Ged Pilsworth, Clerk of Works, retires after 37 loyal years

Alex Buxton, Office of Communications, University of Cambridge

Ged Pilsworth retired on the 1 June, but as a self-confessed workaholic he won’t be stopping work.

Proficient in all the building trades, Ged never tires of DIY and has no intention of hanging up his saw, drill or plumber’s wrench. He can now turn his full attention to his own house in Cherry Hinton and those of his daughters nearby.

Ged, 66, was brought up in Romsey Town, Cambridge and went to Coleridge Community College. He joined Trinity Hall as an electrician and progressed to Clerk of Works. For the last three decades he has led a team of up to 12 people, some working for him for more than 20 years.

Over the years Ged has been responsible for overseeing a series of major projects at the College, including the building of Bishop Bateman Court on Thompson’s Lane, the construction of the Jerwood Library and the recent refurbishment of the Porter’s Lodge. He has had to deal with dozens of crises – from leaking pipes to broken boilers – usually out of hours.

Although officially retiring, Ged is to stay on for an extra year on a consultancy contract that will allow him to pass on his intricate knowledge of the College, complete with the many idiosyncrasies that accompany the upkeep of buildings that span more than six centuries. His successor, Russell Waller, joined the College in April. Famed for his reluctance to throw anything away – at work or home – Ged has squirreled away untold stocks of materials in the subterranean world of the Trinity Hall workshops. “I keep every brick and piece of wood for recycling,” he says grinning, “They always come in useful.

“As my wife will tell you, my shed is so full you can’t get into it – and the garage too is almost up to the top with stuff. There’s enough in there to keep me busy!”

Ged is hugely proud of Trinity Hall. “The staff, students and Fellows are a real community. It’s a bit like a big family,” he says. “For me, there’s no other college but this one.”
**FELLOWS NEWS**

**Dr Mike Hobson** (Staff Fellow and Director of Studies in Natural Sciences (Physical); University Reader in Astrophysics and Cosmology) has been awarded one of this year’s Pilkington Teaching Prizes. The Pilkington Prizes were initiated by the late Sir Alistair Pilkington, Chairman of The Cambridge Foundation, and are awarded annually to individuals nominated by their academic school for the excellence of their teaching. The award was presented to Dr Hobson at a ceremony on Wednesday 20 June.

**Professor Michael Kelly** (Professorial Fellow) is the recipient of the 2006 Royal Society’s Hughes Medal ‘in recognition of an original discovery in the physical sciences’. Professor Kelly’s research has advanced the physics of tunnelling and hot electron injection in semiconductor multilayers, leading to two new generation microwave devices now in production. On 1 July 2006, Professor Kelly also began an appointment as Chief Scientific Advisor to the Department for Communities and Local Government (a three-day-week appointment for three years).

**Dr Vasant Kumar** (Tutor, Staff Fellow and Director of Studies in Natural Sciences) was awarded an Honorary Professorship at Hebei Polytechnic Institute on 14 September 2006 in Tansheng, China.

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**Dr Isabelle McNeill** (Staff Fellow in French) has been appointed to the position of Affiliated Lecturer in the Faculty of Modern and Medieval Languages under the Newton Trust scheme for college lecturers.

**Dr James Montgomery** (Graduate Tutor, Staff Fellow and Director of Studies in Oriental Studies (Arabic)) has been promoted to Professor of Classical Arabic from 1 October 2007. He has also been invited to give the Rosenthal Lectures at Yale University in January 2008.

**Dr William O’Reilly** (Tutor and Staff Fellow in History) has won a Leverhulme Prize for his research.

**Dr David Runciman** (Staff Fellow in Politics, University Lecturer in the Faculty of Social and Political Sciences) has been promoted to a Senior Lectureship from 1 October 2007.

**Welcome to**

**Dr Albert Guillén i Fàbregas** studied Telecommunications and Electronics Engineering at Universitat Politècnica de Catalunya and Politecnico di Torino, respectively. He received his PhD from Ecole Polytechnique Fédérale de Lausanne, on information theory and coding of wireless communications channels. He was a Research Assistant at the European Space Agency and Institut Eurécom, a Research Fellow at the Institute for Telecommunications Research, University of South Australia, and joined us as a Fellow in Engineering in January 2007.

**Dr Frederik Tilmann** joined us as a Fellow in Science (Physical) in January 2007. He is currently a lecturer in Geophysics within the University’s Earth Sciences Department. He worked from 2000 – 2003 as an Assistant Professor (C1) in the University of Kiel.

**Dr Ciara Fairley** recently completed a PhD in Philosophy at University College London, having previously studied at Oxford University. Her thesis is on foundationalism in epistemology. Her other interests include Early Modern Philosophy, the Philosophy of Kant, and the Philosophy of Mind and Metaphysics. In October 2007 she will be joining Trinity Hall as a Fellow in Philosophy and will also be taking up a Post-Doctoral Research Fellowship in the Faculty of Philosophy, Cambridge.

**Dr Patricia Londono** joins Trinity Hall as the John Collier Fellow in Law. She wrote her doctorate ‘Women, Human Rights and Criminal Justice’ at Oxford University with a scholarship from the Arts and Humanities Research Council, winning the Bapsybano Marchioness of Winchester Thesis Prize. She has taught for Jesus, Trinity and Lincoln Colleges, and for the Law Faculty at Oxford.

**Dr Martin Ruehl** joins us from Sidney Sussex College as a Fellow in Modern Languages. He currently specialises in the intellectual and cultural history of modern Germany and his publications to date have focused on the role of philosophy and historiography in the re-shaping of right-wing political thought during the Second Empire and the Weimar Republic.

**Junior Research Fellows**

**Ms Lejla Demiri** is currently completing her PhD in Christian-Muslim relations in the Middle Ages (theological interactions) at the Faculty of Divinity, University of Cambridge. She studied Islamic Theology at Marmara University, Istanbul (BA and MA) and then went on to Interreligious Studies at Pontifical Gregorian University, Rome (Diploma and Licentiate degree).

**Miss Anne-Sophie Kaloghiros** is currently completing a PhD in Algebraic Geometry at the Department of Pure Mathematics and Mathematical Statistics. She has previously studied at Ecole Centrale Paris and at Université d’Orsay-Paris XI.

**Dr Jane Partner** studied at Cambridge University and at the Courtauld Institute of Art, University of London. This year she has been working as a Director of Studies in English at Fitzwilliam and Girton colleges. Her interests are interdisciplinary, examining interactions between literature, art, philosophy and science in renaissance England. She joins us as the Orton Research Fellow in English.

**Farewell to**

**Mr John Armour**
Staff Fellow and Director of Studies in Law

**Dr Farnon Ellwood**
Walter Grant Scott Research Fellow in Zoology

**Dr Anne Murphy**
Fellow-Commoner
SUMMERTIME ...
AND THE REFURBISHMENT OF FRONT COURT IS FINISHED!

A building project is never simple. What appeared to be a straight-forward project to refurbish rooms on D & E Staircases, and enlarge and improve the Porters’ Lodge, proved to be somewhat complicated with potentially devastating consequences.

Work started in July 2006 and was progressing well and ahead of schedule. Everything came to an abrupt halt when dry rot was discovered. Investigations revealed that the reach of the rot was extensive, and we were quickly informed that its removal and repair would be time-consuming and costly, but fortunately it was discovered just in time.

Nine months on, the project is complete, the rot exterminated and the buildings rejuvenated. We hope everyone will share our immense pride and joy in seeing the new Porters’ Lodge open once more, enlarged and revitalised, but remaining small and intimate (see above). Additionally, the refurbished D & E Staircases are providing excellent new teaching rooms for our Fellows.

WYCHFIELD

Wychfield edges nearer to completion, and the official opening by Andrew Marr (TH 1977) took place on Saturday 14 July. Trinity Hall Wychfield has become an increasingly important second site to the College. Now housing just under 300 students and Fellows, the grounds and buildings of Wychfield are one of Cambridge’s best kept secrets.

