



Trinity Hall Chapel Choir

Trinity Hall is the fifth-oldest college in Cambridge and is home to an intimate college chapel which provides a beautiful atmosphere for worship and music.

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Trinity Hall Chapel Choir is an increasingly accomplished consort of approximately 22 voices which plays a significant and much valued role in the life of the College. The choir is rehearsed and conducted by the [Director of Music](#) and the two resident [Organ Scholars](#). Choral Evensong is sung in Trinity Hall Chapel each Sunday and Thursday evening during Full Term, providing the main focus for the work of the Choir. Rehearsals take place in chapel before each service and there is an hour long rehearsal on Wednesday evenings. While it is expected that all members of the choir will participate fully in the choir's activities, the relatively light schedule of rehearsals and services enables individuals to participate in other activities, such as College and University sports teams, and stage or musical performances.

In addition to the regular weekly schedule described above, from time to time the choir also participates in other events such as College Feasts, concerts, tours and visits to local Cathedrals to sing Evensong. They are also offered opportunities to attend 'open' rehearsals with the College's professional [Ensemble in Residence](#), and to take part in choral workshops given by a visiting teacher or ensemble (recent examples include the Orpheus Britannicus Vocal Ensemble, rehearsing English choral music from the Golden Age, and Bob Chilcott, working on a *cappella* repertoire from the nineteenth century).

Owing to the size and nature of the chapel, the choral repertoire is particularly focused towards smaller scale canticles and anthems although still maintaining the broad historical span from the 16th to the 20th centuries typical of the 'cathedral' repertoire, alongside the regular plainsong services each Thursday. The current term's [music list](#) for chapel services can be viewed on the college's website

The choir ideally comprises some 6 sopranos, 6 altos, 5 tenors, and 5 basses. However, there are no fixed quotas as such and in the past Trinity Hall has always had sufficient space for committed singers. The choir's membership consists of undergraduate and graduate students both from Trinity Hall and from other colleges within the University. Occasionally, volunteers from outside of the University have also sung with the choir on a regular basis. Entry to the choir is by audition at the beginning of the Michaelmas term. All members of the chapel choir are entitled to the following benefits:

- Free singing lessons with a visiting professional teacher
- Free meals following Evensong on both Thursdays and Sundays during Full Term
- An invitation to the Annual Choir Dinner

Choral Scholarships

Trinity Hall does not currently participate in the University Choral Award Scheme, but instead offers its own 'internal' scholarships (available to current Trinity Hall students only). Up to twelve awards are available at any one time and auditions (heard by both the Director of Music and the Dean) are typically held during the latter part of the Michaelmas Term. Choral Scholars form the 'core' of the choir and are occasionally called upon to assist the Organ Scholars with minor administrative duties relating to the Choir. In addition to the benefits listed above, choral scholars also receive £150 per annum and an invitation to the Scholars' Feast during their time at Trinity Hall.

Further Information

The Director of Music, Andrew Arthur, welcomes enquiries about the chapel choir at any time, either by email (aa373@cam.ac.uk) or by telephone (01223 332549).