TRINITY HALL
A Gravure Etching of its Grounds and Buildings
by Andrew Ingamells
TRINITY HALL - CAMBRIDGE

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PRINT OFFER

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In a signed, numbered edition limited to 150 etchings only
Image size: 14 x 22 ins (353 x 568 mm) • On white Hannemühle etching paper

ANDREW INGAMELLS is best known for etchings of classical architectural subjects
such as The Tate Gallery, The Royal Academy, The Paris Opera, The Duomo, Florence,
He has recently completed etchings of The Temple, Lincoln’s Inn and Gray’s Inn.
His work is represented in collections as diverse as English Heritage,
the Museum of London, the Guildhall Library and
the Paul Mellon Collection of British Art at Yale.

Illustrations can be seen on the Capital Prints website at: www.capitalprints.com
This meticulously detailed copper plate gravure etching is the first comprehensive aerial view of the Hall since David Loggan’s celebrated engraving of the 1680s.

FIFTY ETCHINGS from the edition of 150 remain for sale to members of the Hall, and these are now available in two forms, either in black and white or with additional hand-watercolouring. The prices are £225 for a black and white etching, or £285 for a hand-watercoloured etching.

TO RESERVE AN ETCHING, please call 020 7704 6808, or email enquiry@capitalprints.com with your name, number and delivery address. Payment may be made by debit or credit card or internet transfer. The price includes delivery at Capital Prints’ risk within the UK, with an additional charge of £20 for overseas despatch. The etchings will arrive unframed in a strong cardboard tube.

A royalty on sale of each etching will be paid to Trinity Hall.

Please allow 28 days for delivery from receipt of your order.
Subject to return undamaged within two weeks of purchase, we will refund any dissatisfied customer.