The new accommodation provides 136 rooms and 11 flats. Designed by RH Partnership and constructed by Amec, occupation began in September 2006. The current pioneering residents are very appreciative of the excellence of the accommodation it provides.

The new accommodation has been funded through a combination of land investments reaching maturity and benefaction. Our profound thanks to those alumni and friends who have supported this project.
This circular seat was added to the Latham Lawn Gardens this spring and is proving very popular with all residents.

**MILESTONES TO THE FUTURE**

Re-Endowment and Regeneration are the two goals of our fundraising campaign, *Milestones to the Future*.

Efforts to raise money for our endowment have gone well this year, attracting a substantial donation to fund College Teaching Officers who will be called the Wit & Will Fellows. We have also secured a further significant gift to meet the most pressing needs of the College.

Regeneration, with its various Milestone Projects, is also attracting interest. You will remember that Front Court was the first project – the first Milestone – of our Regeneration programme. Milestone II is the conversion of the Crescent Room to the College Bar and architects Freeland Rees Roberts have drawn up plans. We are most grateful to the Aula Club who have made this project their own by raising money from their members. We are half way to target and work will start on this project in Summer 2008. Looking ahead, consultation has begun on Milestone III – a review of the Lecture Theatre, Music Room and JCR area.

Full details on our fundraising, including the recent most successful Telephone Campaign, are given in the accompanying copy of *Milestones* and can also be found on the College website.

Our thanks to all our many benefactors for their most kind and generous support of our projects.

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**THE RENAMING OF SOUTH COURT TO AVERY COURT**

Over the years, and in recognition of outstanding contributions to the College, certain buildings and areas of the Hall have been endowed with a name. The Governing Body wanted to honour and acknowledge their gratitude to our greatest living Benefactor, Dennis Avery. Dennis Avery has provided funding for Fellowships, Student Bursaries and buildings. He was also President of the Trinity Hall Association from 2004 to 2006, to whom he has gifted an endowment to enable membership to be free for all, and to subsidise THA event costs.

On Sunday 15 October 2006, what was known as South Court was renamed Avery Court. Nothing has changed in this beautiful Court other than that an inscribed plaque has been affixed to one of the walls. For current generations it will also be known as South Court, but to future Trinity Hall residents it will forever be Avery Court.
Sculpture at Wychfield  Jonathan Clarke’s “Twelve” installed in the gardens at Wychfield, purchased from his exhibition “Ports of Call”, which took place at Trinity Hall during Michælmas 2006. The exhibition provoked much discussion and it is hoped that this will mark the start of a new interest in the visual arts at Trinity Hall to complement its strong reputation in music and drama.

ART & CHRISTIANITY ENQUIRY AT TRINITY HALL

The College’s marked artistic revival continues to gather pace. From 2–6 July, Trinity Hall played host to the seventh international conference of the Art and Christianity Enquiry. Held biennially, (previous venues have included Dresden, New York, Amsterdam and St Petersburg), it brings together a group of distinguished art historians, theologians, artists and churchmen to discuss a particular theme of common interest.

This year it is ‘Art, Faiths and Culture – convergence and conflict’, and its Convenor is Graham Howes (TH 1959), an Emeritus Fellow, whose The Art of the Sacred was published earlier this year. In addition to plenary sessions (some open to the public) in the Graham Storey Room, and visits to the Fitzwilliam Museum, Ely and the Henry Moore Foundation, delegates had an opportunity to meet Edmund de Waal (TH 1977), view his highly acclaimed exhibition at Kettle’s Yard, and enjoy a musical setting of his installation ‘Tenebrae’ in the College Chapel. A memorable and informative conference was enjoyed by all.

COME BACK TO WHAT YOU KNOW

The alumni of Trinity Hall take the name and reputation of the College around the world, now they can also bring the world back to Trinity Hall.

We welcome conferences, dinners and events from members of the College all year round. Our diverse Function Rooms can accommodate intimate meetings of small groups, right up to 100 people for larger conferences and meetings. During vacation time we can offer accommodation at both Wychfield, in the new ensuite rooms, and the Central College Site.

The deservedly excellent reputation of the busy Trinity Hall Kitchens continues to grow every year, with a good selection of superb menus catering for the tastes of 8 to 110 diners.

Details of what the Hall can offer your event are available at: www.trinhall.cam.ac.uk/conferences

Please feel free to contact Mr Jimmy Osborne, Manager of Conference and Banqueting, on 01223 332533 or conference@trinhall.cam.ac.uk

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So, who am I and what do I do while living in the Master’s Lodge? Well, I am a Master’s wife and, along with the Master, I attend and take part in a large number of College events. There are alumni events, student receptions and dinners, Music Society recitals and Preston Society productions, fund-raising events both in Cambridge, other parts of the UK and abroad, academic discussions in Trinity Hall (such as the Forum) and outside, and cultural events that have been so important recently in raising the College’s profile.

But, like the Master himself, I am also a historian and I care very much about my academic work; after all, academic work is at the heart of Trinity Hall’s existence. My work, on late medieval Norfolk, brings me into regular contact with Bishop Bateman. I know the places he knew, where he owned land, where he presented to ecclesiastical livings, and where he ‘hung out’. The main focus of my research is on stained glass of the period and I am attached to a major research project at the University of East Anglia. This project itself is part of a larger European enterprise, set up after the Second World War to preserve and record stained glass, the Corpus Vitrearum Medii Aevi.

I learned my trade as medievalist in London in the early 1970s where I had the privilege of being a student at London University’s Bedford College, then situated in the bucolic setting of Regent’s Park. We played tennis and cricket, rowed on the lake, sat in the rose gardens, attended open air theatre, and climbed the park fence when the gates were locked early in winter – being caught only once by the Royal Parks police.

We also learnt the pleasure of academic work and the discipline of study. It was a golden period. I still maintain contact with many fellow students and teachers. Bedford College is now part of Royal Holloway, although I mourned and still mourn its loss, and maintained contact with Bishop Bateman. I know the places he knew, where he owned land, where he presented to ecclesiastical livings, and where he ‘hung out’. I am a great supporter of Royal Holloway.

Because of my attachment to my own undergraduate college, I can appreciate the role that Trinity Hall plays for all sections of its community, as a body with a long-established and strong communal, supportive spirit. As a historian, I can identify with Trinity Hall’s distinguished past and as someone who is committed to academic research, I can identify with its constant striving for academic excellence.

THE MASTER’S WIFE

MRS CLAIRE DAUNTON

The Master’s Lodge mid-October, and a reception for freshers is underway. Conversation is flowing when the Master stands up to make a short speech of welcome on behalf of himself and his wife who is also present at the reception. The speech is well received. As a postscript the Master mentions a number of forthcoming musical events to which his wife has specifically asked him to draw attention. At this point, a good-humoured loud female voice comes from the back: ‘Can’t the woman speak for herself?’ To which the wife makes a spirited response.

As the Master’s wife I enjoyed this exchange; and I believe all those present did. I could well have spoken for myself from the beginning, but it was not my occasion and I was content to let another speak for me. I could quite see, however, that the student had a point, and her intervention sparked some lively conversation amongst those who had, until that moment, been quite shy and silent.

I’m often asked if being a Master’s wife is a full-time job, and am always tempted to laugh uproariously at the suggestion. But not only would this be rude, it would also be missing an element of correct interpretation implicit in the question. Being a Master’s wife could be a full-time job for a certain kind of person, in a certain kind of college; and no doubt, at times in the past, it was. But for me, in 2007, it certainly is not any kind of ‘job’ and I suspect many of my contemporaries as Cambridge Heads of Houses Spouses (and yes there is an official group that goes by that name!) would say the same, as many of them have huge professional commitments.

