane was to design a good looking, contemporary building which would respond sensitively to the listed Magdalene building opposite and to the rear of the houses in Portugal Place.”

CONGRATULATIONS TO LINDSEY KENNEDY (TH 2006) who is Creative Director at Cambridge-based company VirtualStudio.TV. The company won an award for Best Small TV and Video Production Company in the UK at this year’s RAR Awards ceremony.
In its tenth and last year, the Trinity Hall Forum went out in style, with music and movement.

Some of us are of an age to remember the old BBC Schools’ Radio programmes for primary schools ‘Music and Movement’ and ‘Rhythm and Melody’, which brought welcome relief from such trials as ‘arithmetic’ and ‘spelling’. And we like to think that the Forum talks were as welcome as ‘Music and Movement’ in their capacity to inform and entertain.

This year Patrick Carnegy (TH 1960), author of Wagner and the Art of the Theatre, helped us celebrate the bicentenary of the birth of Richard Wagner by examining the influence on Wagner’s music of Shakespeare’s work. Patrick’s detailed exposition, both erudite and engaging, blended words and music beautifully, examining historical and linguistic influences, as well as different forms of staging. He was able to show the respect which Wagner had for Shakespeare’s work and how Wagner’s extensive knowledge of the English playwright fed directly into Wagnerian musical drama. The talk was a tour-de-force. Patrick was ably assisted by his wife, opera singer Jill Gomez, and by the College’s own Keval Shah (TH 2012), now in his second year as an undergraduate, reading Music, and Arielle Bonneville-Roussy (TH 2010), PhD student in Psychology, and musician.

The large and diverse audience for Patrick’s talk was matched by that for the final talk in the Forum series, a panel discussion on the planning of transport, and the movement of goods and people around our cities. Professor Robert Mair, Head of Civil and Environmental Engineering in the University, and an adviser to the UK government on transport issues, chaired the panel. Robert gathered together a group of scientists to speak about the latest research in the fields of transport management. They were joined by Philip Rutnam (TH 1983), a historian by training and now Permanent Secretary at the Department of Transport, who gave some insights into policy-making in the field. The audience was introduced to new ways of thinking about transport problems and new solutions and all were encouraged to look beyond the confines of Cambridge and local issues.

These two talks brought together academics from the sciences and the arts, both as speakers and members of the audience, an audience which included visitors with no previous experience of a Cambridge college. One member, a regular Forum attendant, summing up the series, commented that it had consistently taken detailed research, and academic work more generally, out into the town and beyond. And on that positive note, it’s time to bow out.

With thanks especially to co-founder Kim Field (TH 2003) and to all the regular members of the audience, to all the speakers, and most especially to all staff members of the College – porters, housekeeping, catering and conference staff, IT and alumni staff – who have made the series both possible and enjoyable.

Claire Dauntton and Mary Richmond
Meet Trinity Hall’s new Master - Jeremy Morris

By the time you read this, my return to Trinity Hall in my new role as Master will be just a couple of months away.

I have been saying to people ‘No one could be more delighted or amazed than me’ to be coming back, having left in 2010 after nine years as Dean to take charge of a rather larger ecclesiastical establishment, two colleges down Trinity Lane. My years at the Hall were very happy indeed, and leaving to go to King’s was a great wrench, but I wanted a fresh challenge back then; now I return very excited at the prospect and challenge of this new role.

The Hall is in excellent shape. During Martin’s years as Master, it has gone from strength to strength academically and financially. It has a lively, energetic and committed fellowship, with a bewildering range of expertise and intellectual interest. It has ridden out the recession, not hesitantly or defensively, but in an ambitious, forward-looking spirit. Successful development and fundraising have been crucial to this, and, at the same time, the current College community has strengthened and deepened its relationship with former students. Alumni writing to me have all said that Martin will be a hard act to follow and I want to pay tribute here to him and to Claire, and to thank them for their assistance in helping to prepare the transition to the Lodge for me and my family – my wife Alex, and my children Isobel, William and Ursula.