TRINITY HALL FORUM:

A SEMINAR SERIES

The Trinity Hall Forum was launched in January by Claire Daunton and Kim Field (TH 2002). It is a new series of seminars by guest speakers for an audience including Trinity Hall Fellows and staff, alumni, and graduate students. These seminars are for specialists and generalists alike. From October 2007 onwards, the TH Forum talks will take place on the second Monday of each term, commencing at 6.15pm, and we hope they will continue for many years to come.

The first seminar in the 2006–07 series combined a deeply personal examination by British film director and producer Penny Woolcock of the different influences that have shaped her work, with a special screening of her film Mischief Night and discussion of the events surrounding the film. Two other fascinating—and quite different—talks followed. In March, Dr Stella Panayotova, Keeper of Manuscripts at the Fitzwilliam Museum, described the behind-the-scenes work and difficult negotiations involved in preparing and mounting the acclaimed ‘Cambridge Illuminations’ exhibition of medieval and Renaissance manuscripts in Cambridge college and University collections. In April, Dr Tim Jervis (TH 1986) and Cambridge physics Professor David MacKay jointly presented a lively and absorbing examination of the reality of sustainable energy in Britain.

Although the TH Forum series is new, it combines elements of two previous series that readers may recall: the ‘Culture Shock’ seminars, which brought well-known external speakers to Trinity Hall; and the Women Graduates and Fellows lectures, which emphasised interaction between students, Fellows and alumni. So far, the TH Forum series has built successfully on elements of both. While TH Forum is no longer limited to women, the intimacy of interaction between students, Fellows, and alumni has been maintained. Small dinners in the Master’s Lodge following each talk have given those with a special interest in the subject an opportunity to spend time with the speaker.

The Michaelmas term seminar, on Monday 15 October 2007, will be given by Richard Cork (TH 1965), award-winning art critic, historian and broadcaster who has a long-standing interest in art and health. He will
be speaking about the history of art made for hospitals, which is the topic of his forthcoming book entitled *Mercy, Madness, Pestilence and Death*.

Our Lent term Forum, on Monday 28 January 2008, will cover different aspects of the King’s Cross redevelopment. A panel of speakers brought together by Dr Haigh, (the College’s Director of Studies in Architecture and herself, until recently, an architect with the award-winning practice of Allies and Morrison, and now Director of architecture and design review at CABE), will include a planner, an architect and a developer. They will consider the redevelopment from initial conception through to realisation, from a social, architectural and commercial point of view. In Easter term, on Monday 5 May 2008, Dr Derek Brown, Consultant Clinical Scientist with the Health Protection Agency at Addenbrooke’s Hospital, will be talking on ‘MRSA: A superbug’s story’.

For further information about the TH Forum seminar series and to enquire about staying for dinner following one of the 2007-08 talks, please contact Kim Field on kf248@cam.ac.uk. More information about each talk will be on the College website at www.trinhall.cam.ac.uk/alumni/events.asp

**BRIDGETOWER**

**IN CAMBRIDGE**

Richard Baker (Director of Music)

Members may have read coverage recently of an opera commissioned by this year’s City of London Festival from the Jazz composer Julian Joseph on the subject of the eighteenth century black British violinist and composer George Augustus Polgreen Bridgetower. The commission is part of this year’s ongoing celebrations to mark the 200th anniversary of the abolition of slavery. Bridgetower’s name is well known to Beethoven scholars as the original dedicatee of the Kreuzer Sonata, and relatively well known to historians of musical life in London in the early nineteenth century. Less celebrated, however, has been his connection to Cambridge, and in particular, his membership of Trinity Hall.

Facts about Bridgetower’s early life are somewhat sketchy. The son of a West Indian servant father and European mother, Bridgetower is reputed to have grown up at the court of the Esterházy family, where he may have studied with Haydn. His early life as a touring violin prodigy is well documented. Following his debut in Paris at the *concerts spirituel* in 1789, he moved with his father to England, where he appeared regularly at fashionable venues and at court, frequently advertised as ‘The son of the African Prince’. Later, he came to the attention of the Prince Regent, and was able to pursue further composition study under his patronage with English composer William Attwood, eventually becoming a respected member of London’s musical community as violinist, piano teacher and composer.

Following successful performances in Dresden, Bridgetower had been introduced to Viennese society, and it was through one of his aristocratic patrons there that he met Beethoven in spring 1803. Evidently, there was great professional and personal sympathy between the two musicians, and the pair gave a celebrated concert on 24 May 1803 which included the premiere of an incomplete sonata by Beethoven for violin and piano. The original dedication read: ‘Sonata mulattica composta per il mulatto Brischdauer [sic], gran pazzo e compositore mulattico’. However, the dedication was swiftly withdrawn following a quarrel (allegedly over a young woman) and the complete sonata was published in 1805 as Op.47, with a dedication to the French violinist Rodolphe Kreuzer.

Bridgetower continued his performing and teaching career in England, and was awarded the degree of MusB by the University in 1811. The examination took the form of a composition ‘exercise’, on this occasion a setting for chorus and orchestra of an anthem text by FA Rawdon entitled *By faith sublime fair Passiflora steers her pilgrimage along this vale of tears*. The first performance took place on 30 June 1811 in Great St Mary’s Church. Sadly, the manuscript of this work is lost, but there are a few extant compositions by Bridgetower, and we shall be programming some of his chamber music, together with the Kreuzer Sonata in a concert to be held in College in Michaelmas term. Further details will be available on the website in due course.
Graham Storey Room

If you have visited the College recently, you may have noticed that the middle section of herbaceous border outside the south side of the Graham Storey Room has been removed. This is to replace the original doorway (see picture) to give better access to the room. We anticipate the door being fitted during the summer vacation.

Namibian Law Students at TH

Peter Shivute (TH 1988) arranged for law students from Namibia to visit Trinity Hall. From the left: Philipp Kurek (TH 2005), Ms Ndatela Namwoonde, Ms Inonge Sisamu, Mrs Daunton, Mr Papaure Clever Mapaure, Ms Faith Chipepera.

Honorary Degree Day at Trinity Hall

HRH Prince Philip, Chancellor of the University, took luncheon in the Hall prior to the Honorary Degree ceremony on 25 June. Isabel Gammie (TH 2004), a geography finalist, was the Chancellor’s first female train bearer.

HADRIAN’S WALL TRAIL
(A JOURNEY TO THE NORTHERN-MOST POINT OF THE ROMAN EMPIRE)
25–28 MAY 2007

Mark Whitehead (Porter)

It looks as if an annual walk for charity is becoming a permanent fixture in the College calendar so, after last year’s successful walk of the Peddars Way and North Norfolk Coast, where were we to go this year? After much deliberation, and with only a possible three days of actual walking, Hadrian won the vote. Recently established as a National Trail totalling 84 miles, this World Heritage Site promised an interesting and dramatic few days.

Word was sent out for volunteers and five ‘good men and true’ were found to take on the challenge, Carl Hodson (Head Porter and University Marshal), Tony Palmer (University Motor Proctor), Bernie Millard (Relief Porter and University Constable), Ian Walker (Porter) and myself, plus Helen, my dear wife who kindly volunteered to act as our support driver. As soon as our stopover points were confirmed, the Development and Alumni Office got onto the case to see if there were any alumni that could assist along our route.

Every guide book starts in Newcastle (Wallsend) and finishes at Bowness-on-Solway i.e. east to west. However, Ian quite
rightly suggested we buck the trend and walk from west to east. Why have the prevailing winds in your face, especially if it is raining? So it was, on a fresh Friday morning, that we set off to Brampton near Carlisle for a stopover at the house of Chris Angus (TH 1967). Carl and Tony had taken the eastern route up the A1, arriving around lunchtime for a refreshing pint. Eight hours later, and regretting my decision to take the western route up the M6, we eventually met up in Walton, a couple of miles from Chris’s house, in a pub aptly called the Centurion.

Pausing only to wet our parched throats we soon arrived at Chris’s house near Lanercost Priory to a fabulous welcome. Chris and Anne were wonderful hosts, easing our travel-worn minds and bodies with delightful conversation and ensuring that our plates and glasses were never empty.

Fully refreshed and strengthened by a hearty breakfast, Helen drove us west to just outside Carlisle. It was clear that we would not be able to walk the 84 mile long trail in just three days (I know we Porters would not be able to walk the 84 mile long trail between Durham and Carlisle if we had to). So we decided to walk as far as possible. We headed for Gilsland about 15 miles away when the trail became more manageable and we decided to turn back.

As we walked we enjoyed the company of some unexpected companions. Jack Lindsay for their generous hospitality and to my wife Helen who had to put up with five extra kids that weekend. Many thanks to those who have sponsored us and to those who may yet do so, thanks on a postcard… “Sinister, dexter, sinister, dexter.”

We drove back to Cambridge the following day (via the A1 this time) to find that Cambridge had been deluged with rain while we had been enjoying sunshine (they say it shines on the righteous…). So what was it all for? Well, we hope to get close to the £3,500 raised last year and donate it once again to Cancer Research UK. A big thank you to Chris and Anne Angus and Jack Lindsay for their generous hospitality and to my wife Helen who had to put up with five extra kids that weekend. Many thanks to those who have sponsored us and to those who may yet do so, it’s not too late! So, where to next year? Answers on a postcard… “Sinister, dexter, sinister, dexter.”

The following day we said farewell to Carl and Tony and their innuimable jokes as they had to return to Cambridge (the University doesn’t run on its own you know) leaving three of us to try and make it to Heddon-on-the-Wall. The countryside soon flattened out though and as we found ourselves trudging along the road trying to avoid the traffic, Bernie had the idea of driving back to the crags and walking them the opposite way. ‘Much more challenging,’ says he. ‘Oh really,’ says we! So that’s what we did. We never did make it to Heddon-on-the-Wall but added mileage by retracing our steps.

‘Much more challenging,’ says he. ‘Oh really,’ says we!

At this point the eagle-eyed Ian, who had spied the Twice Brewed Inn not far in the distance, suggested we head there for lunch. Though feet were beginning to tire, I can only liken it to the start of the 100 metres at the Olympic Games and we were there in time! The pub is a popular place with wall-walkers. We noted that Kevin Costner had stayed there when filming Robin Hood (you know, that bit at the beginning with the tree – its not really in Nottingham). After lunch and with somewhat heavier limbs, we continued on the trail over the crags and gullies until we reached the well-preserved Housesteads fort in the early evening.

Have you ever wondered what happened to all those strict landladies from seaside resorts of old? They are alive and well in Gilsland! Front doors locked at 11:00 pm, take your boots off and don’t scratch the paintwork! Another night was spent in a splendid Georgian mansion where the dog brought us a dead rabbit as we ate our breakfast, and the owner told me to get rid of it! I suppose it added to the fun.

Sunday provided the most scenic and challenging section of the walk. As the terrain becomes wilder it is dominated by dramatic crags and magnificent views in all directions. Parts of the original wall are much in evidence at this point and our walk hugged its undulating contours, making actual distance walked much further than miles as the crow flies. At Steel Rigg we met up with Chris again who had ventured out to join us.

Although the trail follows the route of the ancient wall, there had been no discernable sign of one until now. The odd hump and ditch here and there is all that remains along much of the route. So, it was with some relief that we eventually came across the remains of a turret and the carefully hewn stones of a wide wall. Following this along the ridge to the Roman Fort of Birdoswald, with views of Lake District Peaks to the south, we felt a strong connection to the land and its history.

Over the three nights our accommodation varied greatly. Thanks to last minute booking, we did come across some oddities.

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Have you ever wondered what happened to all those strict landladies from seaside resorts of old? They are alive and well in Gilsland! Front doors locked at 11:00 pm, take your boots off and don’t scratch the paintwork! Another night was spent in a splendid Georgian mansion where the dog brought us a dead rabbit as we ate our breakfast, and the owner told me to get rid of it! I suppose it added to the fun.

Sunday provided the most scenic and challenging section of the walk. As the terrain becomes wilder it is dominated by dramatic crags and magnificent views in all directions. Parts of the original wall are much in evidence at this point and our walk hugged its undulating contours, making actual distance walked much further than miles as the crow flies. At Steel Rigg we met up with Chris again who had ventured out to join us.

Although the trail follows the route of the ancient wall, there had been no discernable sign of one until now. The odd hump and ditch here and there is all that remains along much of the route. So, it was with some relief that we eventually came across the remains of a turret and the carefully hewn stones of a wide wall. Following this along the ridge to the Roman Fort of Birdoswald, with views of Lake District Peaks to the south, we felt a strong connection to the land and its history.

Over the three nights our accommodation varied greatly. Thanks to last minute booking, we did come across some oddities.
Success on the River

Our congratulations to Tom James (TH 2002), President of the Cambridge University Boat Club, for his crew’s success in this year’s very exciting Boat Race, and also to Elslein Kingma (TH 2004) who rowed the Women’s boat to victory too. Special mention must also go to Lizzie Jackson (TH 2004) and Fergal McCool (TH 2006) who were both selected for University Boats. Visit TH Boat Club’s website (http://thbc.wtpictures.com/) for information on Trinity Hall’s boats and positions on the river, including the recent May Bumps.

PRESTON SOCIETY

By Jenni Halton (TH 2004)
with thanks to David Brown (TH 2006)

Following last year’s revival in theatrical activities, the Preston Society has continued to thrive in 2006–07, producing four plays in the academic year. The first was Robert Harling’s Steel Magnolias, directed by Claire Dawkins. This touching drama set in a Louisiana beauty parlour is renowned for making audiences laugh and cry, and certainly had the Trinity Hall lecture theatre doing both back in October. The six female cast members, ranging from first year undergraduates to grad students, carried the challenging script with vigour, giving Dolly Parton, Julia Roberts et al (stars of the film version) a real run for their money.

The second half of Michaelmas saw a return to the more familiar musical territory, although this time with a twist: Aladdin – the Wok n Roll panto was performed to a packed lecture theatre for four nights in November. The show featured a plot-contriving monkey, a sewer of magical green light and of course the panto dame, Widow Twankey – a role taken on by a brave Etonian fresher who perhaps didn’t realise quite what he was letting himself in for!

Adapted by College members to suit the Cambridge audience, the panto told the classic tale of boy-meets-genie, interspersed with plenty of well known tunes, some incredibly bad jokes, and several instances of near-nudity (all, unfortunately, involving the same character). Needless to say the audience cheered (and groaned) in most of the right places, and luckily everybody had their clothes back in time for the finale.

Jean-Paul Sartre’s haunting play, No Exit, brings three people into a room, where they will live together. Forever. They will never sleep. They will never leave. They will never die. Slowly, insidiously they realise that the fire and brimstone of their childhood Sunday Schools are not through the next door; there is no blistered demon with red-hot poker coming to tax their physical stamina; they are there to torture one another. Each mind becomes more dangerous and explosive than any medieval Christian fairytale. They love and hate and desire and disgust and fight defiantly and concede quickly and, finally, come to the realisation that “Hell is… other people”.

In February the Preston Society went in a new direction to explore the historic surroundings we are privileged to have in Cambridge, performing this powerful play in the awe-inspiring setting of the Graham Storey Room, complete with bar and cabaret style seating. Reviews called the play “jarring and powerful” (Varsity) with “exceedingly strong” performances from Trinity Hall freshers, Heather Simons, Joe Hunter and Fergal McCool along with Nausikaa El Mecky, a post-grad from Fitzwilliam. The play was directed by another Tit Hall fresher, David Brown.