I am a product of the collegiate system. I didn’t come from a university-going background, but I went to Oxford (Balliol) as an undergraduate to study Modern History, stayed on to do a doctorate and teach, and then, after some years doing consultancy and university administration, found myself in Cambridge reading Theology at Clare College and Westcott House for the ordained ministry. Three years of parish life in inner South London followed and eventually brought me back to Cambridge to teach, and I’ve been here ever since. So I have a lot of experience of colleges as student, tutor, Dean and fellow, and I sometimes joke that five Oxbridge colleges seem to be chasing me for money.

My years at the Hall were very happy indeed, and leaving to go to King’s was a great wrench, but I wanted a fresh challenge back then; now I return very excited at the prospect and challenge of this new role.

I will take up the role of Master as someone who feels passionately about the relevance and excellence of the collegiate system, and I hope I have something to offer from my own experience about how it can be made to work (or rather, to continue to work) effectively. The colleges are central to a Cambridge education, and need defending. They educate face to face, through personal acquaintance with leading researchers and teachers, and they’re probably the only context in higher education in which friendships amongst teaching staff are likely to be built across disciplines. There’s a creative tension and symbiosis too between the University and the colleges, and they need to be interdependent – that’s obvious. But individual college identity is vital, and I’m strongly in favour of the ‘ordered anarchy’ of the collegiate system. A degree of competition is good for us.

So it’s vital that Trinity Hall conserves its distinctiveness and scale, its academic ambition, its strong personal relations, and the richness of its sporting, dramatic and musical life. To me, it’s a place which combines the highest educational aspirations for students with warmth and equal, all-round concern for their well-being. I’ve always found it a hugely rich place, humanly and intellectually. But we have to respond constructively to the changes going on around us, and adapt without losing our core identity. The challenges to the college system are real, and pressing. The growth of Cambridge as a research hub – particularly in biomedical science and the new technologies – is rapidly changing the balance of the University, and creating a massive research community outside the traditional University and the colleges, risking marginalisation for the colleges if we don’t find ways of strengthening links. Competition for research and graduate funding is getting fiercer, not least for Arts and Humanities subjects; we need many more graduate bursaries, for
example. The introduction of the £9,000 undergraduate tuition fee brought some respite to universities, but the figure is frozen at that level and so its benefit is diminishing year on year. It is also part of a subtle process of ‘marketising’ education which is fraught with long-term implications for traditional subjects. The access question, and press and government scrutiny of the independent/state school balance in admissions, is a constant pressure, not least on our efficient and enthusiastic admissions team. So we have our work cut out to maintain the Hall’s profile and its momentum.

Everyone – fellows, staff, students, alumni – has a part to play in doing this, and I am looking forward to meeting you and working with you to do all we can to help Trinity Hall prosper. I shall be looking to continue Martin’s indefatigable globetrotting, and so I shall hope to see you either here at the Hall itself or at an alumni event further afield in the future.

Looking for a venue to host a meeting or celebratory event?

Over the last year, Trinity Hall has hosted a number of meetings and special events for alumni members including weddings, anniversary celebrations and birthday dinners. If you have a corporate event or special occasion coming up and would like to find out more about the facilities available, please contact the Conference & Events team: conference@trinhall.cam.ac.uk

Types of events we can offer:

• Weddings: all inclusive wedding packages for 20–140 guests are available together with the option to hold your civil ceremony in the Graham Storey or Leslie Stephen Room.

• Private dinners: ranging from an intimate dinner for 10 in the Chetwode Room to a gala dinner in the newly refurbished Dining Hall for up to 150 diners.

• Garden parties: Latham Lawn and the River Terrace are available for garden parties during the summer months.

• Christmas dinners: book your company Christmas dinner for 10–150 with the option to hire the recently refurbished Aula Bar and Crescent Room to dance the night away.

• Corporate events: a variety of conference and meeting rooms are available for day meetings and residential conferences for 10–100 delegates.