The Preston Society’s final show of the year, We Will Rock You, was performed in May Week. Ben Elton’s quirky script, built around all the classic Queen hits, proved to be another great success.
Those who come up to Trinity Hall term after term from anywhere in the south of England are likely to enter Cambridge by the Trumpington Road. One mile from the foundation stones of Great St Mary’s Church along this road stands a solitary milestone bearing the crescent of Bishop Bateman. Fortunately my first year at the College was our 650th anniversary accompanied by the “Milestones Campaign”, and I soon learnt that this stone was far from solitary – merely the first of 16 milestones along the 18th century coach road to London. Installed by Dr William Warren (a Fellow of Trinity Hall) between 1728 and 1732, the milestones remain every mile from Cambridge to Barkway.

Wind forward a few years to 2005 and as a graduate my term in office as MCR President was coming to a close. Charmed by the uniqueness of the College’s connection with these milestones, I decided to organise a cycle ride to hunt out the other 15 milestones as my final, and most enjoyable,”Ent”!

Equipped with a hand drawn map and advice from the Development Office, my 6 recruits and I launched our mission on a bright November morning.

You needn’t travel far from Trinity Hall to find the first reference to the milestones. A metal disk set into the wall of Great St Mary’s marks the datum point from where Dr Warren measured his milestone locations. South of Cambridge we progressed well, easily finding the early stones heading towards Harston along the A10. After the 4th we left the major roads behind and the old London to Cambridge Road becomes known by the less attractive name of the B1368. Milestones 5 and 6 took us to the village of Newton and our lunch stop off – the Queen’s Head, a beautifully preserved public house and a must for all milestone seekers.

With the afternoon came a change in the weather; no longer were we blessed with autumnal sunshine but instead, driving rain. The route also became slightly more challenging with several examples of the rare Cambridgeshire phenomenon, the hill. Passing through the villages of Fowlmere, Bridgefoot and Barley our quest became significantly harder by the attempts of milestones to seek trees and hedgerows for cover. The 12th milestone proved especially frustrating with our arrival at the 13th confirming our first failure.

Barkway was our furthest point south and with it came the 16th and final milestone. Although a day trip for ourselves, we were unnecessarily obsessive about stopping for photographs and refreshment at every milestone. The one, two, or perhaps five occasions we decided to financially support the local communities in exchange for ale might also have lengthened our journey time. The cycle ride could comfortably be completed in a few hours and I would heartily recommend it to any current or former student needing a break from the bubble of Cambridge.
CONCRETE CANVAS

Peter Brewin (TH 1999)

Since graduating from Trinity Hall it has been an exciting 4 years. During an MA at Imperial College and the Royal College of Art, a friend and I invented Concrete Canvas, a rapidly deployable hardened structure that can be deployed by 2 people without any training in under 40 minutes. The structure consists of a proprietary Concrete Cloth, which is flexible but hardens once wetted. The Concrete Cloth is bonded to an inflatable inner. The stages of deployment are as follows:

Delivery
The shelter comes delivered folded in a sealed plastic sack.

Hydration
The sack is positioned and filled with water. The volume of the sack controls the water to cement ratio eliminating water measurement. The bag is then left for 15 minutes while the cement hydrates. This is aided by the fibre matrix that wicks water into the cement. Once hydrated, the sack is cut open.

Inflation
The structure is unfolded and a battery driven fan inflates the plastic inner to lift the structure, which is then pegged down.

Setting
The Concrete Cloth cures in the shape of the inflated inner and 12 hours later the structure is ready to use. Doors and ventilation holes are left without Concrete Cloth bonded to the inner. This allows access points to be easily cut once the cement has set.

The structure can withstand a very high distributed compressive load enabling earth banking by piling sandbags, earth or snow on top. This gives the shelter excellent thermal properties and can provide protection against shrapnel, blasts and small arms.

The main markets are humanitarian organisations and the military, both of whom need shelter to be available rapidly.

During our MA we were fortunate enough to win several design and business competitions including the Saatchi & Saatchi Award for World Changing Ideas and this provided the seed capital to set up our own Company. The first round of funding enabled us to develop 3 variants to pre-production level, and during this fundraising round we even appeared on Dragons Den, but were fortunate to be in a position where we could turn down the Dragons offer. We are now closing our second funding round and are in the process of setting up our pilot production plant in Wales. We are also looking at exploiting a number of other applications for the Concrete Cloth.

Further information is available from www.concretecanvas.co.uk.

SECRETARY GENERAL OF THE SRI LANKAN PEACE SECRETARIAT

Dr Palitha Kohona (TH 1977)

During a business trip to London last September, I had the opportunity to visit Cambridge where I spent a night at Trinity Hall after many years. Following a wonderful meeting with the Master, Professor Daunton, it was suggested that I make a short contribution to Front Court on my present work. Having first worked for the Australian Foreign Service, I spent ten years in New York as the head of the UN Treaty Office – an experience that exposed me to the UN’s diverse work around the world, including peace making, peace building and peace keeping. In 2006 I was offered the position of Secretary-General of the Government Peace Secretariat and that of Special Advisor to the President of Sri Lanka on the Peace Process. 2006 was a busy year, with much international interest focused on Sri Lanka. We participated in two rounds of peace negotiations in Geneva with the Tamil Tigers (LTTE) who have been listed as a terrorist organisation in most Western countries, and went to Oslo for a round where the Tamil Tigers
refused to talk. The Peace Secretariat continues to exercise the responsibility for explaining the government’s position on the Peace Process to the Sri Lankan public and the international community. It is also charged with making proposals to the government, undertaking peace building initiatives and generally encouraging all concerned to be more proactive in the search for peace. The consolidation of democratic institutions has been a key goal of the Secretariat. The Peace Secretariat has made contact with others who have successfully brought bloody internal conflicts to an end, especially in Northern Ireland. With a view to enhancing greater confidence in all segments of the population, it has regularly intervened to facilitate the movement of civilian relief supplies, including medicines, to the conflict affected areas and has also encouraged investigations into alleged abuses with a view to ensuring compliance with the rule of law. So far a major stumbling block has been the refusal of the LTTE to return to the negotiating table.

**EUROPEAN COMMISSION ON RACISM AND INTOLERANCE (ECRI)**

In December 2006, Dr Mazhar Bari (TH 1992), took up his position as a member of the ECRI. ECRI aims to combat racism, xenophobia, anti-Semitism and intolerance at a pan-European level from the angle of the protection of human rights. It is a body of the Council of Europe, made of independent members from each member state.

Dr Bari was appointed the Foreign Secretary of Sri Lanka in January 2007.

Dr Bari was nominated for membership of ECRI by the Irish government who recognized his energy in contributing to the National Action Plan against Racism. As a member of the strategic monitoring group that oversees implementation of the National Action Plan against Racism, Dr Bari works with government bodies, social partners, expert bodies and representatives of the Traveller community and minority ethnic communities.

Dr Bari has proposed that ECRI work with Trade Unions and Business Chambers as well as the traditional NGOs and government bodies, and that ECRI develop a more effective communications strategy. As a council member of Dublin Chamber of Commerce, he works to highlight the benefits of diversity and integration within the workplace. He is a member of the executive committee of the Association of Pakistanis in Ireland and a board member of the Ireland Pakistan Business Council.

ECRI published its third report on Ireland on 24 May 2007. This is now available on the ECRI website.

**UNITED NATIONS HONOURED**

We are delighted that Dr Hans Blix (TH 1952) received an Honorary Degree from the University on Monday 25 June. Trinity Hall members enjoyed seeing Dr Blix at the November 2006 Milestone Lecture, “Hans Blix in conversation with the Master” shown below.

**PORTRAITS OF CAMBRIDGE**

Following the success of The Hidden Hall, and various other similar College publications, Cambridge University has commissioned Third Millennium to produce a sister publication and have chosen as their Editor, Peter Pagamenta (TH 1960, and editor of The Hidden Hall). Peter is once again working with Catherine Walston both of whom are hard at work uncovering and encouraging stories from archives and alumni.

The University of Cambridge – an 800th Anniversary Portrait is a subscription book (by ordering in advance you will have your name listed in the book) and will be published in September 2008 to coincide with the 800th anniversary of the University in 2009.

To reserve your copy, contact Third Millennium Publishing on +44 (0)20 7336 0144 or order direct online at www.tmiltd.com. You can save 50% on the published price of The Hidden Hall when you order both books and quote promotion code CAMTH.
The Rugby Cuppers winning team of 1967 present the College with a silver tun at their Reunion dinner on Saturday 31 March in memory of their success 40 years ago.

Louis Clarke Fellow of Trinity Hall 1929–1960

Peter Hill (TH 1958)

70 years ago, Louis Clarke became Director of the Fitzwilliam Museum. For the previous 15 years he had been Curator of the Museum of Archaeology and Anthropology. It was an appropriate promotion, as the Fitzwilliam is named after the 7th Viscount, who got his MA at the Hall in 1764 and left his fine collection to the University.

Louis Colville Gray Clarke was a man of many parts. He had been an undergraduate at the Hall in 1899, and became a Fellow of the College in 1929. He had travelled widely as an archaeologist – principally in Hungary, Abyssinia and Central America – and had acquired an extensive knowledge of art and great houses and their owners. He himself lived in a large house, Leckhampton House on Grange Road, filled with treasures, and its eight acres of grounds were full of rare plants and trees. Notable were the spring bulbs, the flowering cherries and a productive kitchen garden. A lifelong bachelor of considerable means, he entertained generously there – he never had his own room in the College – and his circle was wide. Carl Winter wrote in Apollo after his death, ‘his bachelor table is one that is unlikely to be excelled in Cambridge again’. You could meet polar explorers, antiquarians, college chaplains, art dealers, painters, botanists or ornithologists. Charles Crawley said he was the arbiter elegantiarum for the College’s Governing Body, and ‘refreshingly unorthodox’ in its discussions. He would advise Queen Mary on antiques when she visited Cambridge. It has been said that no Hall man of his generation, and hardly any figure in the University, combined such talents with such refreshing and endearing personal qualities.

His appointment to the Fitzwilliam in 1937 was welcomed – the Burlington magazine said his long experience as curator, and his distinguished achievements as a connoisseur meant that the omens for the future of the museum were of the happiest. But it was a bad time to take over, as for most of his nine years at the helm the country was at war, and his scope was limited. The collections were largely dispersed for safe keeping, but he none the less managed to organise no fewer than forty temporary exhibitions – without many younger able-bodied staff – and bought several bargains for the museum in the wartime salerooms. On retirement he became Honorary Keeper of the Prints.

He died in December 1960. He was generous to a fault in his bequests. To the Hall he left shares worth £22,000, to the Boat Club £300, and to the Fellows, his excellent wine-cellar and some Georgian silver. To the University Library he left his unique collection of books by and about the French author Nicolas Edmé Restif de la Bretonne (1734–1806), many of which, with fine bindings, he had bought at auction. They are extremely rare. To other museums such as the V&A and the BM he left oriental antiquities and silver.

And to the Fitzwilliam itself he left his collection of paintings and fine art, having given some 2,700 items in his lifetime, which also included gold coins, silver and majolica. Among the works of art are “Two Horsemen” by Leonardo da Vinci, a majolica bowl of 1495, Vincennes and Sevres porcelain, and a host of drawings, including works by Watteau, Millet, Raphael, Correggio, Rubens and Rembrandt. According to Winter, it was one of the most remarkable collections assembled by any Englishman in the twentieth century.
The production of Wagner’s operas is fiercely debated. In his groundbreaking stage history, Patrick Carnegy (TH 1960) vividly evokes the great productions that have left their mark not only on our understanding of Wagner but on modern theatre as a whole.

Carnegy’s warmly received book collected “Book of the Year” nominations for 2006 from the TLS and The Spectator. It has won major prizes from the Theatre Library Association of America and from the Royal Philharmonic Society. For the RPS “Creative Communication Award” it was up against not only other music books but also radio and television programmes. The citation praised the book’s “rigour and communicative energy . . . its lovingly detailed scholarship and utterly engaging telling of a story”.

The striking jacket illustration is of Act I of Siegfried in the legendary 1976 Bayreuth Ring, conducted by Pierre Boulez and directed by Patrice Chéreau. Boulez has called his book “one of the best documented publications in all the recent literature on Wagner”.

Formerly assistant editor at the TLS and music books editor at Faber & Faber, in 1998 Carnegy was appointed by Jeremy Isaacs as the first ever Dramaturg (literary and dramatic adviser) at the Royal Opera House, where he worked closely with leading conductors, directors and designers. His previous books include Faust as Musician (1973, a study of Thomas Mann’s Doktor Faustus). Patrick Carnegy lives in a 17th century thatched cottage near Cambridge and has been Stratford theatre critic for The Spectator since 1998.

Wagner and the Art of the Theatre,
Yale University Press

Special price for readers of Front Court, £29.95 (including postage). Please contact sales at Yale University Press on 020 7079 4900, sales@yaleup.co.uk, quoting Trinity Hall Offer.

BAD SEX IN FICTION

“a commotion of grunts and squeaks, flashing unconnected images and explosions of a million little particles.”

First-time author Iain Hollingshead (TH 1999) scooped a dubious literary honour on 29 November 2006, winning the Literary Review’s “Bad Sex in Fiction” award for his novel Twenty Something.

Past nominees of the award include Gabriel Garcia Márquez, Paul Theroux, John Updike and Salman Rushdie, and Iain was thrilled to pip Will Self, David Mitchell and Mark Haddon to the post this year. The award aims to skewer “the crude, tasteless, often perfunctory use of redundant passages of sexual description in the modern novel.”

Iain received his award from rock singer Courtney Love at a London ceremony, and was delighted to become the prize’s youngest-ever winner. “I hope to win it every year,” he said on receiving the statuette and a bottle of champagne.

Patrick Carnegy with his wife, the soprano Jill Gomez, photographed by Clive Barda in 1990 in the stalls at Covent Garden while he was Dramaturg there.
Sometime before the THA’s hundredth birthday (in 2004), a Year Rep asked me what the THA actually did? I made what was best described as a ‘politician’s answer’ – at the time the THA Committee was grappling uncertainly with the same question. In the new world of Development, with colleges making much more direct alumni contact and technology making keeping in touch so easy, the traditional role of the THA was disappearing and new initiatives were increasingly dependent on College resources. If the THA didn’t exist, would it be necessary to invent it?

The College said yes. They wanted an independent, representative alumni interface to consult, which would offer constructive advice and criticism. Alumni, when prodded, wanted something in place for if and when they need it; a channel, an organiser, a catalyst as required, but not leaching College resources and not an arm of the Development Office. The THA had student/alumni initiatives it wanted to develop. So how to deliver all that, with volunteers, amateurs and limited funds?

The quickest way to become more representative was to merge with the Year and Grad Reps, who already cover all the vintages. The THA Committee is now eight Reps, drawn from all decades of alumni, two officers and two ‘senior statesmen’. It’s a much broader group, in both age and experience.

Independence was trickier. Although Trinity Hall alumni are the most independent-minded people, never shy of voicing intelligent opinions and informed criticism, financial dependence on the student levy and the College to actually do anything hamstrung the Association. Dennis Avery, then President, with great and typical generosity, entrusted the THA with an endowment that enabled independence in every sense. It was and is a huge vote of confidence in his fellow alumni, their importance to each other and to their college community. The THA has invaluable executive support from the Alumni Officer, enabling it to take on more ambitious projects.

So, still volunteers, still amateurs – what is your THA doing at present? Trying out a lot of new ideas: starting with a new Summer Event at Wychfield combining with the College to celebrate the opening of the new buildings; designing a flexible events programme covering new locations and centres; supporting and funding a total makeover of the THA Alumni.net Online Directory, which will go live in the autumn as an interactive part of the Trinity Hall website; launching the THA Awards, annual bursaries open to students undertaking humanitarian or community-enhancing projects. We are also improving our communication, participation and visibility amongst alumni and current students. That’s just for now….. The THA is also enjoying a robust and constructive relationship with the College, a partnership that is already delivering results.

Ultimately, it is your alumni organisation. If there is something you think we should be doing, or programme you want to say, please contact us direct or via the Alumni Office.

Sarah Webbe (THA President) swebbe@btinternet.com
Colin Hayes (THA Secretary) cf.hayes@btopenworld.com
Liz Pentlow (Alumni Officer) alumni@trinhall.cam.ac.uk

The Wychfield Summer Event was an exciting celebration of the largest new-build project ever undertaken by Trinity Hall, the new staircases at Wychfield. Alumnus Andrew Marr (TH 1977) opened the event, with the buildings and historic gardens on show. Dr Tadashi Tokieda’s internationally renowned lecture on “Toys” was a treat for all ages.

The THA AGM, formerly part of the Annual Gathering, will be held in September, before the Cambridge Dinner.

New ideas are being explored both in and out of London and abroad. Already through alumni we have been offered access, sometimes privileged access, to new venues, and we would be very interested in finding more potential hosts and places to bring people together.

The THA Alumni.net moves to the College website in September with much enhanced capability. We would still encourage you to sign up to the current site, joining almost 1,800 other members. All existing entries will move with the site, so no data will be lost, and privacy safeguards will remain in place.
CAREERNET
Details of alumni willing to be contacted by current students about careers are a key part of the THA’s careers effort. Currently there is a searchable database available to students and alumni with the details of all those who have already volunteered. This will be further developed to enable the powerful network to realise its potential.

THE THA AWARDS
These annual bursaries of up to £1,000 for students working on humanitarian projects address a gap in the present bursary provision, encourage students to do something useful for others and themselves and strengthen the links between current and future alumni. They replace ad hoc grants made in the past and will run in conjunction with the Gregson and Benn awards. Full details are available from Liz Pentlow.

THA RETIREMENT
Sir Alan Donald (TH 1950) has served on the THA Committee for many years, latterly as one of the two “Senior Statesmen”. A former Ambassador to China, he has been an insightful, incisive and collegiate member and a wise voice in the recent changes. He lightened our meetings with memorable stories from inside the diplomatic bag, often beginning “When Mrs Thatcher said to me…” and he taught us all, with enormous charm, precisely how a minute should be taken. Alan retires from the Committee at the AGM in September, with our thanks for his great contribution of wisdom, experience and humour.

VIEW FROM THE TOP
September 2006 saw a lively Year Reps’ Conference with the new alumni structure of THA and Reps in place. Dennis Avery stood down as President, having served the first 3 year term, flying from San Francisco to make every meeting and emailing volumes from around the globe. His wholehearted commitment to alumni relations and extraordinary skill in encouraging consensus was instrumental in achieving the alumni organisation that he dearly wanted. Dennis is a very hard act to follow. Breaking all the moulds, the THA went for something completely different, electing their first woman President in 102 years. Breaking all the moulds, the THA went for something completely different, electing their first woman President in 102 years. Their first 3 year term, flying from San Francisco to make every meeting and emailing volumes from around the globe. His wholehearted commitment to alumni relations and extraordinary skill in encouraging consensus was instrumental in achieving the alumni organisation that he dearly wanted. Dennis is a very hard act to follow. Breaking all the moulds, the THA went for something completely different, electing their first woman President in 102 years. Fittingly for the 21st century, I am also the first President to be elected partly by email.

By tradition the President addresses the Cambridge Dinner. An audience of one’s peers is always a pleasure, one of that calibre a trifle daunting. Besides, they really want to talk to each other and get to the bar. There is no amplification either, but if once you could carry the Ladies’ 1st VIII (unwired) on a windy day, you can carry the Hall.

Knowing a bit about it, I did refer to women and Trinity Hall. It was strange to reflect that my year (1981) was only the fifth mixed undergraduate intake. I’m not sure most of us knew or cared. We did realise that we were outnumbered two to one, reflecting, we were told, the gender split of applications, but we were a big enough part of the community to hold our own. We were not segregated like the token women at John’s or nannied like our friends in women’s colleges. We just got on with lectures, life and if it mattered to you, finding that O staircase had the full-length mirror. The traditions of religious and scholarly tolerance, extended to all manner of immigrants down the centuries, were further extended to us, a population as diverse as our male counterparts. What you read, or what you did – theatre, music, sport, rowing, hack, activist; or where you lived – in, out, Wychfield, Clem’s, BBC – tended to define you first. There are many aspects of student life that I think are managed better now than in my time but they apply across the community, not just to the women.

The THA has also evolved, finding a new purpose and working partnership. It is more representative today than ever before and thanks to Dennis Avery’s generous endowment, pays its own way without any student levy. Direct fundraising for the College is outside our remit but the Committee and Year Reps fully endorse and support the Development effort.

The Master had spoken with warmth and understandable pride of Hall achievements, and of growing support for the College. Despite the challenges, there is a spirit and confidence now, more vibrant than I have ever known it. It is a privilege and a pleasure to be President of the THA and to continue to contribute to Trinity Hall.

THA EVENTS
Colin Hayes (TH 1962, THA Secretary)

The London Event was held on 8 March in the very pleasant surroundings of the Skinners’ Hall in the City. Approximately 115 members and guests attended. A convivial assembly heard brief addresses from THA President Sarah Webbe and from the Master, and stayed on talking and drinking until well after the advertised conclusion.

After the high-profile attraction of the Long Room at Lords last year it was not to be expected that the numbers attending would break records yet again. However, the THA Committee has now adopted a policy of seeking a high profile London venue in alternate years, and we shall therefore be looking for a ‘drawcard’ location for the 2008 London Event.

Simultaneously, we have decided to experiment with the holding of a regional event each year at a different time from the London Event, possibly in May. The endowment of the THA gives us the financial security to be able to do this, and we believe it is now time to reach out to all those alumni further afield who do not regularly come to Cambridge or London. We aim to hold the first such event in 2008. Watch this space!
EVENTS

LEY STEPHEN LECTURE

On Friday 18 May, the bi-annual Leslie Stephen Lecture took place in the Senate House at 5.30 pm. Professor Stephen Greenblatt’s lecture was entitled ‘Shakespearean Beauty Marks’. Trinity Hall hosted post lecture drinks and dinner.

DINNER IN THE EMBASSY

On Friday 10 November, the British Ambassador to Belgium, Richard Kinchen (TH 1967) – centre right – hosted a dinner for alumni at his Residence in Brussels. Star guest at the dinner was the Ambassador’s dog, Gizmo!

CALENDAR OF EVENTS

2007

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<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>14 July</td>
<td>Wychfield Celebration – incorporating the THA Summer Event and Benefactors Brunch</td>
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<tr>
<td>21–23 September</td>
<td>University Alumni Weekend</td>
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| 22 September | Year Reps Conference
               THA AGM & Annual Dinner in Cambridge (Alumni & Guest)
               The THA AGM will take place at 6.30pm before the Annual Dinner |
| 2 October  | Michaelmas Term commences                                           |
| 19 October | Alumni Dining Rights Evening                                        |
| 18 November | Milestone Lecture by Professor Sandy Goehr
               Concert in honour of Professor Sandy Goehr
               The programme will include a performance of his new cycle ‘Dark Days’, performed by Roderick Williams, baritone, and Andrew West, piano. There will also be music by his friend and colleague Hugh Wood. For an invitation to this concert, please contact events@trinhall.cam.ac.uk |
| 30 November | Michaelmas Term Ends                                                |

2008

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<th>Date</th>
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<tr>
<td>15 January</td>
<td>Lent Term Commences</td>
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<tr>
<td>3 February</td>
<td>Commemoration of Benefactors</td>
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<tr>
<td>14 February</td>
<td>Alumni Dining Rights Evening</td>
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<tr>
<td>14 March</td>
<td>Lent Term Ends</td>
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<td>29 March</td>
<td>MA Congregation and Reunion for undergrads who matriculated in 2001</td>
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<tr>
<td>22 April</td>
<td>Easter-Term Commences</td>
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<td>8 May</td>
<td>Alumni Dining Rights Evening</td>
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<td>11–14 June</td>
<td>May Bumps</td>
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<td>13 June</td>
<td>Easter-Term Ends</td>
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<td>18 June</td>
<td>June Event</td>
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<td>26 June</td>
<td>General Admissions (‘Degree Day’)</td>
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<td>28 June</td>
<td>Reunion Dinner for those who matriculated in 1989 &amp; 1990</td>
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<tr>
<td>26–28 September</td>
<td>University Alumni Weekend</td>
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| 27 September | Year Reps Conference
               THA AGM & Annual Dinner in Cambridge |

Website

All the details of College events will be posted on the College website (www.trinhall.cam.ac.uk/alumni/events.asp) along with information for booking places and provisional guest lists. It is also a useful way of finding out what is happening in College, as there is a regularly updated News and Events section keeping alumni and students informed.
YEAR REP CONTACT DETAILS

1935  Michael Page
1936  Bevis Sanford
1937  Dr Robert Miller
1940-1946 d’Arcy Orders
1949  Ian Romer
1950  Bob Ely
1951  His Honour Angus Macdonald
1952  Dr Keith Humphreys
1953  John Russell
1954  Dominic Brooks
1955  Miles Halford
1956  Michael Shipley
1957  New Year Rep wanted
1958  Peter Hill
1959  Richard Devitt
1960  Julian Ebsworth
1961  Andrew Medlicott
1962  Colin Hayes
1963  Dr Edward Pank
1964  Dr Tom Bigge
      Frank Conley
1965  Sir David Bell
1966  Martin Williams
1967  Dr Chris Angus
1968  Henry Poole
1969  Simon Jones
1970  Tim Stevenson
1971  John Ellard
1972  Geoff Gardner
1973  Roy Warden
1974  Guy Brannan
1975  Nick Eastwell
1976  Rob Highmore
1977  Andrew Burr
      Mrs Lizzie Iron
1978  Dr Fiona Grigg
      Christopher Grigg
1979  Roger McInlay
1980  Dr Geoff Parks
1981  Ms Sarah Webbe
1982  Alan Brinson
      Tim Steele
1983  Mrs Cathy Staveley
1984  Andrew Moore
      Mrs Sue Zealley
1985  Miss Jackie Home
1986  Dr Tim Jervis
1987 U  Ms Kate Holmes
1987 G  Dr Harry Bradshaw
1988 U  Mrs Helen Powell
1989 U  Mrs Arwen Johnson
1989 G  Dr Andrew Pauza
1990 U  Nick Jamieson
      Dr Anna Shrimpton
1991 U  New Year Rep wanted
1991 G  Dr Mark Field
1992 U  Chaz Dheer
1993 U  Mrs Liz Cohen
      Ms Lee Davidson
1994 U  Alastair Chapman
1994 G  Dr Sarah Barrett-Jones
1995 U  New Year Rep wanted
1996 U  Miss Helen Baraclough
      Miss Mary Wilson
1996 G  Dr Eric Breton
1997 U  Miss Kirsten Etheridge
      Dan Smith
1997 G  Dr Bent Grøver
1998 U  Dr Laura Jeffery
      Richard Morrison
1998 G  Dr Marina Tarkouaas
1999 U  Dr Amy Burchell
      Tim Nixon
1999 G  Dr Andrew Lennon
2000 U  Miss Jill Goodier
      Miss Anna McKay
2001 U  Miss Fran Denniss
      Ben Rawlings
2002 U  Paul Murphy
      James Thomas
2002 G  Ms Jenny lift
2003 U  Miss Kat Armstrong
      Miss Helen Scott
2003 G  Ms Krishna Chatterjee
2004 G  Miss Aly Pitts

If you need any further contact details for your Year Rep, please contact the Alumni Office.
ABOUT FRONT COURT

Front Court is an informal publication produced once a year to keep members up to date with what is happening in College and amongst our alumni. If you have any suggestions for the next issue (summer 2008), please contact the Editors. All our publications are now available as pdf files from our website,

www.trinhall.cam.ac.uk/alumni/publications.asp

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Don’t forget to sign up to www.THAlumni.net, which can also be accessed through the College website. Please use THAlumni.net or the carrier sheet of this magazine to let us know about any changes of address or contact details.

TRINITY HALL
Cambridge

CERAMICS EXHIBITION AT KETTLE’S YARD

26 MAY – 22 JULY 2007

This summer Kettle’s Yard is presenting an exhibition of the work of the leading British potter of his generation, Edmund de Waal (TH 1983). For de Waal, who read English at Trinity Hall, and for whom Kettle’s Yard was a source of inspiration during student days in Cambridge, the exhibition is a homecoming.

As a potter, but also as a writer about ceramics, Edmund de Waal has long reflected on how pots have been presented and perceived, from the mass produced teapot to the studio crafted object, and their relationship to the buildings they inhabit. His work is characterised by the repetition of the simplest, cylindrical, porcelain forms, each distorted by the hand and in their firing.

Using the variety of spaces in the gallery and extending into the house with its permanent collection, de Waal has created a series of site-specific installations. The first, A Change in the Weather, offers the visitor a pot for each day of the year. Further on, there are pots in a skylight, on shelves and in boxes, and running beneath the front windows. In the last space, we are invited to glimpse into a room – a Wunderkammer – lined with plates and stacked vessels. In the house, smaller installations replace the normal pots and find their way into bookshelves.

An evening with Edmund de Waal took place on Saturday 23 June with a forum discussion in Kettle’s Yard House, followed by music specially composed for Edmund de Waal by cellist Anton Lukoszevieze. Guests then walked to Trinity Hall where an installation by Edmund de Waal in the Chapel was accompanied by the music Tenebrae by Gesualdo.

A line around a shadow, 2005, 97 pieces, shades of whites (window piece) & Predella, 2007, 49 pieces, whites, shades of yellow and grey (piece on the right) by Edmund de Waal. Photography: Hélène Binet
Trinity Hall E-Publications

In this age of the internet, we would like to offer alumni the chance to receive electronic copies of our publications, instead of the traditional paper copy.

If you would prefer, we will send you an email containing a link to the publication on our website, so you won’t receive a large file attachment. You can then download the publication at your own convenience.

I would like to receive the following publications by email (please tick):

☐ Front Court
☐ Milestones
☐ The Newsletter

My email address is ________________________________

The first publication that will be dealt with in this way will be the 2007 Newsletter. If you do not request an electronic copy, you will still receive a paper copy as normal. You can of course submit this request by email to data@trinhall.cam.ac.uk

Reply Slip

Trinity Hall Association Annual Dinner
Saturday 22 September 2007

Guests (one per person) are welcome to attend the Dinner. The reception will commence at 7pm with dinner at 7.30pm. Dress is black tie/smart

☐ I would like to attend the THA AGM @ 6.30pm
☐ I would like to attend the Annual Dinner
☐ I will be accompanied by ________________________________
☐ I would like ____________ rooms in College

I enclose £ ____________ (Dinner £37.50, B&B £31.50 per person for 1998 and earlier.
Dinner £25.00, B&B £31.50 per person for 1999 and younger)

Cheques made payable to “Trinity Hall Association” or for credit card form contact the Alumni Office

Name & Year ________________________________
Address __________________________________________
__________________________________________ Postcode ____________
Email/telephone ______________________________
Dietary Requirements ______________________________

Please return this completed form with payment as soon as possible, and no later than 12 September, to the Alumni Office, Trinity Hall, Cambridge, CB2 1TJ.